

Fullscore wind band

Panache

Peter Boris Koval

Dedicated to Stephen L. Yarbrough, whose music inspired me to write this piece

Vivace ♩ = 140

The score is for a full wind band and includes the following parts:

- Piccolo C
- Flute 1-2 C
- Oboe 1-2 C
- English Horn F
- Bassoon 1-2 C
- Clarinet Eb
- Clarinet 1 Bb
- Clarinet 2-3 Bb
- Alto Clarinet Eb
- Bass Clarinet Bb
- Alto Sax. 1 Eb
- Alto Sax. 2 Eb
- Tenor Sax. Bb
- Baritone Sax. Eb
- Trumpet 1 Bb
- Trumpet 2-3 Bb
- Horn 1-2 F
- Horn 3-4 F
- Trombone 1-2 C
- Bass Trombone C
- Euphonium C
- Tuba C
- String Bass
- Timpani B: C: F
- Xylophone
- Percussion 1 (Suspended Cymbal)
- Percussion 2 (Snare Drum, Bass Drum)

Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions include *arco* for the String Bass and *a 2* for the Horns. The score is marked with a large 'BRONSHEIM MUSIC' watermark.

7

Picc. C

Fls. 1-2 C

Ob. 1-2 C

E. Hn. F

Bn. 1-2 C

Cl. Eb

Cl. 1 Bb

Cl. 2-3 Bb

A. Cl. Eb

B. Cl. Bb

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. Bb

B. Sax. Eb

Tpt. 1 Bb

Tpt. 2-3 Bb

Hn. 1-2 F

Hn. 3-4 F

Tbn. 1-2 C

B. Tbn. C

Euph. C

Tuba C

S. Bass

Timp.

Xylo.

Cowbell

Perc. 1

Perc. 2

mf

f

a 2

13

Picc. C
 Fls. 1-2 C
 Ob. 1-2 C
 E. Hn. F
 Bn. 1-2 C
 Cl. Eb
 Cl. 1 Bb
 Cl. 2-3 Bb
 A. Cl. Eb
 B. Cl. Bb
 A. Sax. 1 Eb
 A. Sax. 2 Eb
 T. Sax. Bb
 B. Sax. Eb
 Tpt. 1 Bb
 Tpt. 2-3 Bb
 Hn. 1-2 F
 Hn. 3-4 F
 Tbn. 1-2 C
 B. Tbn. C
 Euph. C
 Tuba C
 S. Bass
 Timp.
 Xylo.
 Perc. 1
 Perc. 2

Musical score for "Panache" - page 4, starting at measure 13. The score is written for a large symphony orchestra. Key instruments and markings include:

- Picc. C**: Piccolo, Clarinet C
- Fls. 1-2 C**: Flutes 1-2, Clarinet C
- Ob. 1-2 C**: Oboes 1-2, Clarinet C
- E. Hn. F**: English Horn, Horn F
- Bn. 1-2 C**: Bassoon 1-2, Clarinet C
- Cl. Eb**: Clarinet Eb
- Cl. 1 Bb**: Clarinet 1, Bass Clarinet Bb
- Cl. 2-3 Bb**: Clarinet 2-3, Bass Clarinet Bb
- A. Cl. Eb**: Alto Clarinet Eb
- B. Cl. Bb**: Bass Clarinet Bb
- A. Sax. 1 Eb**: Alto Saxophone 1, Eb
- A. Sax. 2 Eb**: Alto Saxophone 2, Eb
- T. Sax. Bb**: Tenor Saxophone, Bass Clarinet Bb
- B. Sax. Eb**: Baritone Saxophone, Eb
- Tpt. 1 Bb**: Trumpet 1, Bass Trumpet Bb
- Tpt. 2-3 Bb**: Trumpet 2-3, Bass Trumpet Bb
- Hn. 1-2 F**: Horn 1-2, Horn F
- Hn. 3-4 F**: Horn 3-4, Horn F
- Tbn. 1-2 C**: Trombone 1-2, Clarinet C
- B. Tbn. C**: Baritone Trombone, Clarinet C
- Euph. C**: Euphonium, Clarinet C
- Tuba C**: Tuba, Clarinet C
- S. Bass**: Trombone, Clarinet C
- Timp.**: Timpani
- Xylo.**: Xylophone
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2

Dynamics and markings: *mf* (mezzo-forte) is indicated for many instruments. "a 2" appears above several staves, indicating a second ending or a specific performance instruction.

19

Picc. C

Fls. 1-2 C

Ob. 1-2 C

E. Hn. F

Bn. 1-2 C

Cl. Eb

Cl. 1 Bb

Cl. 2-3 Bb

A. Cl. Eb

B. Cl. Bb

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. Bb

B. Sax. Eb

Tpt. 1 Bb

Tpt. 2-3 Bb

Hn. 1-2 F

Hn. 3-4 F

Tbn. 1-2 C

B. Tbn. C

Euph. C

Tuba C

S. Bass

Timp.

Xylo.

Perc. 1

Perc. 2

f *mf* *a 2*

31

Picc. C

Fls. 1-2 C

Ob. 1-2 C

E. Hn. F

Bn. 1-2 C

Cl. Eb

Cl. 1 Bb

Cl. 2-3 Bb

A. Cl. Eb

B. Cl. Bb

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. Bb

B. Sax. Eb

Tpt. 1 Bb

Tpt. 2-3 Bb

Hn. 1-2 F

Hn. 3-4 F

Tbn. 1-2 C

B. Tbn. C

Euph. C

Tuba C

S. Bass

Timp.

Xylo.

Perc. 1

Perc. 2

mf

f

a 2

Susp. Cym.

37

Picc. C

Fls. 1-2 C

Ob. 1-2 C

E. Hn. F

Bn. 1-2 C

Cl. Eb

Cl. 1 Bb

Cl. 2-3 Bb

A. Cl. Eb

B. Cl. Bb

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. Bb

B. Sax. Eb

Tpt. 1 Bb

Tpt. 2-3 Bb

Hn. 1-2 F

Hn. 3-4 F

Tbn. 1-2 C

B. Tbn. C

Euph. C

Tuba C

S. Bass

Timp.

Xylo.

Perc. 1

Perc. 2

Cowbell

mp

mf

f

a 2

This musical score page, numbered 43, is for the piece "Panache". It features a variety of instruments. The woodwind section includes Piccolo, Flutes (1-2 C), Oboes (1-2 C), English Horn (F), Bassoons (1-2 C), Clarinets (E♭, B♭, 2-3 B♭, A. E♭, B. B♭), Saxophones (A. 1 E♭, A. 2 E♭, T. B♭, B. E♭), Trumpets (1 B♭, 2-3 B♭), Horns (1-2 F, 3-4 F), Trombones (1-2 C, B. C), Euphonium (C), and Tuba (C). The percussion section includes Snare Bass (S. Bass), Tom-toms (Timp.), Xylophone (Xylo.), and two Percussion parts (Perc. 1 and Perc. 2). Percussion 1 is marked "Cowbell". Dynamic markings such as *mf* (mezzo-forte) and *pizz.* (pizzicato) are used throughout the score. The score is marked with a large "BRONSHEIM MUSIC" watermark.

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The score consists of 22 staves:

- Picc. C
- Fls. 1-2 C
- Ob. 1-2 C
- E. Hn. F
- Bn. 1-2 C
- Cl. Eb
- Cl. 1 Bb
- Cl. 2-3 Bb
- A. Cl. Eb
- B. Cl. Bb
- A. Sax. 1 Eb
- A. Sax. 2 Eb
- T. Sax. Bb
- B. Sax. Eb
- Tpt. 1 Bb
- Tpt. 2-3 Bb
- Hn. 1-2 F
- Hn. 3-4 F
- Tbn. 1-2 C
- B. Tbn. C
- Euph. C
- Tuba C
- S. Bass
- Timp.
- Xylo.
- Perc. 1
- Perc. 2

Dynamic markings: *mp*, *mf*, *mf*.

Performance instructions: *Cue Eng. Hn./Bsns.*, *Cue 1st Horn*, *Cue 2nd Horn*, *Cue 4th Horn*, *Cue String Bass*.

