

Overture to * Rob - Roy *

(composed 1832 in Rome)

Hector BERLIOZ
adapt. A. Reichling

Allegro non troppo ♩ = 102

10

Piccolo

1st. Flute (harp) *mf* *f* *obl.* *mf* *p*

2nd. Flute *p*

3rd. Flute

1st. Oboe *p*

2nd. Oboe

Cor Anglais *p*

1st. Bassoon *mf* *f*

2nd. Bassoon *mf* *f*

Clarinet in E_♭

1st. solo Clarinet in B_♭

2nd. solo Clarinet in B_♭

1st. Clarinet in B_♭

2nd. Clarinet in B_♭

3rd. Clarinet in B_♭

Bass Clarinet in B_♭ (arpa) *mf* *f* *p*

1st. Alto Saxophone

2nd. Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Allegro non troppo ♩ = 102

10

1st. Horn in F *p* *f* *p*

2nd. Horn in F *p* *f* *mf*

3rd. Horn in F *p* *f* *p*

4th. Horn in F *p* *f* *p*

1st. Trumpet in B_♭ *mf* *f*

2nd. Trumpet in B_♭

3rd. Trumpet in B_♭ *mf*

1st. Cornet in B_♭

2nd. Cornet in B_♭

1st. Trombone in C *mf* *f*

2nd. Trombone in C

3rd. Trombone in C *mf* *f*

1st. Euphonium in B_♭

2nd. Euphonium in B_♭

Bass in E_♭

Bass in B_♭

Tuba in C

Contrabass

Timpani *f* *p*

Harp *mf* *f*

This page of a musical score contains the following instrument parts and markings:

- Picc.**: Piccolo
- 1st. Fl.**: First Flute
- 2nd. Fl.**: Second Flute
- 3rd. Fl.**: Third Flute
- 1st. Ob.**: First Oboe
- 2nd. Ob.**: Second Oboe
- C. A.**: Cor Anglais
- 1st. Bsn.**: First Bassoon
- 2nd. Bsn.**: Second Bassoon
- 1st. Cl.**: First Clarinet
- 2nd. Cl.**: Second Clarinet
- 3rd. Cl.**: Third Clarinet
- B. Cl.**: Bass Clarinet
- 1st. Alto Sax.**: First Alto Saxophone
- 2nd. Alto Sax.**: Second Alto Saxophone
- Ten. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- 1st. Hn.**: First Horn
- 2nd. Hn.**: Second Horn
- 3rd. Hn.**: Third Horn
- 4th. Hn.**: Fourth Horn
- 1st. Tpt.**: First Trumpet
- 2nd. Tpt.**: Second Trumpet
- 3rd. Tpt.**: Third Trumpet
- 1st. Cor.**: First Cor Anglais
- 2nd. Cor.**: Second Cor Anglais
- 1st. Tbn.**: First Trombone
- 2nd. Tbn.**: Second Trombone
- 3rd. Tbn.**: Third Trombone
- 1st. Euph.**: First Euphonium
- 2nd. Euph.**: Second Euphonium
- Bass in E**: Bass in E major
- Bass in B**: Bass in B major
- Tba. in C**: Trombone in C major
- Cb.**: Contrabass
- Timp.**: Timpani
- Hp.**: Harp

Dynamic markings and performance instructions include: *mf*, *f*, *ff*, *sf*, *poco f*, and *ff* with a '5' indicating a five-measure rest or similar instruction.

41 49

Picc.

1st. Fl.

2nd. Fl.

3rd. Fl.

1st. Ob.

2nd. Ob.

C. A.

1st. Bsn.

2nd. Bsn.

Ev. Cl.

1st. s. Cl.

2nd. s. Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Alto Sax.

2nd. Alto Sax.

Ten. Sax.

Bari. Sax.

41 49

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

1st. Tpt.

2nd. Tpt.

3rd. Tpt.

1st. Cor.

2nd. Cor.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph.

2nd. Euph.

Bass in E

Bass in B

Tba. in C

Cb.

Timp.

41 49

Hp.

Picc.

1st. Fl.

2nd. Fl.

3rd. Fl.

1st. Ob.

2nd. Ob.

C. A.

1st. Bsn.

2nd. Bsn.

E♭ Cl.

1st. s. Cl.

2nd. s. Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Alto Sax.

2nd. Alto Sax.

Ten. Sax.

Bari. Sax.

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

1st. Tpt.

2nd. Tpt.

3rd. Tpt.

1st. Cor.

2nd. Cor.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph.

2nd. Euph.

Bass in E♭

Bass in B♭

Tba. in C

Cb.

Timp.

Hp.

www.bronshheimmusic.com

70

Picc.

1st. Fl.

2nd. Fl.

3rd. Fl.

1st. Ob.

2nd. Ob.

C. A.

1st. Bsn.

2nd. Bsn.

E♭ Cl.

1st. s. Cl.

2nd. s. Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Alto Sax.

2nd. Alto Sax.

Ten. Sax.

Bari. Sax.

74

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

1st. Tpt.

2nd. Tpt.

3rd. Tpt.

1st. Cor.

2nd. Cor.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph.

2nd. Euph.

Bass in E♭

Bass in B♭

Tba. in C

Cb.

Timp.

70

74

Hp.

85 101

Picc. *mf*

1st. Fl. *mf*

2nd. Fl. *mf*

3rd. Fl. *mf*

1st. Ob. *mf*

2nd. Ob. *mf*

C. A. *mf*

1st. Bsn. *ff sf ff sf f sf ff*

2nd. Bsn. *ff sf ff sf f sf ff*

1st. Cl. *f*

1st. s. Cl. *f*

2nd. s. Cl. *f*

1st. Cl. *f*

2nd. Cl. *f*

3rd. Cl. *f*

B. Cl. *ff sf ff sf*

1st. Alto Sax. *mf*

2nd. Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

85 101

1st. Hn. *ff sf ff sf*

2nd. Hn. *ff sf ff sf*

3rd. Hn. *ff sf ff sf*

4th. Hn. *ff sf ff sf*

1st. Tpt. *f sf ff*

2nd. Tpt. *f sf ff*

3rd. Tpt. *f sf ff*

1st. Cor. *f sf ff*

2nd. Cor. *f sf ff*

1st. Tbn. *f sf ff*

2nd. Tbn. *f sf ff*

3rd. Tbn. *f sf ff*

1st. Euph. *ff sf ff sf*

2nd. Euph. *ff sf ff sf*

Bass in E *ff sf ff sf*

Bass in B *ff sf ff sf*

Tba. in C *ff sf ff sf*

Cb. *ff sf ff sf*

Timp. *ff sf ff sf*

85 101

Hp. *ff sf ff sf*

109 117

Picc.

1st. Fl.

2nd. Fl.

3rd. Fl.

1st. Ob.

2nd. Ob.

C. A.

1st. Bsn.

2nd. Bsn.

Ev. Cl.

1st. s. Cl.

2nd. s. Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Alto Sax.

2nd. Alto Sax.

Ten. Sax.

Bari. Sax.

109 117

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

1st. Tpt.

2nd. Tpt.

3rd. Tpt.

1st. Cor.

2nd. Cor.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph.

2nd. Euph.

Bass in E

Bass in B

Tba. in C

Cb.

Timp.

109 117

Hp.

This page of a musical score contains the following parts and markings:

- Woodwinds:** Piccolo, 1st and 2nd Flutes, 1st, 2nd, and 3rd Clarinets, 1st and 2nd Alto Saxophones, Tenor Saxophone, and Bari Saxophone.
- Brass:** 1st, 2nd, 3rd, and 4th Horns, 1st, 2nd, and 3rd Trumpets, 1st and 2nd Cornets, 1st, 2nd, and 3rd Trombones, 1st and 2nd Euphoniums, Bass in E, Bass in B, and Tuba in C.
- Other:** Cymbals (Cb.) and Timpani (Timp.).

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Accents are used for emphasis. Measure numbers 125 and 133 are marked at the top of the page.

141

Picc. *mf* *p* *mf* *p*

1st. Fl. *mf* *p* *mf* *p*

2nd. Fl. *mf* *p* *mf* *p*

3rd. Fl. *mf* *p* *mf* *p*

1st. Ob. *mf* *p* *mf* *p*

2nd. Ob. *mf* *p* *mf* *p*

C. A. *mf* *p* *mf* *p*

1st. Bsn. *mf* *p* *mf* *p*

2nd. Bsn. *mf* *p* *mf* *p*

E♭ Cl. *mf* *p* *mf* *p*

1st. s. Cl. *mf* *p* *mf* *p*

2nd. s. Cl. *mf* *p* *mf* *p*

1st. Cl. *mf* *p* *mf* *p*

2nd. Cl. *mf* *p* *mf* *p*

3rd. Cl. *mf* *p* *mf* *p*

B. Cl. *mf* *p* *mf* *p*

1st. Alto Sax. *mf* *p* *mf* *p*

2nd. Alto Sax. *mf* *p* *mf* *p*

Ten. Sax. *mf* *p* *mf* *p*

Bari. Sax. *mf* *p* *mf* *p*

141

1st. Hn. *mf* *p* *mf* *p*

2nd. Hn. *mf* *p* *mf* *p*

3rd. Hn. *mf* *p* *mf* *p*

4th. Hn. *mf* *p* *mf* *p*

1st. Tpt. *mf* *p* *mf* *p*

2nd. Tpt. *mf* *p* *mf* *p*

3rd. Tpt. *mf* *p* *mf* *p*

1st. Cor. *mf* *p* *mf* *p*

2nd. Cor. *mf* *p* *mf* *p*

1st. Tbn. *mf* *p* *mf* *p*

2nd. Tbn. *mf* *p* *mf* *p*

3rd. Tbn. *mf* *p* *mf* *p*

1st. Euph. *mf* *p* *mf* *p*

2nd. Euph. *mf* *p* *mf* *p*

Bass in E♭ *mf* *p* *mf* *p*

Bass in B♭ *mf* *p* *mf* *p*

Tba. in C *mf* *p* *mf* *p*

Cb. *mf* *p* *mf* *p*

Timp. *mf* *p* *mf* *p*

141

Hp. *mf* *p* *mf* *p*

151

Picc.

1st. Fl.

2nd. Fl.

3rd. Fl.

1st. Ob.

2nd. Ob.

C. A.

1st. Bsn.

2nd. Bsn.

Ev. Cl.

1st. s. Cl.

2nd. s. Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Alto Sax.

2nd. Alto Sax.

Ten. Sax.

Bari. Sax.

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

1st. Tpt.

2nd. Tpt.

3rd. Tpt.

1st. Cor.

2nd. Cor.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph.

2nd. Euph.

Bass in E

Bass in B

Tba. in C

Cb.

Timp.

151

Hp.