

Paraphrase

on the Hymns of the Allies

Alexander Glazunov

arr.: John Belenos

Maestoso \downarrow $\text{♩} = 102$

1

The score is for a full windband and includes parts for Piccolo C, Flute 1 C, Flute 2 C, Oboe 1 C, Oboe 2 C, English Horn F, Bassoon 1 C, Bassoon 2 C, Contrabassoon C (ad lib.), Clarinet Eb, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Alto Clarinet Eb, Bass Clarinet Bb, Alto Sax 1 Eb, Alto Sax 2 Eb, Tenor Sax Bb, Baritone Sax Eb, Horn 1 2 F, Horn 3 4 F, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone C, Tuba C, Contrabass C, Harp (ad lib.), Timpani, Snare Drum, Triangle, Cymbals, Bass Drum, and Glockenspiel. The score is in 4/4 time with a tempo of Maestoso (♩ = 102). Dynamics include *f*, *mf*, and *p*. A first ending bracket is shown above measures 9-16.

Paraphrase - score - page 2

2

3

Picc. C

Fl. 1 C

Fl. 2 C

Ob. 1 C

Ob. 2 C

E. Hn. F

Bsn. 1 C

Bsn. 2 C

C. Bn. C (ad lib.)

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Cl. A

Cl. Bb

Sax. Eb 1

Sax. Eb 2

Sax. Bb

Sax. Eb

Hn. 1, 2 F

Hn. 3, 4 F

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Cb. C

Harp (ad lib.)

Temp.

Sn. Dr. Tri.

Cymb. B. Dr.

Glock. sp.

f *mf* *dim.* *p* *pp* *mp* *marcato* *pizz.* *triangle*

Paraphrase - score - page 3

4 5 Allegro moderato $\text{♩} = 92$

Score for Paraphrase, page 3. The score is for a full orchestra and includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Bassoons (1 & 2), Contrabassoon, Clarinets (E-flat, B-flat, B-flat, A, B-flat), Saxophones (E-flat, E-flat, Tenor, Baritone), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone, Tuba, Cello, Double Bass, Harp, and Percussion (Tympani, Snare Drum, Triangle, Cymbals, Gong). The score is in 3/4 time and features dynamic markings such as p, mf, and f. A watermark 'www.bronshheimmusic.com' is visible across the page.

Paraphrase - score - page 4

6 7

Picc. C

Fl. 1 C

Fl. 2 C

Ob. 1 C

Ob. 2 C

E. Hn. F

Bsn. 1 C

Bsn. 2 C

C. Bn. C (ad lib.)

Cl. Bb

Cl. Eb

Cl. Bb

Cl. Eb

A. Cl. Eb

B. Cl. Bb

A. Sax. Eb

A. Sax. Eb

T. Sax. Bb

B. Sax. Eb

Hn. 1, 2 F

Hn. 3, 4 F

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Cb. C

Harp (ad lib.)

Timp.

Sn. Dr.

Tri.

Cybs.

B. Dr.

Glock. sp.

snare drum

triangle

b. dr.

quasi subito

p, *f*, *mf*, *mp*

Paraphrase - score - page 5

8 *allargando* *a tempo* *animando* 9 *Poco più mosso* $\text{♩} = 208$

Picc. C
Fl. 1 C
Fl. 2 C
Ob. 1 C
Ob. 2 C
E. Hn. F
Bsn. 1 C
Bsn. 2 C
C. Bn. C (ad lib.)
B. Cl. 1
B. Cl. 2
B. Cl. 3
A. Cl. B
B. Cl. B
A. Sx. 1 Eb
A. Sx. 2 Eb
T. Sx. B
B. Sx. Eb
Hn. 1, 2 F
Hn. 3, 4 F
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Tbn. 1 C
Tbn. 2 C
Tbn. 3 C
Bar. C
Tuba C
Cb. C
Harp (ad lib.)
Harp I. *mf*
Harp II. *mf*
Timp.
Sn. Dr.
Tri.
Cymb. B. Dr.
Glock. sp.

Paraphrase - score - page 6

This page of the musical score, titled "Paraphrase - score - page 6", contains measures 63 through 67. The score is arranged for a large orchestra and includes the following parts:

- Picc. C
- Fl. 1 C
- Fl. 2 C
- Ob. 1 C
- Ob. 2 C
- E. Hn. F
- Bsn. 1 C
- Bsn. 2 C (with *sim.* marking)
- C. Bn. C (ad lib.)
- Es Cl
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- A. Cl. Eb
- B. Cl. Bb
- A. Sx. 1 Eb
- A. Sx. 2 Eb
- T. Sx. Bb
- B. Sx. Eb
- Hn. 1, 2 F (with *1. p*, *mp*, *mf*, and *p* markings)
- Hn. 3, 4 F (with *mp* and *mf* markings)
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Bar. C
- Tuba C
- Cb. C
- Harp (ad lib.)
- Timp
- Sn. Dr. Tri.
- Cyms. B. Dr.
- Glock. sp.

The score features various musical notations, including dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano), as well as performance instructions like *sim.* (sustained). The page is watermarked with "www.bronshheimmusic.com".

Paraphrase - score - page 8

12 animando

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76 Picc. C
77 Fl. 1 C
78 Fl. 2 C
79 Ob. 1 C
80 Ob. 2 C
81 E. Hn. F
82 Bsn. 1 C
Bsn. 2 C
C. Bn. C (ad lib.)
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
A. Cl. E.
B. Cl. B.
A. Sax. 1 E.
A. Sax. 2 E.
T. Sax. B.
B. Sax. E.
Hn. 1, 2 F.
Hn. 3, 4 F.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Tbn. 1 C.
Tbn. 2 C.
Tbn. 3 C.
Bar. C.
Tuba C.
Cb. C.
Harp (ad lib.)
Timp.
Sn. Dr. Tri.
Cymb. B. Dr.
Glock. sp.

13 14

Picc. C

Fl. 1 C

Fl. 2 C

Ob. 1 C

Ob. 2 C

E. Hn. F

Bsn. 1 C

Bsn. 2 C

C. Bn. C (ad lib.)

Cl. Bb

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

Cl. Bb

A. Cl. Eb

B. Cl. Bb

A. Sax. Eb

A. Sax. Bb

T. Sax. Bb

B. Sax. Eb

Hn. 1, 2 F

Hn. 3, 4 Bb

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Cb. C

Harp (ad lib.)

Timp.

Sn. Dr.

Tri.

Cybs. B. Dr.

Glock. sp.

triangle

f *mf* *p* *sf*

The musical score for page 10 of 'Paraphrase' features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Contrabassoon, Clarinets in Bb, A, and Bb, and Saxophones in Eb and Eb. The brass section consists of Horns in F and Bb, Trumpets in Bb, Trombones in C, Baritone, Tuba, and Cymbal. The percussion section includes Snare Drum, Triangle, Cymbals, and Glockenspiel. The score is marked with dynamic levels such as *mp*, *f*, *p*, *mf*, and *ff*. A large watermark 'www.bronnholm.com' is visible across the page.