

to John Tackenberg  
"OUT OF TIME"  
Music of "The Dave Brubeck Quartet"  
Featuring: Alto Saxophone solo

Dave Brubeck, Paul Desmond,  
Hugh Martin & Ralph Blane  
arr.: Ron Daelemans

Brightly

The Trolley Song

Alto Sax. Solo  
Soprano Sax.  
Alto Sax.  
Tenor Sax.  
Baritone Sax.  
Flugelhorn 1  
Flugelhorn 2  
Flugelhorn 3  
Trumpet in Bb 1  
Trumpet in Bb 2  
Trumpet in Bb 3  
Horn in F 1  
Horn in F 2/3  
Trombone 1  
Trombone 2  
Trombone 3  
Euphonium  
Bass Tuba  
String Bass  
Percussion  
Drum Set

Out of time - score - page 2

A Double Time

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Sax. Solo:** Features a melodic line starting at measure 12 with a triplet of eighth notes.
- S. Sax., A. Sax., T. Sax., B. Sax.:** These parts enter at measure 12 with a melodic line marked *mp*.
- Flghn. 1, 2, 3:** Flute parts enter at measure 12 with a melodic line marked *mp*.
- Bs. Tpt. 1, 2, 3:** Bass Trumpet parts are present but have no notation.
- Hn. 1, 2/3:** Horn parts enter at measure 12 with a melodic line.
- Tbn. 1, 2, 3:** Trombone parts enter at measure 12 with a melodic line.
- Euph.:** Euphonium part enters at measure 12 with a melodic line marked *mf*.
- B. Tba.:** Bass Trombone part enters at measure 12 with a melodic line marked *mf* and includes a *play* instruction.
- Bs.:** Bass part enters at measure 12 with a melodic line.
- Perc.:** Percussion part enters at measure 12 with a melodic line marked *mp*, including *triangle* and *cabasa* instructions.
- D. S.:** Double Bass part enters at measure 12 with a rhythmic pattern marked *mf* and includes a *ride* instruction.

The score includes various musical notations such as dynamics (*mp*, *mf*), articulation (*play*, *ride*), and performance instructions (*triangle*, *cabasa*). A large watermark "www.Drumsheimmusic.com" is visible across the page.

Out of time - score - page 3

23

Sax. Solo

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2

Flghn. 3

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn. 1

Hn. 2/3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tba.

Bs.

Perc.

D. S.

B

*f*

*mf*

2

Out of time - score - page 4

This page of the musical score, titled "Out of time - score - page 4", contains 18 staves of music. The instruments and their parts are as follows:

- Sax. Solo:** Solo saxophone part, starting at measure 32.
- S. Sax.:** Soprano saxophone part.
- A. Sax.:** Alto saxophone part.
- T. Sax.:** Tenor saxophone part.
- B. Sax.:** Baritone saxophone part.
- Flghn. 1, 2, 3:** Flute parts 1, 2, and 3.
- B♭ Tpt. 1, 2, 3:** Trumpet parts in B-flat.
- Hn. 1, 2/3:** Horn parts 1 and 2/3.
- Tbn. 1, 2, 3:** Trombone parts 1, 2, and 3.
- Euph.:** Euphonium part.
- B. Tba.:** Bass Trombone part.
- Bs.:** Bass part, starting at measure 32.
- Perc.:** Percussion part, starting at measure 32.
- D. S.:** Double Bass part, starting at measure 32.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks. A large watermark "www.bronshheimmusic.com" is visible across the page.





Out of time - score - page 7

This page of the musical score, titled "Out of time - score - page 7", contains the following parts and markings:

- Sax. Solo:** Features a melodic line starting at measure 61 with a fermata.
- S. Sax. (Soprano Saxophone):** Enters at measure 61 with a *mf* dynamic.
- A. Sax. (Alto Saxophone):** Enters at measure 61 with a *mf* dynamic.
- T. Sax. (Tenor Saxophone):** Enters at measure 61 with a *mf* dynamic.
- B. Sax. (Baritone Saxophone):** Enters at measure 61 with a *mf* dynamic.
- Flghn. 1 (Flute 1):** Enters at measure 61 with a *mf* dynamic.
- Flghn. 2 (Flute 2):** Enters at measure 61 with a *mf* dynamic.
- Flghn. 3 (Flute 3):** Enters at measure 61 with a *mf* dynamic.
- B♭ Tpt. 1 (Trumpet 1):** Features a rhythmic pattern of eighth notes.
- B♭ Tpt. 2 (Trumpet 2):** Features a rhythmic pattern of eighth notes.
- B♭ Tpt. 3 (Trumpet 3):** Features a rhythmic pattern of eighth notes.
- Hn. 1 (Horn 1):** Enters at measure 61 with a *mf* dynamic.
- Hn. 2/3 (Horn 2/3):** Enters at measure 61 with a *mf* dynamic.
- Tbn. 1 (Trombone 1):** Features a rhythmic pattern of eighth notes.
- Tbn. 2 (Trombone 2):** Features a rhythmic pattern of eighth notes.
- Tbn. 3 (Trombone 3):** Features a rhythmic pattern of eighth notes.
- Euph. (Euphonium):** Features a sustained note with a fermata at the end.
- B. Tba. (Baritone Trombone):** Features a sustained note with a fermata at the end.
- Bs. (Bass):** Features a rhythmic pattern of eighth notes.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes.
- D. S. (Drum Set):** Features a rhythmic pattern of eighth notes with dynamic markings of *mf* and *f*.

Out of time - score - page 8

72 E

Sax. Solo

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2

Flghn. 3

B♭ Tpt. 1  
*mf*

B♭ Tpt. 2  
*mf*

B♭ Tpt. 3  
*mf*

Hn. 1  
*mf*

Hn. 2/3  
*mf*

Tbn. 1  
*mf* *cliss.*

Tbn. 2  
*mf* *cliss.*

Tbn. 3  
*mf* *cliss.* *if possible*

Euph.

B. Tba.

Bs.  
72

Perc.  
72 *mf*

D. S.  
72

Out of time - score - page 9

82 *rit.*

Sax. Solo

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2

Flghn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2/3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tba.

Bs.

Perc.

D. S.

The image shows a page of a musical score for 'Out of time', page 9. The score is written for a large ensemble, including saxophones, flutes, trumpets, trombones, euphonium, tuba, bass, and percussion. The music is in 4/4 time and features a variety of dynamics and articulations. A watermark for 'www.dronshheimmusic.com' is visible across the score. The page number '82' is in the top left, and a 'rit.' marking is in the top right. The score is divided into systems, with each instrument or group of instruments having its own staff. The saxophone solo part is marked with a 'rit.' and has some triplets. The woodwinds and brass parts have various dynamics like 'mf' and 'f'. The percussion part includes a drum set (D. S.) and other percussion instruments.

