

OUVERTURE op. 101

(Trompeten - Ouverture)

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Allegro vivace (♩ = 100)

1st. Flute

2nd. Flute

3rd. Flute

1st. Oboe

2nd. Oboe

1st. Bassoon

2nd. Bassoon

1st solo - Clarinet in B♭

2nd. solo -Clarinet in B♭

1st. Clarinet in B♭

2nd. Clarinet in B♭

3rd. Clarinet in B♭

Bass Clarinet in B♭

1st. Alto Saxophone

2nd. Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Allegro vivace (♩ = 100)

1st. Horn in F

2nd. Horn in F

3rd. Horn in F

4th. Horn in F

1st. Flugelhorn

2nd. Flugelhorn

1st. Trumpet in B♭

2nd. Trumpet in B♭

1st. Trombone in C

2nd. Trombone in C

3rd. Trombone in C

1st. Euphonium in B♭

2nd. Euphonium in B♭

Tuba in C

Contrabass

Timpani

14 17

1st. Fl.

2nd. Fl.

3rd. Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

1st. s - Cl.

2nd. s - Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Alto Sax.

2nd. Alto Sax.

Ten. Sax.

Bari. Sax.

14 17

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

1st. Flug.

2nd. Flug.

1st. Tpt.

2nd. Tpt.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph.

2nd. Euph.

Tba.

Cb.

Timp.

ff

trm

trmm

27 28

1st. Fl.

2nd. Fl.

3rd. Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

1st. s - Cl.

2nd. s - Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Alto Sax.

2nd. Alto Sax.

Ten. Sax.

Bari. Sax.

27 28

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

1sr. Flug.

2nd. Flug.

1st. Tpt.

2nd. Tpt.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph.

2nd. Euph.

Tba.

Cb.

Timp.

39 44

1st. Fl.

2nd. Fl.

3rd. Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

1st. s - Cl.

2nd. s - Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Alto Sax.

2nd. Alto Sax.

Ten. Sax.

Bari. Sax.

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

1sr. Flug.

2nd. Flug.

1st. Tpt.

2nd. Tpt.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph.

2nd. Euph.

Tba.

Cb.

Timp.

51 60

1st. Fl. *f*

2nd. Fl. *f*

3rd. Fl.

1st. Ob. *f*

2nd. Ob. *f*

1st. Bsn. *f*

2nd. Bsn. *f*

1st. s - Cl. *f*

2nd. s - Cl. *f*

1st. Cl. *f*

2nd. Cl. *f*

3rd. Cl. *f*

B. Cl. *f*

1st. Alto Sax. *f*

2nd. Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

51 60

1st. Hn. *ff*

2nd. Hn. *ff*

3rd. Hn. *ff*

4th. Hn. *ff*

1sr. Flug. *f*

2nd. Flug. *f*

1st. Tpt. *ff*

2nd. Tpt. *ff*

1st. Tbn. *ff*

2nd. Tbn. *ff*

3rd. Tbn. *ff*

1st. Euph. *f*

2nd. Euph. *f*

Tba. *f*

Cb. *f*

Timp. *ff*

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This image shows a page of a musical score, likely for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include:

- 1st. Fl.
- 2nd. Fl.
- 3rd. Fl.
- 1st. Ob.
- 2nd. Ob.
- 1st. Bsn.
- 2nd. Bsn.
- 1st. s - Cl.
- 2nd. s - Cl.
- 1st. Cl.
- 2nd. Cl.
- 3rd. Cl.
- B. Cl.
- 1st. Alto Sax.
- 2nd. Alto Sax.
- Ten. Sax.
- Bari. Sax.
- 1st. Hn.
- 2nd. Hn.
- 3rd. Hn.
- 4th. Hn.
- 1st. Flug.
- 2nd. Flug.
- 1st. Tpt.
- 2nd. Tpt.
- 1st. Tbn.
- 2nd. Tbn.
- 3rd. Tbn.
- 1st. Euph.
- 2nd. Euph.
- Tba.
- Cb.
- Timp.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A *solo* marking is also present. The page is numbered 62, 67, and 71. A large watermark, "www.bronshenmusic.com", is visible across the page.

72

1st. Fl.

2nd. Fl.

3rd. Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

1st. s - Cl.

2nd. s - Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Alto Sax.

2nd. Alto Sax.

Ten. Sax.

Bari. Sax.

72

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

1sr. Flug.

2nd. Flug.

1st. Tpt.

2nd. Tpt.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph.

2nd. Euph.

Tba.

Cb.

Timp.

84 88

1st. Fl. *f* *mp*

2nd. Fl. *f* *mp*

3rd. Fl.

1st. Ob. *f*

2nd. Ob.

1st. Bsn. *f* *p*

2nd. Bsn. *f* *p*

1st. s - Cl. *f* *mp*

2nd. s - Cl. *f* *mp*

1st. Cl. *mp*

2nd. Cl. *mp*

3rd. Cl.

B. Cl. *f*

1st. Alto Sax.

2nd. Alto Sax.

Ten. Sax.

Bari. Sax. *p*

84 88

1st. Hn. *f*

2nd. Hn. *f*

3rd. Hn. *p*

4th. Hn. *p*

1sr. Flug.

2nd. Flug.

1st. Tpt.

2nd. Tpt.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph. *p*

2nd. Euph. *p*

Tba. *p*

Cb. *p*

Timp.

96

1st. Fl.

2nd. Fl.

3rd. Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

1st. s - Cl.

2nd. s - Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Alto Sax.

2nd. Alto Sax.

Ten. Sax.

Bari. Sax.

96

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

1sr. Flug.

2nd. Flug.

1st. Tpt.

2nd. Tpt.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph.

2nd. Euph.

Tba.

Cb.

Timp.

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