

Procession of the Sardar

from 'Caucasian Sketches Suite No.1'

Fullscore windband

Dur.: ± 4'15

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arr.: Jo Vliex

Tempo Marziale $\text{♩} = 92$
Allegro Moderato

Instrument list:
Piccolo C
Flute 1+2 C
Oboe 1+2 C
Bassoon 1 C
Bassoon 2 C
Clarinet Solo 1 Bb
Clarinet Solo 2 Bb
Clarinet 1 Bb
Clarinet 2 Bb
Clarinet 3 Bb
Bass Clarinet Bb
Alto Sax. 1+2 Es
Tenor Sax. Bb
Baritone Sax. Es
Horn 1.2 F
Horn 3.4 F
Cornet 1 Bb
Cornet 2 Bb
Trumpet 1 Bb
Trumpet 2 Bb
Trombone 1 C
Trombone 2 C
Bass Trombone C
Baritone C
Tuba C
Timpani
Tambourine
Snare Drum
Triangle
Cymbals Bass Drum

Procession of the Sardar - score - page 3

This page of the musical score, titled "Procession of the Sardar - score - page 3", contains measures 21 through 29. The score is arranged for a large orchestra and includes the following parts:

- Picc. C**: Piccolo, measures 21-29.
- Fl. 1+2 C**: Flute 1 and 2, measures 21-29.
- Ob. 1+2 C**: Oboe 1 and 2, measures 21-29.
- Bsn. 1 C**: Bassoon 1, measures 21-29.
- Bsn. 2 C**: Bassoon 2, measures 21-29.
- Solo Clar. 1 Bb**: Solo Clarinet 1 in Bb, measures 21-29.
- Solo Clar. 2 Bb**: Solo Clarinet 2 in Bb, measures 21-29.
- B. Cl. 1**: Clarinet 1, measures 21-29.
- B. Cl. 2**: Clarinet 2, measures 21-29.
- B. Cl. 3**: Clarinet 3, measures 21-29.
- B. Cl. Bb**: Clarinet in Bb, measures 21-29.
- A. Sax. 1+2 Eb**: Alto Saxophone 1 and 2 in Eb, measures 21-29.
- T. Sax. Bb**: Tenor Saxophone in Bb, measures 21-29.
- B. Sax. Eb**: Baritone Saxophone in Eb, measures 21-29.
- Hn. 1.2. F**: Horns 1 and 2 in F, measures 21-29.
- Hn. 3.4. F**: Horns 3 and 4 in F, measures 21-29.
- Cnt. 1 Bb**: Cornet 1 in Bb, measures 21-29.
- Cnt. 2 Bb**: Cornet 2 in Bb, measures 21-29.
- B. Tpt. 1**: Trumpet 1 in Bb, measures 21-29.
- B. Tpt. 2**: Trumpet 2 in Bb, measures 21-29.
- Tbn. 1 C**: Trombone 1 in C, measures 21-29.
- Tbn. 2 C**: Trombone 2 in C, measures 21-29.
- B. Tbn. C**: Baritone Trombone in C, measures 21-29.
- Bar. C**: Baritone in C, measures 21-29.
- Tuba C**: Tuba in C, measures 21-29.
- Timp.**: Timpani, measures 21-29.
- Tamb.**: Tambourine, measures 21-29.
- Sn. Dr.**: Snare Drum, measures 21-29.
- Tri.**: Triangle, measures 21-29.
- Cymb. B. Dr.**: Cymbal and Bass Drum, measures 21-29.

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mf*, *p*). A large watermark "www.bronstheimmusic.com" is visible diagonally across the page.

Procession of the Sardar - score - page 4

This page of the musical score, titled "Procession of the Sardar - score - page 4", contains measures 30 through 34. The score is arranged for a large orchestra and includes the following parts:

- Picc. C**: Piccolo, C
- Fl. 1+2 C**: Flutes 1 and 2, C
- Ob. 1+2 C**: Oboes 1 and 2, C
- Bsn. 1 C**: Bassoon 1, C
- Bsn. 2 C**: Bassoon 2, C
- Solo Clar. 1 Bb**: Solo Clarinet 1, Bb
- Solo Clar. 2 Bb**: Solo Clarinet 2, Bb
- B. Cl. 1**: Bass Clarinet 1
- B. Cl. 2**: Bass Clarinet 2
- B. Cl. 3**: Bass Clarinet 3
- B. Cl. Bb**: Bass Clarinet Bb
- A. Sax. 1+2 Es**: Alto Saxophones 1 and 2, Eb
- T. Sax. Bb**: Tenor Saxophone, Bb
- B. Sax. Es**: Baritone Saxophone, Eb
- Hn. 1.2. F**: Horns 1, 2, F
- Hn. 3.4. F**: Horns 3, 4, F
- Cnt. 1 Bb**: Contrabassoon 1, Bb
- Cnt. 2 Bb**: Contrabassoon 2, Bb
- B. Tpt. 1**: Baritone Trumpet 1
- B. Tpt. 2**: Baritone Trumpet 2
- Tbn. 1 C**: Trombone 1, C
- Tbn. 2 C**: Trombone 2, C
- B. Tbn. C**: Baritone Trombone, C
- Bar. C**: Baritone, C
- Tuba C**: Tuba, C
- Timp.**: Timpani
- Tamb.**: Tambourine
- Sn. Dr.**: Snare Drum
- Tri.**: Triangle
- Cymb. B. Dr.**: Cymbal and Bass Drum

The score includes various musical notations such as dynamics (*mf*, *espress.*, *p*), articulation (*à 2*), and performance instructions. A large watermark "www.bronshheimmusic.com" is visible diagonally across the page.

Procession of the Sardar - score - page 5

35 C 36 37 38 39

Picc. C
Fl. 1+2 C
Ob. 1+2 C
Bsn. 1 C
Bsn. 2 C
Solo Clar. 1 Bb
Solo Clar. 2 Bb
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. B♭
A. Sx. 1+2 Es
T. Sx. B♭
B. Sx. Es
Hn. 1. 2. F
Hn. 3. 4. F
Cnt. 1 B♭
Cnt. 2 B♭
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1 C
Tbn. 2 C
B. Tbn. C
Bar. C
Tuba C
Timp.
Tamb.
Sn. Dr.
Tri.
Cymb.
B. Dr.

Procession of the Sardar - score - page 6

40 41 42 43 44 **D**

Picc. C

Fl. 1+2 C

Ob. 1+2 C

Bsn. 1 C

Bsn. 2 C

Solo Clar. 1 Bb

Solo Clar. 2 Bb

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sx. 1+2 Es
a def. oboe

T. Sx. B♭

B. Sx. Es

Hn. 1. 2. F

Hn. 3. 4. F

Cnt. 1 B♭

Cnt. 2 B♭

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Bar. C

Tuba C

Timp.

Tamb.

Sn. Dr.

Tri.

Cymb.
B. Dr.

p *mf* *p* *pp* *play*

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Procession of the Sardar - score - page 7

This page of the musical score, titled "Procession of the Sardar - score - page 7", contains measures 45 through 48. The score is arranged for a large symphony orchestra and includes the following parts:

- Picc. C**: Piccolo, measures 45-48.
- Fl. 1+2 C**: Flute 1 and 2, measures 45-48.
- Ob. 1+2 C**: Oboe 1 and 2, measures 45-48.
- Bsn. 1 C**: Bassoon 1, measures 45-48.
- Bsn. 2 C**: Bassoon 2, measures 45-48.
- Solo Clar. 1 Bb**: Solo Clarinet 1 in Bb, measures 45-48.
- Solo Clar. 2 Bb**: Solo Clarinet 2 in Bb, measures 45-48.
- B. Cl. 1**: Clarinet 1, measures 45-48.
- B. Cl. 2**: Clarinet 2, measures 45-48.
- B. Cl. 3**: Clarinet 3, measures 45-48.
- B. Cl. Bb**: Clarinet in Bb, measures 45-48.
- A. Sax. 1+2 Eb**: Alto Saxophone 1 and 2 in Eb, measures 45-48.
- T. Sax. Bb**: Tenor Saxophone in Bb, measures 45-48.
- B. Sax. Eb**: Baritone Saxophone in Eb, measures 45-48.
- Hn. 1.2. F**: Horns 1 and 2 in F, measures 45-48.
- Hn. 3.4. F**: Horns 3 and 4 in F, measures 45-48.
- Cnt. 1 Bb**: Contrabassoon in Bb, measures 45-48.
- Cnt. 2 Bb**: Contrabassoon in Bb, measures 45-48.
- B. Tpt. 1**: Trumpet 1 in Bb, measures 45-48.
- B. Tpt. 2**: Trumpet 2 in Bb, measures 45-48.
- Tbn. 1 C**: Trombone 1 in C, measures 45-48.
- Tbn. 2 C**: Trombone 2 in C, measures 45-48.
- B. Tbn. C**: Baritone Trombone in C, measures 45-48.
- Bar. C**: Baritone in C, measures 45-48.
- Tuba C**: Tuba in C, measures 45-48.
- Timp.**: Timpani, measures 45-48.
- Tamb.**: Tambourine, measures 45-48.
- Sn. Dr.**: Snare Drum, measures 45-48.
- Tri.**: Triangle, measures 45-48.
- Cymb. B. Dr.**: Cymbal and Bass Drum, measures 45-48.

The score includes various musical notations such as dynamics (p, cresc., mf), articulation (accents), and phrasing (slurs). A large watermark "www.bronshheimmusic.com" is visible diagonally across the page.

Procession of the Sardar - score - page 8

49 50 51 52

Picc. C

Fl. 1+2 C

Ob. 1+2 C

Bsn. 1 C

Bsn. 2 C

Solo Clar. 1 Bb

Solo Clar. 2 Bb

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. Bb

A. Sax. 1+2 Eb

T. Sax. Bb

B. Sax. Eb

Hn. 1.2. F

Hn. 3.4. F

Cnt. 1 Bb

Cnt. 2 Bb

B. Tpt. 1

B. Tpt. 2

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Bar. C

Tuba C

Timp.

Tamb.

Sn. Dr.

Tri.

Cymb.

B. Dr.

E

f *mf* *mp* *p*

Procession of the Sardar - score - page 9

This page of the musical score, titled "Procession of the Sardar - score - page 9", contains 24 staves of music. The instruments listed on the left are: Picc. C, Fl. 1+2 C, Ob. 1+2 C, Bsn. 1 C, Bsn. 2 C, Solo Clar. 1 Bb, Solo Clar. 2 Bb, B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl. Bs, A. Sax. 1+2 Eb, T. Sax. Bs, B. Sax. Es, Hn. 1.2 F, Hn. 3.4 F, Cnt. 1 Bs, Cnt. 2 Bs, B. Tpt. 1, B. Tpt. 2, Tbn. 1 C, Tbn. 2 C, B. Tbn. C, Bar. C, Tuba C, Timp., Tamb., Sn. Dr., Tri., Cymb., and B. Dr. The score is written in 3/4 time with a key signature of two flats. It features a variety of dynamic markings including *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The music includes complex rhythmic patterns, such as sixteenth-note runs in the woodwinds and brass, and triplet figures in the horns and woodwinds. A large, diagonal watermark "www.bronsheimmusic.com" is overlaid across the center of the page.

Procession of the Sardar - score - page 10

F

This page of the musical score, titled "Procession of the Sardar - score - page 10", contains measures 57 through 61. A rehearsal mark "F" is placed above measure 59. The score is arranged in a standard orchestral layout with the following parts and staves:

- Picc. C
- Fl. 1+2 C
- Ob. 1+2 C
- Bsn. 1 C
- Bsn. 2 C
- Solo Clar. 1 Bb
- Solo Clar. 2 Bb
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl. Bb
- A. Sax. 1+2 Eb
- T. Sax. Bb
- B. Sax. Eb
- Hn. 1.2. F
- Hn. 3.4. F
- Cnt. 1 Bb
- Cnt. 2 Bb
- B. Tpt. 1
- B. Tpt. 2
- Tbn. 1 C
- Tbn. 2 C
- B. Tbn. C
- Bar. C
- Tuba C
- Timp.
- Tamb.
- Sn. Dr.
- Tri.
- Cymb. B. Dr.

The score includes various dynamic markings such as *f*, *p*, and *mf*. It also features articulation marks like accents and slurs, and performance instructions such as "6" (sixteenth notes) and "3" (triplets). The key signature is one flat (Bb) and the time signature is 2/4.