

Per Aspera Ad Astra

Concertbandscore

Duration: 3'30

Marcia (♩=108)

Ernst Urbach

arr. Willy Hautvast

The image displays a full concert band score for the piece "Per Aspera Ad Astra" by Ernst Urbach, arranged by Willy Hautvast. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked as Marcia (♩=108). The score is divided into systems, with each instrument part clearly labeled on the left. The woodwind section includes Flute, Oboe, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2&3, and Bass Clarinet. The saxophone section includes Alto Saxophone 1&2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2&3, Horn 1 F, Horn 2&3 F, Trombone 1 C, Trombone 2&3 C, Euphonium C, and Bass C. The percussion part is also included. The score features dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. A large watermark "WWW.BRONSHEIMMUSIC.COM" is visible across the score.

This page of a musical score is for a symphony orchestra, starting at measure 9. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl.Eb), Clarinet in B-flat (Cl.1), Clarinets 2 & 3 (Cl.2&3), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt.1), Trumpets 2 & 3 (Tpt.2&3), Horn 1 (Hrn.1), Horns 2 & 3 (Hrn.2&3), Trombone 1 (Tbn.1), Trombones 2 & 3 (Tbn.2&3), Euphonium (Euph.), Bass, and Percussion (Perc.).

The score features dynamic markings of *f* (forte) and *mf* (mezzo-forte). A prominent watermark "www.bronshheimmusic.com" is overlaid diagonally across the page. The percussion part includes various rhythmic patterns, including a triplet of eighth notes in measure 10.

40

Fl.

Ob.

Bsn.

Cl.Eb

Cl.B

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

f

48

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

69

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.