

# Oureana

Primeira Suite - First Ballet Suite

## III Dança do lenço The handkerchief Dance

Nuno Leal

Lento con espressione (♩ = 66)

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute I and II, Oboe I and II, Clarinet Piccolo in E♭, Clarinet in B♭ I, II, and III, Bass Clarinet in B♭, Alto Saxophone I and II, Tenor Saxophone I and II, Baritone Saxophone, and Bassoon I and II. The brass section includes Horn in F I and II, Horn in F III and IV, Trumpet in B♭ I, II, and III, Trombone I, II, and III, Bass Trombone, Euphonium in B♭ I and II, and Tuba in C I and II. The percussion section includes Timpani (with notes D, B♭, C, F♯), Snare Drum, Turkish or Chinese Suspended Cymbals, Wind Chimes, Fingers Cymbals and Sleigh Bells (together), 2 Congas, and Glockenspiel. The score features various dynamics such as *p*, *mf*, and *br*, and includes performance instructions like *con sord.* and *solo*. A large watermark 'www.bronshelmusic.com' is visible across the page.

Lento con espressione (♩ = 66)



Oureana  
Primeira Suite - First Ballet Suite  
III  
Dança do lenço  
The handkerchief Dance

14

Picc. *p* *mf* solo *tr*

Fl. I *p* *mf* solo *tr*

Fl. II *p* *mf* solo *tr*

Ob. I - II

Cl. Bb *tr*

Cl. C *tr*

Cl. D *p*

Cl. III *p*

B. Cl. *mf* *p*

Alto Sax. I

Alto Sax. II

Ten. Sax. I - II *tr*

Bari. Sax. *tr*

Bssn. I - II *mf*

Hr. F I - II

Hr. F III - IV

Tpt. I *con sord. solo* *tr* *mf*

Tpt. II

Tpt. III

Tbn. I *p*

Tbn. II - III *p*

Tbn. B. *p*

Euph. Bb I - II *mf*

Tba. C I - II *p*

Timp.

S.D.

Susp. Cymb.

W.Ch.

Fingers Cymb. + Sleigh Bells

2 Congas

Glock. *B*

Oureana  
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III  
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The handkerchief Dance

20

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. I - II

Cl. Bb *mf*

Cl. C *mf*

Cl. A

B. Cl.

Alto Sax. I *mf*

Alto Sax. II *mf*

Ten. Sax. I - II

Bari. Sax. *p*

Bssn. I - II

Hr. F I - II

Hr. F III - IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II - III

Tbn. Bb

Euph. Bb I - II

Tba. C I - II

Timp.

S.D.

Susp. Cymb.

W.Ch.

Fingers Cymb. + Sleigh Bells

2 Congas

Glock.



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The handkerchief Dance  
poco rit.

Molto Vivace  
(♩ = 140)

34 Allegretto

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I - II *f* *mf*

Cl. Mib *f* *mf*

Cl. I *p* *mf*

Cl. II *p* *mf*

Cl. III *p* *mf*

B. Cl. *p*

Alto Sax. I *mf* *f* *pp*

Alto Sax. II *mf* *f* *pp*

Ten. Sax. I - II *tutti* *mf* *f* *pp*

Bari. Sax. *mf* *tutti* *f* *pp*

Bssn. I - II *mf* *tutti* *f* *pp*

Hr. F I - II *mf* *f* *p*

Hr. F III - IV *mf* *f* *p*

Tpt. I *senza sord.* *f* *mf* *mf*

Tpt. II *senza sord.* *f* *mf* *mf*

Tpt. III *senza sord.* *f* *mf* *mf*

Tbn. I *senza sord.* *f* *mf* *mf*

Tbn. II - III *senza sord.* *f* *mf* *mf*

Tbn. B. *senza sord.* *f* *mf* *mf*

Euph. Bb I - II *tutti* *mf*

Tba. C I - II *mf* *f* *p*

Timp. *p* *f* *p*

S.D. *f* *p*

Susp. Cymb. *f*

W.Ch. *f* *p*

Fingers Cymb. + Sleigh Bells *f* *p*

2 Congas *f* *p*

Glock. *f* *p*

Allegretto

poco rit.

Molto Vivace (♩ = 140)

D





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III  
Dança do lenço  
The handkerchief Dance

Presto (♩=160)      molto rall.      **F** Tempo primo (♩=66)

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I - II *ff*

Cl. M♭ *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

B. Cl. *ff*

Alto Sax. I *ff*

Alto Sax. II *ff*

Ten. Sax. I - II *ff*

Bari. Sax. *ff*

Bssn. I - II *ff*

Hr. F I - II *f*      *ff* → *pp*      **F** Tempo primo (♩=66)      con sord. *p*

Hr. F III - IV *f*      *ff* → *pp*      con sord. *p*

Tpt. I *f*      *ff*      *pp*      *pp*      *p*

Tpt. II *f*      *ff*      *pp*      *pp*      *p*

Tpt. III *f*      *ff*      *pp*      *pp*      *p*

Tbn. I *ff*

Tbn. II - III *ff*      con sord. *p*

Tbn. B. *ff*      *pp*      *p*

Euph. B♭ I - II *ff*      *pp*      *p*

Tba. C I - II *ff*      *pp*      *p*

Timp. *ff*

S.D. *ff*      *pp*      **F** Tempo primo (♩=66)

Susp. Cymb. *ff*      *pp*

Tamb. *ff*      *pp*      *p*

B. D. *ff*      *pp*      *p*      Fingers Cymb. + Sleigh Bells *mf*

2 Congas

Xyl. *ff*      *pp*      *p*      Glockenspiel *p*      **F** Tempo primo (♩=66)

Presto (♩=160)      molto rall.      **F** Tempo primo (♩=66)

