

Fullscore fanfare

Pater Noster

Dur.: ± 3'

Pjotr Iljitsj Tchaikovsky
arr. Jo Vliex

Allegro Moderato

5 10 15

Soprano Sax. B♭

Alto Sax. E♭

Tenor Sax. B♭

Baritone Sax. E♭

Flugelhorn 1 B♭

Flugelhorn 2 B♭

Flugelhorn 3 B♭

Horn 1/2 F

Horn 3/4 F

Cornet E♭

Trumpet 1 B♭

Trumpet 2 B♭

Trumpet 3 B♭

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bass Trombone C

Baritone B♭

Euphonium B♭

Bass E♭

Bass B♭

Bass Tuba C

à def. sax bar. play

20 25 30

S. Sax. B \flat
A. Sax. E \flat
T. Sax. B \flat
B. Sax. E \flat
Flghn. 1 B \flat
Flghn. 2 B \flat
Flghn. 3 B \flat
Hn. 1/2 F
Hn. 3/4 F
Cnt. E \flat
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Tbn. 1 C
Tbn. 2 C
Tbn. 3 C
B. Tbn. C
Bar. B \flat
Euph. B \flat
Bss. E \flat
Bss. B \flat
Bs. Tuba C

mf *f* <>

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35 **Meno mosso** 40

S. Sx. B
A. Sx. E
T. Sx. B
B. Sx. E
Flghn. 1 B
Flghn. 2 B
Flghn. 3 B
Hn. 1/2 F
Hn. 3/4 F
Ct. Eb
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1 C
Tbn. 2 C
Tbn. 3 C
B. Tbn. C
Bar. B
Euph. B
Bss. Eb
Bss. B
B. Tuba C

45

Piu animato

50

Musical score for Pater Noster, page 4, measures 45-50. The score includes parts for strings, woodwinds, brass, and percussion. A large watermark "www.bronshheimmusic.com" is overlaid diagonally across the page.

Instrument parts shown:

- S. Sax. B♭
- A. Sax. E♭
- T. Sax. B♭
- B. Sax. E♭
- Flghn. 1 B♭
- Flghn. 2 B♭
- Flghn. 3 B♭
- Hn. 1/2 F
- Hn. 3/4 F
- Cnt. E♭
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Bar. B♭
- Euph. B♭
- Bss. E♭
- Bss. B♭
- Bs. Tuba C

Dynamic markings: *mp*, *p*, *mf*.

55 60

S. Sax. B \flat

A. Sax. E \flat

T. Sax. B \flat

B. Sax. E \flat

Flghn. 1 B \flat

Flghn. 2 B \flat

Flghn. 3 B \flat

Hn. 1/2 F

Hn. 3/4 F

Cnt. E \flat

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. B \flat

Euph. B \flat

Bss. E \flat

Bss. B \flat

Bs. Tuba C

mp *p*

Allargando 65

Andantino

This page of the musical score for 'Pater Noster' includes parts for the following instruments and voices:

- S. Sax. B♭
- A. Sax. E♭
- T. Sax. B♭
- B. Sax. E♭
- Flghn. 1 B♭
- Flghn. 2 B♭
- Flghn. 3 B♭
- Hn. 1/2 F
- Hn. 3/4 F
- Cnt. E♭
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Bar. B♭
- Euph. B♭
- Bss. E♭
- Bss. B♭
- Bs. Tuba C

The score is written in G major (one sharp) and 4/4 time. It features a dynamic marking of *pp* (pianissimo) throughout. The tempo changes from *Allargando* (marked with a box containing the number 65) to *Andantino*. The music is characterized by long, flowing lines with many ties and slurs, creating a sense of continuous, sustained sound. A large watermark 'www.bronshelmusic.com' is visible diagonally across the page.