

POINTS

Larghetto $\text{♩} = \text{ca. } 66$

Gecomponeerd in opdracht van gemeente en provincie Groningen, tgv. van de Nederlandse Brassband Kampioenschappen 2003.

The image displays a full score for a brass band, titled "POINTS" by Leon Vliex. The score is written for a full brass band and includes parts for the following instruments: Soprano Cornet (Sopr. Crnt.), Solo Cornet (Solo Crnt.), Repetition Cornet (Rep. Crnt.), 2nd Cornet (2nd Crnt.), 3rd Cornet (3rd Crnt.), Flugel, Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Trombone (1st Tromb.), 2nd Trombone (2nd Tromb.), Bass Trombone (Bass Tromb.), Euphonium (Euph.), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is in the key of D major and 3/4 time. The tempo is marked "Larghetto" with a metronome marking of approximately 66 beats per minute. The dynamic marking is "mf" (mezzo-forte). The score is divided into measures, with the first measure starting with a treble clef and a key signature of one sharp (F#). The score is watermarked with "www.bronsheimmusic.com".

Cadenza

The musical score is arranged in a standard orchestral layout. The top staves are for the vocalists: Soprano (Sopr. crnt.), Solo (Solo crnt.), and Repetition (Rep. crnt.). Below them are the trumpet parts (2nd, 3rd, 1st, 2nd) and baritone parts (1st, 2nd). The trombone section includes 1st, 2nd, and Bass Trombone. The saxophone section consists of Euphonium (Euph.), Eb Bass, and Bb Bass. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The woodwind section includes Flute (Flugel) and Horns (Solo, 1st, 2nd). The score includes various musical notations such as dynamics (f, p, mp), articulation (accents), and performance instructions like 'cup mute' and 'open'. Rehearsal marks with first, second, and third endings are present in the vocal and trumpet parts. The section concludes with a 'Cadenza' marking and a 'med. st.' instruction for the timpani.

Musical score for a symphony orchestra, page 7. The score includes parts for Soprano, Solo, and Repeat vocalists; 2nd, 3rd, Flugel, Solo, 1st, and 2nd Horns; 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Eb Bass, and Bb Bass; and Timpani, Percussion 1, 2, and 3. The music is in 3/4 time with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf*. A watermark "WWW.PDFMUSIC.COM" is visible across the score.

68

Sopr. crnt. *mf* 1.2.3.4. *mp* *mf* + 3.4.

Solo crnt. *f* *mp* *mf*

Rep. crnt. *f* *mf*

2nd crnt. *mf* *f* *mf*

3rd crnt. *mf* *f* *mf*

Flugel *f* *mf*

Solo hm. *mp* *mf*

1st hm. *mp* *mf*

2nd hm. *mf* *mf*

1st bar. *f* *mf*

2nd bar. *f* *mp* *mf*

1st tromb. *f* *mp* *mf*

2nd tromb. *f* *mp* *mf*

Bass tromb. *f* *mp* *mf*

Euph. *f* *mf*

Eb bass *f* *mf*

Bb bass *f* *mf*

Timp. *mp* *f*

Perc. 1 s.d. *mp* *f* vibraphone med. st. *mf*

Perc. 2 *mp* *mf*

Perc. 3 *mp* *mf*

♩. = ♩

76

Sopr. crnt.
Solo crnt.
Rep. crnt.
2nd crnt.
3rd crnt.
Flugel
Solo hrn.
1st hrn.
2nd hrn.
1st bar.
2nd bar.
1st tromb.
2nd tromb.
Bass tromb.
Euph.
Eb bass
Bb bass
Timp.
Perc. 1
Perc. 2
Perc. 3

