

Overture

Dur.: 11'50

arr.: Jo Vliex

Andante ♩ = 66

1

2

3 4 Allegro $\text{♩} = 132$ 5

Picc. C

Fl. 1 C

Fl. 2 C

Ob. 1 C

Ob. 2 C

Bsn. 1 C

Bsn. 2 C

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. B♭

B. Sax. Eb

Hr. 1 F

Hr. 2 F

Hr. 3 F

Hr. 4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Euph. C

Bs. Tuba C

Cb. C

Timp.

6

7

Score for Prince Igor overture, page 3. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The key signature is D major (two sharps). The score is marked with a large, diagonal watermark reading "BRONSHEN MUSIC".

The score is divided into two systems, marked 6 and 7. The instruments listed on the left are:

- Picc. C
- Fl. 1 C
- Fl. 2 C
- Ob. 1 C
- Ob. 2 C
- Bsn. 1 C
- Bsn. 2 C
- E♭-Cl.
- B♭-Cl. 1
- B♭-Cl. 2
- B♭-Cl. 3
- B. Cl. B♭
- A. Sax. 1 Eb
- A. Sax. 2 E♭
- T. Sax. B♭
- B. Sax. E♭
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Hn. 4 F
- B♭-Tpt. 1
- B♭-Tpt. 2
- B♭-Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Euph. C
- Bs. Tuba C
- Cb. C
- Timp.

The score includes various musical notations, including dynamics (e.g., *ff*, *f*, *cresc.*), articulation (e.g., *acc.*, *stacc.*), and phrasing (e.g., *mf*, *f*, *ff*). The percussion part (Timp.) is marked with *f* and *ff*.

8

9

Score for Prince Igor overture, page 4. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The key signature is D major (two sharps). The tempo is marked "Allegro".

The score is divided into two systems, labeled 8 and 9. The instruments listed on the left are:

- Picc. C
- Fl. 1 C
- Fl. 2 C
- Ob. 1 C
- Ob. 2 C
- Bsn. 1 C
- Bsn. 2 C
- E♭-CL
- B♭-CL 1
- B♭-CL 2
- B♭-CL 3
- B. CL B♭
- A. Sx. 1 Eb
- A. Sx. 2 Eb
- T. Sx. B♭
- B. Sx. Eb
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Hn. 4 F
- B♭-Tpt. 1
- B♭-Tpt. 2
- B♭-Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Euph. C
- Bs. Tuba C
- Cb. C
- Timp.

The score includes various musical notations, including dynamics (p, cresc., f, dim., pp, mp dolce), articulation (accents, slurs), and performance instructions (Solo, à def. bsn. 1, à def. bsn. 2). The score is marked with a large "Bronshheim Music" watermark.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. C
- Fl. 1 C
- Fl. 2 C
- Ob. 1 C
- Ob. 2 C
- Bsn. 1 C
- Bsn. 2 C
- Es. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. B♭
- A. Sax. 1 Eb
- A. Sax. 2 Eb
- T. Sax. B♭
- B. Sax. Eb
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Hn. 4 F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Euph. C
- Bs. Tuba C
- Cb. C
- Temp.

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading "Bronsheim Music" is overlaid across the page.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Piccolo, Flutes (Fl. 1 C, Fl. 2 C), Oboes (Ob. 1 C, Ob. 2 C), Bassoons (Bsn. 1 C, Bsn. 2 C), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. B♭), Saxophones (A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. B♭, B. Sax. Eb), Horns (Hn. 1 F, Hn. 2 F, Hn. 3 F, Hn. 4 F), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C), Euphonium (Euph. C), Tuba (Bs. Tuba C), and Cymbals (Cb. C). The score is written in G major (one sharp) and 4/4 time. It features various dynamic markings such as 'dim.' (diminuendo), 'mf' (mezzo-forte), 'p' (piano), and 'mp' (mezzo-piano). The instruments are arranged in staves, with some instruments having multiple parts. The score is a page from a larger work, as indicated by the page number '1' in the top right corner. A large, diagonal watermark reading 'Bronstein Music' is overlaid across the entire page.

This image shows a page from a musical score, specifically measures 12 and 13. The score is for a large orchestra and choir. The instruments and parts listed on the left are: Picc. C, Fl. 1 C, Fl. 2 C, Ob. 1 C, Ob. 2 C, Bsn. 1 C, Bsn. 2 C, Es Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. B♭, A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. B♭, B. Sax. Eb, Hn. 1 F, Hn. 2 F, Hn. 3 F, Hn. 4 F, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Euph. C, B♭s. Tuba C, Cb. C, and Timp. The music is written in 4/4 time with a key signature of two sharps (F# and C#). A large diagonal watermark "Bronstein Music" is overlaid across the page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Piccolo (Picc. C)
- Flute 1 (Fl. 1 C)
- Flute 2 (Fl. 2 C)
- Oboe 1 (Ob. 1 C)
- Oboe 2 (Ob. 2 C)
- Bassoon 1 (Bsn. 1 C)
- Bassoon 2 (Bsn. 2 C)
- Clarinet 1 (B♭ Cl. 1)
- Clarinet 2 (B♭ Cl. 2)
- Clarinet 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl. B♭)
- Saxophone 1 Eb (A. Sx. 1 Eb)
- Saxophone 2 Eb (A. Sx. 2 Eb)
- Trombone (T. Sx. B♭)
- Saxophone Eb (B. Sx. Eb)
- Horn 1 F (Hn. 1 F)
- Horn 2 F (Hn. 2 F)
- Horn 3 F (Hn. 3 F)
- Horn 4 F (Hn. 4 F)
- Trumpet 1 (B♭ Tpt. 1)
- Trumpet 2 (B♭ Tpt. 2)
- Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 C (Tbn. 1 C)
- Trombone 2 C (Tbn. 2 C)
- Trombone 3 C (Tbn. 3 C)
- Euphonium (B. Tbn. C)
- Euphonium (Euph. C)
- Tuba (Bs. Tuba C)
- Cymbal (Cb. C)
- Timpani (Timp.)

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *pp* (pianissimo). There are also markings for *dolce* and *Solo*. A large, diagonal watermark reading "Bronstein Music" is overlaid across the page.

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