

# Police 2000 onParade

Marche de la Fusion de la Police Grand-Ducale

Gaston Kohn

March  $\text{♩} = 120$

The musical score is arranged for a full band. It begins with a tempo marking of  $\text{♩} = 120$  and a dynamic marking of *ff*. The score is divided into several sections: woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass clarinet in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpet 1 in Bb, Trumpet 2 in Bb, Horn 1 in F, Horn 2 in F, Trombone 1, Trombone 2, Euphonium, Bass in C), and percussion (Timpani, Snare Drum, Cymbals, Bass Drum). The key signature is one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Lento ♩ = 60

A Salut the général

rit.

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The tempo is marked 'Lento' with a metronome marking of ♩ = 60. The score begins with a section labeled 'A' and 'Salut the général'. The first trumpet part has a 'SOLO' marking and a 'lento' instruction. The score concludes with a 'rit.' (ritardando) marking and a fermata over the final note. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the score.

**B** 16

♩ = 120

Trooping the colour

This musical score is for the piece "Trooping the colour" and is marked with a tempo of 120 beats per minute. It is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into two systems, with the first system starting at measure 16. The instruments included are Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Bass, Snare Drum, Cymbal, and Bass Drum. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large watermark "www.bronsheimmusic.com" is visible across the page.

22

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

Bass clar.

A. Sax

T.Sax.

B.Sax.

22

Tpt.1

Tpt.2

Hn. 1

Hn. 2

Tbn.1

Tbn.2

Euph.

Bass

Timp.

S. Dr.

Cymb.

B.Drum

28

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

Bass clar.

A. Sax

T.Sax.

B.Sax.

28

Tpt.1

Tpt.2

Hn. 1

Hn. 2

Tbn.1

Tbn.2

Euph.

Bass

Timp.

S. Dr.

Cymb.

B.Drum

34

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

Bass clar.

A. Sax

T.Sax.

B.Sax.

34

Tpt.1

Tpt.2

Hn. 1

Hn. 2

Tbn.1

Tbn.2

Euph.

Bass

Timp.

S. Dr.

Cymb.

B.Drum

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46

Picc. *tr* *tr* *f*

Fl. *tr* *tr* *f*

Ob. *f*

Bsn. *f*

Cl.1 *tr* *tr* *f*

Cl.2 *f*

Cl.3 *f*

Bass clar. *f*

A. Sax *f*

T.Sax. *f*

B.Sax. *f*

46

Tpt.1 *f*

Tpt.2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn.1 *f*

Tbn.2 *f*

Euph. *f*

Bass *f*

Timp.

S. Dr. *f*

Cymb. *p* *f*

B.Drum *p* *f*



52 2. C

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

Bass clar. *f* *mf*

A. Sax *f* *mf*

T.Sax. *f* *mf*

B.Sax. *f* *mf*

Tpt.1 *f* *mf*

Tpt.2 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

Euph. *f* *mf*

Bass *f* *mf*

Timp.

S. Dr. *f* *mf*

Cymb. *f* *mf*

B.Drum *f* *mf*

