

Paso Mundial

Fullscore fanfare

Wim Laseroms

Fullscore fanfare for Paso Mundial, composed by Wim Laseroms. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The music is in 2/4 time and features a variety of dynamics and articulations. The score is divided into measures 1 through 13, with a repeat sign at the end of measure 13. The instruments listed are: Soprano Sax. B♭, Alto Sax. 1 E♭, Alto Sax. 2 E♭, Tenor Sax. B♭, Baritone Sax. E♭, Flugelhorn 1 B♭, Flugelhorn 2 B♭, Flugelhorn 3 B♭, Horn 1 F, Horn 2 F, Horn 3 F, Cornet E♭, Trumpet 1 B♭, Trumpet 2 B♭, Trumpet 3 B♭, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone B♭, Euphonium B♭, Bass E♭, Bass B♭, Bass C, Castagnets, Snare Drum, and Cymbals Bass Drum. The score includes dynamic markings such as *f*, *mf*, and *p*, and articulations like accents and slurs. A watermark for 'www.musiclibrary.com' is visible across the score.

Paso Mundial - score - page 2

This musical score page contains the following parts and markings:

- Woodwinds:**
 - S. Sax. B♭: *mf*, *f*
 - A. Sax. 1 E♭: *cresc.*, *f*
 - A. Sax. 2 E♭: *cresc.*, *play*, *mf*, *cresc.*, *f*
 - T. Sax. B♭: *mf*, *cresc.*, *f*
 - B. Sax. E♭: *cresc.*, *f*
 - Flghn. 1 B♭: *cresc.*, *f*
 - Flghn. 2 B♭: *cresc.*, *f*
 - Flghn. 3 B♭: *cresc.*, *f*
 - Hn. 1 F: *cresc.*, *f*
 - Hn. 2 F: *cresc.*, *f*
 - Hn. 3 F: *cresc.*, *f*
- Brass:**
 - Cnt. E♭: *mf*, *f*
 - B♭ Tpt. 1: *mf*, *cresc.*, *f*
 - B♭ Tpt. 2: *mf*, *cresc.*, *f*
 - B♭ Tpt. 3: *mf*, *cresc.*, *f*
 - Tbn. 1 C: *cresc.*, *f*
 - Tbn. 2 C: *cresc.*, *f*
 - Tbn. 3 C: *cresc.*, *f*
 - Bar. B♭: *play*, *mf*, *cresc.*, *f*
 - Euph. B♭: *play*, *mf*, *cresc.*, *f*
 - Bss. E♭: *cresc.*, *f*
 - Bss. B♭: *cresc.*, *f*
 - Bss. C: *cresc.*, *f*
- Percussion:**
 - Cast.: *mf*, *cresc.*, *f*
 - Sn. Dr.: *cresc.*, *f*
 - Cymb. B. Dr.: *cresc.*, *f*

Measure numbers 14 through 26 are indicated at the top of the page. A first ending bracket is shown above measures 19-21.

Paso Mundial - score - page 4

This musical score page, titled "Paso Mundial - score - page 4", contains 20 staves of music. The instruments are listed on the left side of each staff: S. Sax. B \flat , A. Sax. 1 E \flat , A. Sax. 2 E \flat , T. Sax. B \flat , B. Sax. E \flat , Flghn. 1 B \flat , Flghn. 2 B \flat , Flghn. 3 B \flat , Hn. 1 F, Hn. 2 F, Hn. 3 F, Cnt. E \flat , B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Bar. B \flat , Euph. B \flat , Bss. E \flat , Bss. B \flat , Bss. C, Cast., Sn. Dr., and Cymb. B. Dr. The score is written in a key signature of two flats (B \flat major or D \flat minor) and a 2/4 time signature. It begins at measure 40 and ends at measure 52. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *cresc.*, *f*, and *ff* are used throughout. A large, semi-transparent watermark "WWW.Drumsheetmusic.com" is overlaid diagonally across the page.