

Oureana

First Ballet Suite

III The handkerchief Dance

Nuno Leal

Lento con espressione (♩ = 66)

Soprano Saxophone I

Soprano Saxophone II

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone I - II

Baritone Saxophone

Lento con espressione (♩ = 66)

Flugelhorn I

Flugelhorn II

Flugelhorn III

Trumpet in B♭ I

Trumpet in B♭ II

Trumpet in B♭ III

Horn in F I - II

Horn in F III - IV

Trombone I

Trombone II - III

Bass Trombone

Euphonium in B♭ I - II

Tuba in C I - II

(D - B♭ - C - F♯)

Timpani

Snare Drum

Suspended Cymbal

Antique Cymbals

Wind Chimes

Finger Cymbals + Sleigh Bells

Congas

Glockenspiel

Xylophone

Lento con espressione (♩ = 66)

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This page contains the musical score for the third movement, 'The handkerchief Dance', from the First Ballet Suite 'Oureana'. The score is written for a large ensemble and includes the following parts:

- Sop. Sax. I
- Sop. Sax. II
- Sax. Alto I
- Sax. Alto II
- Sax. Ten. I - II
- Sax. Bari.
- Flug. I
- Flug. II
- Flug. III
- Tpt. I
- Tpt. II
- Tpt. III
- Horn in F I - II
- Horn in F III - IV
- Tbn. I
- Tbn. II - III
- B. Tbn.
- Euph. in B \flat I - II
- Tba. in C I - II
- Timp.
- S.D.
- Susp. Cym. / Antique Cym.
- W.Ch.
- Fing. Cym. + Sleigh Bells
- Congas
- Glock.
- Xyl.

The score begins at measure 20. The woodwind and flute parts feature intricate melodic lines with frequent trills and grace notes. The brass section provides a steady harmonic foundation with sustained notes and rhythmic patterns. The percussion section includes a complex rhythmic accompaniment with congas, glockenspiel, and xylophone. Dynamic markings such as *mf* and *tutti* are used throughout to guide the performance. A large watermark 'www.bronshheimmusic.com' is visible across the page.

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III
The handkerchief Dance

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Sop. Sax. I *mf*

Sop. Sax. II *mf*

Sax. Alto I *mf*

Sax. Alto II *mf*

Sax. Ten. I - II *mf*

Sax. Bari. *p*

Flug. I *mf*

Flug. II *mf*

Flug. III *mf*

Tpt. I

Tpt. II

Tpt. III

Horn in F I - II *mf*

Horn in F III - IV *mf*

Tbn. I *p*

Tbn. II - III *p*

B. Tbn. *p*

Euph. in B♭ I - II *mf*

Tba. in C I - II *mf*

Timp. *E*

S.D.

Susp. Cym.
Antique Cym.

Tamb.

B.D.

Congas

Glock.

Xyl. *mf* *E* *mf*

