

PRELUDE

Fullscore fanfare

In opdracht van ARCADIS NEDERLAND

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$\text{♩} = 66$

The score is for a fanfare prelude in 4/4 time, marked $\text{♩} = 66$. It features a variety of instruments:

- Saxophones: Soprano Sax. B \flat , Alto Sax. 1+2 E \flat , Tenor Sax. B \flat , Baritone Sax. E \flat .
- Horns: Flugelhorn 1 B \flat , Flugelhorn 2 B \flat , Flugelhorn 3 B \flat , Horn 1.2. F, Horn 3.4. F.
- Trumpets: Trumpet 1 B \flat , Trumpet 2 B \flat , Trumpet 3 B \flat .
- Trombones: Trombone 1 C, Trombone 2 C, Trombone 3 C.
- Other Brass: Baritone B \flat , Euphonium B \flat .
- Bass: Bass E \flat , Bass B \flat .
- Timpani: Timpani.
- Drum Set: Drum Set.
- Percussion: Percussion 1 (cymbal midden en rand), Percussion 2 (marimba).

The score includes dynamic markings such as *pp* (pianissimo) and *tr* (trill). The percussion parts are marked with *pp* and *tr*. The marimba part in Percussion 2 features a series of trills.

score Prelude page 2

Musical score for Prelude page 2, measures 10-18. The score includes parts for S. Sax. Bb, A. Sax. 1+2 Eb, T. Sax. Bb, B. Sax. Eb, Flghn. 1 Bb, Flghn. 2 Bb, Flghn. 3 Bb, Hn. 1.2. F, Hn. 3.4. F, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Bar. Bb, Euph. Bb, Bss. Eb, Bss. Bb, Timp., D. S., Perc. 1, and Perc. 2. Dynamics range from p to pp.

Measures 10-18. Dynamics: p, mf, pp.

1.2.

low tom high tom

tr

score Prelude page 3

This page of the musical score, titled "score Prelude page 3", contains staves for the following instruments: S. Sax. Bb, A. Sax. 1+2 Eb, T. Sax. Bb, B. Sax. Eb, Flghn. 1 Bb, Flghn. 2 Bb, Flghn. 3 Bb, Hn. 1.2. F, Hn. 3.4. F, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Bar. Bb, Euph. Bb, Bss. Eb, Bss. Bb, Timp., D. S., Perc. 1, and Perc. 2. The score is written in 2/4 time with a key signature of one sharp (F#). It begins at measure 19 and ends at measure 26. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance markings include accents, slurs, and articulation marks. Specific markings include "a2" above the A. Sax. staff at measure 22, "1.2." above the A. Sax. staff at measure 25, "s.d." (snare drum) above the D. S. staff at measure 22, and "cymb. muted" above the D. S. staff at measure 25. The Perc. 2 staff features a rhythmic pattern of eighth notes throughout the page.

score Prelude page 5

This musical score page, titled "score Prelude page 5", contains 18 staves of music. The instruments are listed on the left side of the page: S. Sax. Bb, A. Sax. 1+2 Eb, T. Sax. Bb, B. Sax. Eb, Flghn. 1 Bb, Flghn. 2 Bb, Flghn. 3 Bb, Hn. 1.2. F, Hn. 3.4. F, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Bar. Bb, Euph. Bb, Bss. Eb, Bss. Bb, Timp., D. S., Perc. 1, and Perc. 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins at measure 37 and ends at measure 43. The first four measures (37-40) feature a melodic line in the woodwinds (Saxophones and Flutes) with a dynamic marking of *mp*. Measures 41-42 show a change in dynamics to *f* for the woodwinds and a similar change for the brass instruments. The final measure (43) returns to a *mp* dynamic. The percussion parts (D. S., Perc. 1, Perc. 2) provide a steady rhythmic accompaniment throughout the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.

score Prelude page 6

This musical score page, numbered 6, contains the following parts and markings:

- S. Sax. B♭**: Measures 44-52, dynamic *f* starting at measure 46.
- A. Sax. 1+2 E♭**: Measures 44-52, dynamic *f* starting at measure 46, includes a first ending (1.2.) at measure 50.
- T. Sax. B♭**: Measures 44-52, dynamic *f* starting at measure 46, includes a first ending (1.2.) at measure 50.
- B. Sax. E♭**: Measures 44-52, dynamic *f* starting at measure 46, includes a first ending (1.2.) at measure 50.
- Flghn. 1 B♭**: Measures 44-52, dynamic *f* starting at measure 46, includes triplets and a first ending (1.2.) at measure 50.
- Flghn. 2 B♭**: Measures 44-52, dynamic *f* starting at measure 46, includes triplets and a first ending (1.2.) at measure 50.
- Flghn. 3 B♭**: Measures 44-52, dynamic *f* starting at measure 46, includes triplets and a first ending (1.2.) at measure 50.
- Hn. 1.2. F**: Measures 44-52, dynamic *f* starting at measure 46, includes a first ending (1.2.) at measure 50.
- Hn. 3.4. F**: Measures 44-52, dynamic *f* starting at measure 46, includes a first ending (1.2.) at measure 50.
- B♭ Tpt. 1**: Measures 44-52, dynamic *f* starting at measure 46, includes a first ending (1.2.) at measure 50.
- B♭ Tpt. 2**: Measures 44-52, dynamic *f* starting at measure 46, includes a first ending (1.2.) at measure 50.
- B♭ Tpt. 3**: Measures 44-52, dynamic *f* starting at measure 46, includes a first ending (1.2.) at measure 50.
- Tbn. 1 C**: Measures 44-52, dynamic *f* starting at measure 46, includes triplets and a first ending (1.2.) at measure 50.
- Tbn. 2 C**: Measures 44-52, dynamic *f* starting at measure 46, includes triplets and a first ending (1.2.) at measure 50.
- Tbn. 3 C**: Measures 44-52, dynamic *f* starting at measure 46, includes triplets and a first ending (1.2.) at measure 50.
- Bar. B♭**: Measures 44-52, dynamic *f* starting at measure 46, includes triplets and a first ending (1.2.) at measure 50.
- Euph. B♭**: Measures 44-52, dynamic *f* starting at measure 46, includes triplets and a first ending (1.2.) at measure 50.
- Bss. E♭**: Measures 44-52, dynamic *f* starting at measure 46, includes triplets and a first ending (1.2.) at measure 50.
- Bss. B♭**: Measures 44-52, dynamic *f* starting at measure 46, includes triplets and a first ending (1.2.) at measure 50.
- Timp.**: Measures 44-52, dynamic *ff* starting at measure 48, includes a first ending (1.2.) at measure 50.
- D. S.**: Measures 44-52, dynamic *f* starting at measure 46, includes a first ending (1.2.) at measure 50.
- Perc. 1**: Measures 44-52, dynamic *f* starting at measure 46, includes a first ending (1.2.) at measure 50.
- Perc. 2**: Measures 44-52, dynamic *ff* starting at measure 48, includes a first ending (1.2.) at measure 50.

score Prelude page 8

This page of the score, numbered 8, contains measures 62 through 68. The instrumentation includes:

- Saxophones: Soprano (S. Sx. B♭), Alto (A. Sx. 1+2 E♭), Tenor (T. Sx. B♭), and Baritone (B. Sx. E♭).
- Flutes: Flute 1 (Flghn. 1 B♭), Flute 2 (Flghn. 2 B♭), and Flute 3 (Flghn. 3 B♭).
- Horns: Horns 1 & 2 (Hn. 1.2. F), Horns 3 & 4 (Hn. 3.4. F).
- Trumpets: Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), and Trumpet 3 (B♭ Tpt. 3).
- Trombones: Trombone 1 (Tbn. 1 C), Trombone 2 (Tbn. 2 C), and Trombone 3 (Tbn. 3 C).
- Baritone (Bar. B♭) and Euphonium (Euph. B♭).
- Bassoons: Bassoon 1 (Bss. E♭) and Bassoon 2 (Bss. B♭).
- Percussion: Timpani (Timp.), Double Bass Drum (D. S.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

The score features various dynamics such as *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). It also includes articulation marks like accents (>) and slurs, as well as performance instructions like 'cymb. with dr.st.' for the double bass drum. Measure numbers 62, 63, 64, 65, 66, 67, and 68 are clearly marked at the beginning of their respective staves.

score Prelude page 10

77 78 79 80 81 82 83 84 85

S. Sx. B♭

A. Sx. 1+2 E♭

T. Sx. B♭

B. Sx. E♭

Flghn. 1 B♭

Flghn. 2 B♭

Flghn. 3 B♭

Hn. 1.2. F

Hn. 3.4. F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. B♭

Euph. B♭

Bss. E♭

Bss. B♭

Timp.

D. S.

Perc. 1

Perc. 2

mf

p

pp

low tom timp. st.

cymbal midden en rand

marimba

