

# PERSISTENCE

Leon Vliex

Largo

The musical score is arranged for a large ensemble. The top section includes Soprano Sax, Alto Sax (1+2), Tenor Sax, Baritone Sax, and three Flugelhorn parts (1 Bb, 2 Bb, 3 Bb). The middle section consists of Horns in F (1/3 and 2/4), Trumpets in Bb (1, 2, 3), and Trombones (1 C, 2 C, 3 C, and Bass Trombone). The bottom section includes Baritone Bb, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Percussion 1, and two Mallets parts. The score is in 3/4 time and features a complex melodic line for the saxophones and flugelhorns, supported by a rhythmic and harmonic foundation from the brass and percussion. Dynamics range from *f* to *sfz*. A watermark 'www.bronsheimmusic.com' is visible across the score.

4 5 6

S. Sax. Bb

A. Sax. Eb 1+2

T. Sax. Bb

B. Sax. Eb

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

Hn. 1/3

Hn. 2/4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn.

Bar. Bb

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Mal. 1

Mal. 2

*f*

*f*

*mf*



Musical score for a symphony orchestra, page 4. The score includes staves for S. Sax. Bb, A. Sax. Eb 1+2, T. Sax. Bb, B. Sax. Eb, Flghn. 1 Bb, Flghn. 2 Bb, Flghn. 3 Bb, Hn. 1/3, Hn. 2/4, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn., Bar. Bb, Euph. Bb, Bass Eb, Bass Bb, Timp., Perc. 1, Mal. 1, and Mal. 2. The score features various musical notations including notes, rests, and dynamics like 'p'. A large watermark 'www.bronshheimmusic.com' is visible across the page.



Musical score for a symphony orchestra, measures 33-39. The score includes parts for woodwinds (Saxophones, Flutes, Clarinets, Horns), brass (Trumpets, Trombones, Baritone, Euphonium, Basses), and percussion (Timpani, Snare, Cymbals, Maracas). The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark "www.bronsteinmusic.com" is visible across the score.

Measures 33-39 are shown. The score includes parts for:

- S. Sax. Bb
- A. Sax. Eb 1+2
- T. Sax. Bb
- B. Sax. Eb
- Flghn. 1 Bb
- Flghn. 2 Bb
- Flghn. 3 Bb
- Hn. 1/3
- Hn. 2/4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn.
- Bar. Bb
- Euph. Bb
- Bass Eb
- Bass Bb
- Timpani
- Perc. 1
- Mal. 1 (pair of cymbals)
- Mal. 2

S. Sx. Bb

A. Sx. Eb  
1+2

T. Sx. Bb

B. Sx. Eb

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn.

Bar. Bb

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Mal. 1

Mal. 2

40 41 42 43 44 45

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S. Sx. Bb

A. Sx. Eb  
1+2

T. Sx. Bb

B. Sx. Eb

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

Hn. 1/3

Hn. 2/4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn.

Bar. Bb

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Mal. 1

Mal. 2

46 47 48 49 50 51

*f*

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This page of a musical score contains the following parts and markings:

- Instrumentation:** S. Sax. Bb, A. Sax. Eb 1+2, T. Sax. Bb, B. Sax. Eb, Flghn. 1 Bb, Flghn. 2 Bb, Flghn. 3 Bb, Hn. 1/3, Hn. 2/4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn., Bar. Bb, Euph. Bb, Bass Eb, Bass Bb, Timp., Perc. 1, Mal. 1, Mal. 2.
- Measure Numbers:** 52, 53, 54, 55, 56, 57.
- Dynamics:** *f* (forte), *sfz* (sforzando).
- Watermark:** www.bronsteinmusic.com

