

# Periti Autem

Fullscore windband

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arr.: John Belenos

Dur.: 3'25

Allegro Vivace (♩ = 96)

Flute 1+2 C *f*

Oboe 1+2 C *f*

Bassoon 1+2 C *f*

Clarinet E♭ *f*

Clarinet 1 B♭ *f*

Clarinet 2 B♭ *f*

Clarinet 3 B♭ *f*

Alto Clarinet E♭ *f*

Bass Clarinet B♭ *f*

Alto Sax. 1+2 E♭ *f*

Tenor Sax. B♭ *f*

Baritone Sax. E♭ *f*

Horn 1.3 F *f*

Horn 2.4 F *f*

Trumpet 1 B♭ *f*

Trumpet 2 B♭ *f*

Trumpet 3 B♭ *f*

Trombone 1 C *f*

Trombone 2 C *f*

Trombone 3 C *f*

Bass Trombone C *f*

Baritone C *f*

Euphonium C *f*

Tuba C *f*

Contrabass C *f*

A



Periti Autem - score - page 3

30 31 32 33 34 35 36 37 38 39 40 41 42

Fl. 1+2 C *f*

Ob. 1+2 C *f*

Bsn. 1+2 C *mf* *f*

E♭ Cl. *f*

B♭ Cl. 1 *mp* *mf* *mp* *f*

B♭ Cl. 2 *mp* *mf* *mp* *f*

B♭ Cl. 3 *mp* *mf* *mp* *f*

A. Cl. E♭ *f*

B. Cl. B♭ *mp* *mf* *mp* *f*

A. Sx. 1+2 E♭ *f*

T. Sx. B♭ *f*

B. Sx. E♭ *f*

Hn. 1.3. F *f*

Hn. 2.4. F *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 C *f*

Tbn. 2 C *f*

Tbn. 3 C *f*

B. Tbn. C *f*

Bar. C *mp* *mf* *mp* *f*

Euph. C *mp* *mf* *mp* *f*

Tuba C *mp* *mf* *mp* *f*

Cb. C *mp* *mf* *mp* *f*

D

The image shows a page of a musical score for 'Periti Autem', page 3. It features 24 staves for various instruments: Flute 1+2 C, Oboe 1+2 C, Bassoon 1+2 C, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, A♭ Clarinet, B♭ Clarinet, Alto Saxophone 1+2 E♭, Tenor Saxophone B♭, Baritone Saxophone E♭, Horn 1.3. F, Horn 2.4. F, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bass Trombone C, Baritone C, Euphonium C, Tuba C, and Contrabass C. The score includes dynamic markings such as *mp*, *mf*, and *f*. A rehearsal mark 'D' is located above the first staff at measure 41. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the page.

Periti Autem - score - page 4

E

This page of the musical score for 'Periti Autem' includes the following instruments and parts:

- Fl. 1+2 C
- Ob. 1+2 C
- Bsn. 1+2 C
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl. E♭
- B. Cl. B♭
- A. Sax. 1+2 E♭
- T. Sax. B♭
- B. Sax. E♭
- Hn. 1, 3. F
- Hn. 2, 4. F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Bar. C
- Euph. C
- Tuba C
- Cb. C

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'WWW.DRONSHEIMMUSIC.COM' is visible across the page.

Periti Autem - score - page 5

F

This page of the musical score for 'Periti Autem' includes parts for the following instruments: Fl. 1+2 C, Ob. 1+2 C, Bsn. 1+2 C, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl. E♭, B. Cl. B♭, A. Sx. 1+2 E♭, T. Sx. B♭, B. Sx. E♭, Hn. 1.3 F, Hn. 2.4 F, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Bar. C, Euph. C, Tuba C, and Cb. C. The score is written in a key signature of two sharps (D major) and a common time signature. It features dynamic markings of *mp* (mezzo-piano) and *f* (forte), with hairpins indicating crescendos and decrescendos. Measure numbers 52 through 61 are indicated at the top of the first staff. A rehearsal mark 'F' is placed above the first staff at measure 57. A large diagonal watermark 'WWW.BRONSHHEIMMUSIC.COM' is overlaid across the page.

Periti Autem - score - page 6

62 63 64 65 66 67 68 74

G 2nd time rit. Adagio

Fl. 1+2 C

Ob. 1+2 C

Bsn. 1+2 C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl. E♭

B. Cl. B♭

A. Sx. 1+2 E♭

T. Sx. B♭

B. Sx. E♭

Hn. 1.3. F

Hn. 2.4. F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. C

Euph. C

Tuba C

Cb. C

*p* *f* *mp* *p* *f*