

Praeludium und Fuge
(BWV 552 * St. Anne * für Orgel)

J.S. Bach (1685-1750)
adapt. A. Reichling

Moderato $\text{♩} = 98$

1st. Flute
2nd. Flute
3rd. Flute
1st. Oboe
2nd. Oboe
English Horn
1st. Bassoon
2nd. Bassoon
Contrabassoon
Clarinet in E_♭
1st. solo - Clarinet in B_♭
2nd. solo - Clarinet in B_♭
1st. Clarinet in B_♭
2nd. Clarinet in B_♭
3rd. Clarinet in B_♭
Bass Clarinet in B_♭
1st. Alto Saxophone
2nd. Alto Saxophone
Tenor Saxophone
Baritone Saxophone

Moderato $\text{♩} = 98$

1st. Horn in F
2nd. Horn in F
3rd. Horn in F
4th. Horn in F
1st. Flugelhorn
2nd. Flugelhorn
1st. Trumpet in B_♭
2nd. Trumpet in B_♭
3rd. Trumpet in B_♭
4th. Trumpet in B_♭
1st. Trombone in C
2nd. Trombone in C
3rd. Trombone in C
4th. Trombone in C (Bass Trombone)
1st. Euphonium in B
2nd. Euphonium in B
Tuba in C
Contrabass

Moderato $\text{♩} = 98$

Timpani
Glockenspiel
Marimba

This page of a musical score is for a large orchestra. It contains 34 staves, each labeled with an instrument. The instruments listed are: Picc., 1st. Fl., 2nd. Fl., 3rd. Fl., 1st. Ob., 2nd. Ob., Eng. Hn., 1st. Bsn., 2nd. Bsn., Cbsn., Eb Cl., 1st. s. Cl., 2nd. s. Cl., 1st. Cl., 2nd. Cl., 3rd. Cl., B. Cl., 1st. Alto Sax., 2nd. Alto Sax., Ten. Sax., Bari. Sax., 1st. Hn., 2nd. Hn., 3rd. Hn., 4th. Hn., 1st. Flug., 2nd. Flug., 1st. Tpt., 2nd. Tpt., 3rd. Tpt., 4th. Tpt., 1st. Tbn., 2nd. Tbn., 3rd. Tbn., 4th. Tbn., 1st. Euph., 2nd. Euph., Tba., Cb., Timp., Glock., and Mar. The score is written in a common time signature and includes various dynamic markings such as *ff*, *f*, *mf*, *mp*, and *p*. Measure numbers 12 and 17 are indicated at the top of the page. A large watermark "www.bronshelmusic.com" is visible across the center of the page.

24 25 *poco allargando* *poco rit.* 33 **poco pesante**

Picc. *pp* *f* *mp dolce*

1st. Fl. *mp* *f* *mp dolce*

2nd. Fl. *mp* *f* *mp dolce*

3rd. Fl. *mp* *f* *mp dolce*

1st. Ob. *p* *f*

2nd. Ob. *p* *f*

Eng. Hn. *p* *f*

1st. Bsn. *p* *mf* *f* *p*

2nd. Bsn. *p* *mf* *f* *p*

Cbsn. *p* *mf* *f* *p*

E♭ Cl. *pp* *p* *f* *mp dolce*

1st. s. Cl. *mp* *f* *ff* *mp dolce*

2nd. s. Cl. *mp* *f* *ff* *mp dolce*

1st. Cl. *p* *f* *ff*

2nd. Cl. *p* *f* *ff*

3rd. Cl. *p* *f* *ff*

B. Cl. *p* *f* *mp*

1st. Alto Sax. *pp* *p* *f* *mp*

2nd. Alto Sax. *pp* *p* *f* *mp*

Ten. Sax. *pp* *p* *f*

Bari. Sax. *pp* *p* *f*

24 25 *poco allargando* *poco rit.* 33 **poco pesante**

1st. Hn. *p* *f* *mp*

2nd. Hn. *p* *f* *mp*

3rd. Hn. *p* *f* *mp*

4th. Hn. *p* *f* *mp*

1st. Flug. *f* *ff* *f*

2nd. Flug. *f* *ff* *f*

1st. Tpt. *p* *f* *mp*

2nd. Tpt. *p* *f* *mp*

3rd. Tpt. *p* *f* *mp*

4th. Tpt. *p* *f* *mp*

1st. Tbn. *p* *f* *mp*

2nd. Tbn. *p* *f* *mp*

3rd. Tbn. *p* *f* *mp*

4th. Tbn. *p* *f* *mp*

1st. Euph. *p* *f* *mp*

2nd. Euph. *p* *f* *mp*

Tba. *p* *f* *mp*

Cb. *p* *f* *mp*

24 25 *poco allargando* *poco rit.* 33 **poco pesante**

Timp. *p* *ff* *f*

Glock. *p* *f*

Mar. *mp* *mp*

Tempo 1 ♩ = 98
40

Picc. *f*

1st. Fl. *mf*

2nd. Fl. *f*

3rd. Fl. *f*

1st. Ob. *mf* solo

2nd. Ob. *f*

Eng. Hn. *f*

1st. Bsn. *f*

2nd. Bsn. *f*

Cbsn. *f*

E♭ Cl. *f*

1st. s. Cl. *mf* *f* *p* *f*

2nd. s. Cl. *f* *f* *p* *f*

1st. Cl. *p* one solo *mf* *f* *p* *f* all

2nd. Cl. *p* *f* *p* *f*

3rd. Cl. *f*

B. Cl. *f*

1st. Alto Sax. *f* *mp dolce* *f* *p* *f*

2nd. Alto Sax. *mf* *f* *f* *p* *f*

Ten. Sax. *p* *mp dolce* *f* *p* *f*

Bari. Sax. *p* *mf* *p* *f*

Tempo 1 ♩ = 98
40

1st. Hn. *f* *p*

2nd. Hn. *p*

3rd. Hn. *f*

4th. Hn. *f*

1st. Flug. *p* *f*

2nd. Flug. *p* *f*

1st. Tpt. *pp* *p* *f*

2nd. Tpt. *pp*

3rd. Tpt. *pp*

4th. Tpt. *pp*

1st. Tbn. *mf* *p* *f*

2nd. Tbn. *mf*

3rd. Tbn.

4th. Tbn.

1st. Euph. *f* *mf* *p* *f*

2nd. Euph. *f* *mf* *p* *f*

Tba. *p* *mf*

Tempo 1 ♩ = 98
40

Cb. *mp* *f* *f* *p* *f*

Timp. *p* *f*

Glock. *p* *mp*

Mar. *mf* *f*

poco rit.

a tempo ♩ = 98

48 Picc. 51

1st. Fl. *f* *mf*

2nd. Fl. *p* *f* *ff* *fp* *f* *mf*

3rd. Fl. *p* *f* *ff* *f*

1st. Ob. *fp* *f* *f* *f* *mf*

2nd. Ob. *fp* *f* *f* *f* *mf*

Eng. Hn. *fp* *f* *f* *f* *f*

1st. Bsn. *f* *f* *f* *f* *mf*

2nd. Bsn. *f* *f* *f* *f* *mf*

Cbsn. *fp* *f* *f* *f*

E♭ Cl. *fp* *f* *ff* *f* *fp*

1st. s. Cl. *p* *f* *fp* *f* *ff* *mf*

2nd. s. Cl. *p* *f* *fp* *f* *ff* *mf*

1st. Cl. *p* *f* *ff* *f*

2nd. Cl. *p* *f* *ff* *f*

3rd. Cl. *p* *f* *ff* *f*

B. Cl. *f* *f* *f* *f*

1st. Alto Sax. *p* *f* *ff* *mf* *f*

2nd. Alto Sax. *fp* *f* *f* *f* *f*

Ten. Sax. *f* *ff* *f* *f*

Bari. Sax. *f* *f* *f* *f*

poco rit.

a tempo ♩ = 98

48 51

1st. Hn. *f* *f* *f* *f*

2nd. Hn. *f* *f* *f* *f*

3rd. Hn. *f* *f* *f* *f*

4th. Hn. *f* *f* *f* *f*

1st. Flug. *p* *f* *ff* *mf*

2nd. Flug. *p* *f* *ff* *mf*

1st. Tpt. *mf* *p* *mp* *fp* *fp*

2nd. Tpt. *mf* *p* *mp* *fp* *fp*

3rd. Tpt. *mf* *p* *mp* *fp* *fp*

4th. Tpt. *mf* *p* *mp* *fp* *fp*

1st. Tbn. *f* *fp* *fmp* *f*

2nd. Tbn. *f* *fp* *fmp* *f*

3rd. Tbn. *f* *fp* *mp* *mf*

4th. Tbn. *f* *fp* *mp* *mf*

1st. Euph. *f* *ff* *f* *f*

2nd. Euph. *f* *ff* *f* *f*

Tba. *f* *f* *f* *f*

Cb. *f* *f* *f* *f*

poco rit.

a tempo ♩ = 98

48 51

Timp. *p* *fp* *f*

Glock. *tr*

Mar. *tr*

This page of a musical score is for a large orchestra. It contains 32 staves, each labeled with an instrument or section. The instruments listed are: Picc., 1st. Fl., 2nd. Fl., 3rd. Fl., 1st. Ob., 2nd. Ob., Eng. Hn., 1st. Bsn., 2nd. Bsn., Cbsn., Eb Cl., 1st. s. Cl., 2nd. s. Cl., 1st. Cl., 2nd. Cl., 3rd. Cl., B. Cl., 1st. Alto Sax., 2nd. Alto Sax., Ten. Sax., Bari. Sax., 1st. Hn., 2nd. Hn., 3rd. Hn., 4th. Hn., 1st. Flug., 2nd. Flug., 1st. Tpt., 2nd. Tpt., 3rd. Tpt., 4th. Tpt., 1st. Tbn., 2nd. Tbn., 3rd. Tbn., 4th. Tbn., 1st. Euph., 2nd. Euph., Tba., Cb., Timp., Glock., and Mar. The score is written in a common time signature and includes various dynamic markings such as *p*, *pp*, *mf*, *f*, and *ff*. Measure numbers 59 and 65 are indicated at the top of the page. A large watermark "www.bronshreimusic.com" is visible across the page.

70 *rit.* **71 Poco Allegro** ♩ = 100 **78**

Picc. *mp dolce*

1st. Fl. *mp dolce*

2nd. Fl. *p*

3rd. Fl. *f*

1st. Ob. *f*

2nd. Ob. *f*

Eng. Hn. *f*

1st. Bsn. *f*

2nd. Bsn. *f*

Cbsn. *f*

E♭ Cl. *f*

1st. s. Cl. *f*

2nd. s. Cl. *mf*

1st. Cl. *f*

2nd. Cl. *mf*

3rd. Cl. *mf*

B. Cl. *f*

1st. Alto Sax. *f*

2nd. Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

70 *rit.* **71 Poco Allegro** ♩ = 100 **78**

1st. Hn. *f*

2nd. Hn. *f*

3rd. Hn. *f*

4th. Hn. *f*

1st. Flug. *f*

2nd. Flug. *f*

1st. Tpt. *f*

2nd. Tpt. *f*

3rd. Tpt. *f*

4th. Tpt. *f*

1st. Tbn. *f*

2nd. Tbn. *f*

3rd. Tbn. *f*

4th. Tbn. *f*

1st. Euph. *f*

2nd. Euph. *f*

Tba. *f*

Cb. *f*

70 *rit.* **71 Poco Allegro** ♩ = 100 **78**

Timp. *f*

Glock. *f*

Mar. *f*

80 84

Picc.

1st. Fl.

2nd. Fl.

3rd. Fl.

1st. Ob.

2nd. Ob.

Eng. Hn.

1st. Bsn.

2nd. Bsn.

Cbsn.

E♭ Cl.

1st. s. Cl.

2nd. s. Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Alto Sax.

2nd. Alto Sax.

Ten. Sax.

Bari. Sax.

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

1st. Flug.

2nd. Flug.

1st. Tpt.

2nd. Tpt.

3rd. Tpt.

4th. Tpt.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

4th. Tbn.

1st. Euph.

2nd. Euph.

Tba.

Cb.

80 84

Timp.

Glock.

Mar.

www.bronsheimmusic.com