

Prestidigitation
For Wind Ensemble
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Instrumentation

Piccolo
 2 Flutes
 Oboe
 2 Bassoons
 Contrabassoon

E♭ Clarinet
 2 B♭ Clarinet
 B♭ Bass Clarinet
 B♭ Contrabass Clarinet

Soprano Saxophone
 Alto Saxophone
 Tenor Saxophone
 Bariton Saxophone

3 B♭ Trumpets
 4 French Horns
 3 Trombones
 Bass trombone
 Euphonium(BC & TC Included)
 Tuba

Double Bass

Percussion(7 parts, Most important marked with *)
 Crotales
 Glockenspiel*
 Vibraphone*
 Tubular Bells
 Snare Drum*
 Bass Drum*
 Cymbals(High Hat, China, Suspended Crash)*

Performance Notes:

Prestidigitation is a word that I learned in High School. It's a long word for, "Magic performed for entertainment."

Magic has been a wonderful part of my life, whether it be reading about it in beloved fantasy novels or experiencing it on a street corner, it has always left me in awe even after I find out how a trick is done. I wanted to notate that sense of awe in a piece of music, and thus "Prestidigitation" Was born.

Onto business matters, though. I realize the instrumentation of this piece is quite large for the minimal length of it. For this reason some groups may find it hard to acquire musicians to play every part. Some parts are doubled and may be omitted, such as the contrabassoon and B♭ contrabass clarinet. Others, like the double bass part, can be omitted for reasons that, while providing musical texture, they are not necessary to reach the overall sound goal of the piece.

Prestidigitation

This musical score is for a piece titled "Prestidigitation". It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe, Bassoon 1-2, Contrabassoon, Clarinet in E \flat , Clarinet in B \flat 1, Clarinet in B \flat 2, Bass Clarinet in B \flat , Contrabass Clarinet in B \flat , Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone.
- Brass:** Trumpet in B \flat 1, Trumpet in B \flat 2-3, Horn in F 1-2, Horn in F 3-4, Trombone 1-2, Trombone 3/Bass Trombone, Euphonium, Tuba.
- Strings:** Double Bass.
- Percussion:** Crotales, Glockenspiel, Vibraphone, Tubular Bells, Snare Drum, Bass Drum, Cymbals (Hi Hat).

The score is divided into measures 1 through 8. The tempo is marked as $\text{♩} = 162$. The time signature is 2/4. The dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The woodwinds and strings play a complex, rhythmic pattern. The brass instruments have a more sparse, punctuated role. The percussion provides a steady, rhythmic accompaniment.

17 **1551** **2/4** 18 19 20 21 22 23 24

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *mf*

Cbsn. *mf*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *mf*

Cb. Cl. *mf*

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 **1551** **2/4**

Tpt. 2-3 *mf* *ppp* *f* *ppp*

Hn. 1-2 *ppp* *f* *ppp* *f*

Hn. 3-4 *pppp* *f* *pppp* *f*

Tbn. 1-2 *mf*

Tbn 3/B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Db. *mf*

Crof. **1551** **2/4**

Glock. *f*

Vib. *f*

Tub. B. *f*

S. D.

B. D. *f*

Cym. *f*

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *ff*

Bsn.

Cbsn.

E♭ Cl. *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

B. Cl.

Cb. Cl.

Sop. Sax. *f* *mp*

Alto Sax. *f* *mp*

Ten. Sax.

Bari. Sax.

Tpt. 1 *ff*

Tpt. 2-3 *f*

Hn. 1-2 *pp* *f* *pp*

Hn. 3-4 *pp* *f* *pp*

Tbn. 1-2 *pp* *f* *pp* *f*

Tbn 3/B. Tbn. *pp* *f* *pp* *f*

Euph.

Tba.

Db.

Crot. *ff* *mp*

Glock. *ff* *mp*

Vib. *ff* *mp*

Tub. B.

S. D.

B. D.

Cym. *ff* *p*
Hi hat
China

This musical score page contains the following parts and dynamics:

- Picc.**: *mp* (measures 33-35), *mf* (measures 39-40)
- Fl. 1**: *mp* (measures 33-35), *mf* (measures 37-40)
- Fl. 2**: *mp* (measures 33-35), *mf* (measures 37-40)
- Ob.**: *mf* (measures 35-40)
- Bsn.**: *mf* (measures 35-40)
- Cbsn.**: (measures 33-40)
- Br. Cl.**: *mp* (measures 33-35), *mf* (measures 37-40)
- Cl. 1**: *mp* (measures 35-40)
- Cl. 2**: *mp* (measures 35-40)
- B. Cl.**: (measures 33-40)
- Cb. Cl.**: (measures 33-40)
- Sop. Sax.**: *mp* (measures 35-40)
- Alto Sax.**: *mp* (measures 35-40)
- Ten. Sax.**: (measures 33-40)
- Bar. Sax.**: (measures 33-40)
- Tpt. 1**: *mf* (measures 35-40)
- Tpt. 2-3**: *mf* (measures 35-40)
- Hn. 1-2**: *f* (measures 33-35), *pp* (measures 35-40)
- Hn. 3-4**: *f* (measures 33-35), *pp* (measures 35-40)
- Tbn. 1-2**: *pp* (measures 33-35), *f* (measures 35-40)
- Tbn 3/B. Tbn.**: *pp* (measures 33-35), *f* (measures 35-40)
- Euph.**: *mf* (measures 35-40)
- Tba.**: (measures 33-40)
- Db.**: (measures 33-40)
- Crof.**: *mp* (measures 37-40)
- Glock.**: *mp* (measures 37-40)
- Vib.**: *mp* (measures 37-40)
- Tub. B.**: (measures 33-40)
- S. D.**: (measures 33-40)
- B. D.**: (measures 33-40)
- Cym.**: (measures 33-40)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 - 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1 - 2

Tbn 3/B. Tbn.

Euph.

Tba.

Db.

Crof.

Glock.

Vib.

Tub. B.

S. D.

B. D.

Cym.

49 50 51 52 53 54 55 56

Picc. Fl. 1 Fl. 2 Ob. Bsn. Cbsn. Bb Cl. Cl. 1 Cl. 2 B. Cl. Cb. Cl. Sop. Sax. Alto Sax. Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2-3 Hn. 1-2 Hn. 3-4 Tbn. 1-2 Tbn 3/B. Tbn. Euph. Tba. Db. Crof. Glock. Vib. Tub. B. S. D. B. D. Cym.

mf

mf

mf

ff

pp

ff

mf