

Paraphrase über "Harre meine Seele".

César Malan (1787-1864)

arr. Emil Ruh

fanfare arr.: Ron Daelemans

Langsam

The musical score is arranged for a full brass band and includes the following parts:

- Soprano Sax.
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Flugelhorn 1
- Flugelhorn 2
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2/3
- Baritone (T.C.)
- Euphonium
- Bass Tuba
- Timpani
- Snare Drum
- Bass Drums

The score is written in 4/4 time with a key signature of three flats (B \flat , E \flat , A \flat). The tempo is marked 'Langsam'. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The arrangement features a prominent melodic line in the saxophones and flugelhorns, supported by the brass instruments. The percussion section provides a steady rhythmic foundation.

9

S. Sax. *f*

A. Sax. *f* *mf* *f*

T. Sax. *f* *mf* *f*

B. Sax. *f*

Flghn. 1 *f* *mf* *f*

Flghn. 2 *f* *mf* *f*

B♭ Tpt. 1 *f* *f*

B♭ Tpt. 2 *f* *f*

Hn. 1 *p* *f* *mf* *f*

Hn. 2 *p* *f* *mf* *f*

Trb. 1 *p* *f* *f*

Trb. 2/3 *p* *f* *f*

Bar. *f* *mf* *f*

Euph. *f* *mf* *f*

B. Tba. *p* *f* *mf*

9

Timp. *f*

S. Dr. *f* *f*

B. Dr. *f*

17 **A**

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2/3

Bar.

Euph.

B.Tba.

Timp.

S.Dr.

B. Dr.

f

p

38

S. Sax. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mp* *mf* *f* *p*

B. Sax. *mf* *f* *p*

Flghn. 1 *p* *mf* *f* *p*

Flghn. 2 *p* *mf* *f* *p*

B♭ Tpt. 1 *p* *mf* *f*

B♭ Tpt. 2 *p* *mf* *f*

Hn. 1 *mf* *f* *p* *p*

Hn. 2 *mf* *f* *p* *p*

Trb. 1 *mf* *f*

Trb. 2/3 *mf* *f*

Bar. *p* *mf* *f* *p* *p*

Euph. *p* *mf* *f* *p* *p*

B. Tba. *mf* *f* *p*

38

Timp. *f*

38

S. Dr. *mf* *f*

38

B. Dr. *f*

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B

49

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Flghn. 1

ad lib.

pp

Flghn. 2

ad lib.

pp

B♭ Tpt. 1

cup mute

pp

B♭ Tpt. 2

cup mute

pp

Hn. 1

Hn. 2

49

Trb. 1

49

Trb. 2/3

Bar.

Euph.

B. Tba.

p

49

Timp.

49

S. Dr.

49

B. Dr.

68

S. Sax. *mf* *f* *f*

A. Sax. *mf* *f* *ff* *f*

T. Sax. *f* *ff* *f* *ff*

B. Sax. *f* *ff*

Flghn. 1 *mf* *f* *f*

Flghn. 2 *mf* *f* *ff* *f*

B♭ Tpt. 1 *f* *ff* *f*

B♭ Tpt. 2 *f* *ff* *f*

Hn. 1 *f* *ff* *f*

Hn. 2 *f* *ff* *f*

Trb. 1 *f* *ff* *f* *ff*

Trb. 2/3 *f* *ff* *f* *ff*

Bar. *f* *ff* *f* *ff*

Euph. *f* *ff* *f* *ff*

B. Tba. *f* *ff*

Timp. *ff* *f*

S. Dr. *ff* *f*

B. Dr. *ff* *f*

C **Kräftig**

77 *ff*

S. Sax.

77 *ff*

A. Sax.

T. Sax.

B. Sax.

77 *ff*

Flghn. 1

77 *ff*

Flghn. 2

77 *ff*

B♭ Tpt. 1

77 *ff*

B♭ Tpt. 2

77 *ff*

Hn. 1

77 *ff*

Hn. 2

77 *ff*

Trb. 1

77 *ff*

Trb.2/3

77 *ff*

Bar.

77 *ff*

Euph.

77 *ff*

B. Tba.

77 *ff*

Timp.

77 *ff*

S. Dr.

77 *ff*

B. Dr.

77 *ff*

85 **D**

S. Sx. *f* *ff* *mf*

A. Sx. *f* *ff* *mf*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Flghn. 1 *p* *f* *ff* *mf*

Flghn. 2 *p* *f* *ff* *mf*

B♭ Tpt. 1 *f* *ff* *mf*

B♭ Tpt. 2 *f* *ff* *mf*

Hn. 1 *p* *f* *ff* *mf*

Hn. 2 *p* *f* *ff*

Trb. 1 *p* *f* *ff* *mf*

Trb. 2/3 *p* *f* *ff*

Bar. *f* *ff*

Euph. *f* *ff*

B. Tba. *p* *f* *ff*

Timp. *f* *ff*

S. Dr. *f* *ff*

B. Dr. *f* *ff*

This page of the musical score contains staves for various instruments and voices, starting at measure 94. The instruments listed are:

- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Flghn. 1 (Flute 1)
- Flghn. 2 (Flute 2)
- B♭ Tpt. 1 (Trumpet 1)
- B♭ Tpt. 2 (Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Trb. 1 (Trombone 1)
- Trb. 2/3 (Trombone 2/3)
- Bar. (Baritone)
- Euph. (Euphonium)
- B. Tba. (Bass Trombone)
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). A specific instruction for the Bass Trombone is *p 8va bassa a def.* (piano, 8va bassa a def.). A *div.* (divisi) marking is present for the Flute 1 part. The score is watermarked with www.bronsheimmusic.com.