

# PRAE MONITIO

Marco Pütz

Lentement 

**A** **5**

Piccolo

Flute 1

Flute 2

Oboe 1/2

English Horn

Bassoon 1/2

Contra Bassoon

Clarinet 1  
Sax Soprano

Clarinet 2

Clarinet 3

Clarinet Alto

Clarinet Bass

Sax Alto 1/2

Sax Tenor

Sax Baritone

Sax Bass

Solo Mezzo-Soprano

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Horns 1/3 F

Horns 2/4 F

Trombone 1 C

Trombone 2/3 C

Baritone

Euphonium B

Bass B

Bass C

String Bass

Piano

Mallets

Timpani

Percussion 1  
Tom-tom(medium)  
Tambourin

Percussion 2  
Snare Cymb.  
Snare drum

Percussion 3  
Cymb.  
Bass drum

*solo*  
*mp* molto espressivo

*mp* *laissez vibrer* *p*

weiche schiegel

This page of the musical score contains staves for the following instruments: Piccolo, Flute 1, Flute 2, Oboe 1/2, English Horn, Bassoon 1/2, Contrabassoon, Clarinet 1 (Soprano), Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Baritone Saxophone, Mellophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horns 1/3, Horns 2/4, Trombone 1, Trombone 2/3, Baritone, Euphonium, Bass Baritone, Bass C, String Bass, Piano, Mallets, and three types of Percussion (Perc. 1, 2, 3). The score includes various musical notations such as dynamics (p, mp, mf, p), articulation (accents, slurs), and performance instructions like "le solo", "sordine", "solli ouvert", "vibra. let ring", and "[laissez vibrer]". A large diagonal watermark "WWW.BRONSHHEIMMUSIC.COM" is overlaid across the page.

Poco piu mosso

20 B

This page of a musical score contains 28 staves for various instruments. The instruments listed are Piccolo, Flute 1, Flute 2, Oboe 1/2, English Horn, Bassoon 1/2, Contrabassoon, Clarinet 1 Saxophone Soprano, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Baritone Saxophone, Mezzo Soprano, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horns 1/3, Horns 2/4, Trombone 1, Trombone 2/3, Baritone, Euphonium, Bass Baritone, Bass C, String Bass, Piano, Mallets, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score includes dynamic markings such as *mp*, *p*, *mf*, and *f*, as well as performance instructions like "Poco piu mosso" and "laissez vibrer". A large watermark "www.bronshheimmusic.com" is overlaid diagonally across the page. The page number "3" is centered at the bottom.





This page of the musical score, page 35, features a variety of instruments including Piccolo, Flute 1 and 2, Oboe 1/2, English Horn, Bassoon 1/2, Contrabassoon, Clarinet in A (Saxophone in S), Clarinet in Bb (Saxophone in Bb), Alto Clarinet, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Bass Saxophone, Mezzo Soprano, Trumpet 1-4, Horns 1/3 and 2/4, Trombone 1 and 2/3, Baritone, Euphonium, Bass Baritone, Bass C, String Bass, Piano, Mallets, Timpani, and three Percussion parts. The score is written in 4/4 time with a key signature of one sharp (F#). The music includes complex rhythmic patterns, such as sixteenth-note runs in the woodwinds and bassoon, and dynamic markings like *p*, *mp*, *mf*, *mfz*, *cresc.*, and *tr.*. Performance instructions include *molto legato* and *tr.* (trills). A large watermark 'www.bronshheimmusic.com' is overlaid diagonally across the page.



a Tempo

Poco meno mosso

This page of the musical score, page 8 of 41, features a variety of instruments including Piccolo, Flute 1 and 2, Oboe 1/2, English Horn, Bassoon 1/2, Contrabassoon, Clarinet in A 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Bassoon Saxophone, Soprano, Trumpet 1-4, Horns 1/3 and 2/4, Trombone 1 and 2/3, Baritone, Euphonium, Bass Baritone, Bass C, String Bass, Piano, Mallets, and three types of Percussion (Perc. 1, 2, 3). The score is written in 4/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *mf*, *f*, and *cresc.*, and performance instructions like *tr.*, *div.*, and *etc.*. A large watermark for 'www.bronshheimmusic.com' is visible across the page. The page number '8' is centered at the bottom.



Allegro subito

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Flute 1, Flute 2, Ob.1/2, Eng.Horn, Bassn.1/2, C.Bassn., Clar.1 Sax S., Clar.2, Clar.3, Alto Cl., B. Cl., A. Sax.1/2, T. Sax., B. Sax., Ba. Sax., M.Sopr., Trmp.1, Trmp.2, Trmp.3, Trmp.4, Hns.1/3, Hns.2/4, Trmb.1, Trmb.2/3, Bar., Euph., Bass Bb, Bass C, Str. Bass, Piano, Mallets, Timp., Perc.1, Perc.2, and Perc.3. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *f* and *mf*. A large watermark 'www.bronshheimmusic.com' is visible diagonally across the page. Boxed numbers '50' and '55' are present at the top of the first and fifth staves, respectively.

Musical score for PRAE MONITIO, page 10/41, page 60. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1/2, English Horn, Bassoon 1/2, C. Bassoon, Clarinet 1 Saxophone Soprano, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Baritone Saxophone, Mezzo Soprano, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horns 1/3, Horns 2/4, Trombone 1, Trombone 2/3, Baritone, Euphonium, Bass Baritone, Bass C, Str. Bass, Piano, Mallets, and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is in 3/4 time and features various dynamics and articulations such as 'tr', 'molto', 'p', 'f', 'mf', 'mp', 'staccato', and 'solo'.