

Fanfarescore
Duration: 2'25

Preußens Gloria

Gottfried Piefke
arr. Willy Hautvast

Marcia (♩=110)

1

Soprano Saxophone *ff*

Alto Saxophone 1&2 *ff*

Tenor Saxophone *ff*

Baritone Saxophone *ff*

Flügelhorn Eb *ff*

Flügelhorn 1 *ff*

Flügelhorn 2&3 *ff*

Trumpet 1 *ff*

Trumpet 2&3 *ff*

Horn 1 F *ff*

Horn 2&3 F *ff*

Trombone 1 C *ff*

Trombone 2&3 C *ff*

Euphonium C *ff*

Bass C *ff*

Timpani *ff*

Percussion *ff*

7

1. 2.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

[illegible]

19

[illegible]

26

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

33

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

1.

2.

40

S.Sax. *p* *mf*

A.Sax. *p* *mf*

T.Sax. *p* *mf*

B.Sax. *p* *mf*

Flüg.Eb *p* *mf*

Flüg.1 *p* *mf*

Flüg.2&3 *p* *mf*

Tpt.1 *p* *mf*

Tpt.2&3 *p* *mf*

Hrn.1 *p* *mf*

Hrn.2&3 *p* *mf*

Tbn.1 *p* *mf*

Tbn.2&3 *p* *mf*

Euph. *p* *mf*

Bass *p* *mf*

Timp. *p* *mf*

Perc. *p* *mf*

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[illegible]

53 1. 2. D.C.al Fine

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Temp.

Perc.

The musical score is written for a large ensemble. It begins at measure 53 with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads to a double bar line, and the second ending leads to a final measure marked 'D.C.al Fine'. The score includes parts for S.Sax., A.Sax., T.Sax., B.Sax., Flüg.Eb, Flüg.1, Flüg.2&3, Tpt.1, Tpt.2&3, Hrns. 1 and 2&3, Tbn. 1 and 2&3, Euph., Bass, Temp., and Perc. The instrumentation is typical of a symphonic band or orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is marked with various dynamics and articulations, including accents and slurs. A large diagonal watermark 'www.Drongsheimmusic.com' is overlaid on the page.