

PRONITA

Mari van Gils

Largo Misterioso ♩ = 50

"Fantasy for winds & percussion"

Flute 1

Flute 2

Oboe 1/2

Bassoon

Clarinet Eb

Clarinet solo

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Alto

Clarinet Bass

Sax Alto 1/2

Sax Tenor

Sax Baritone

Cornet 1/2

Cornet 3/4

Trumpet 1/2

Horn 1/2 F

Horn 3/4 F

Trombone 1/2 C

Trombone Bass

Baritone C

Euphonium C

Bass C

Stringbass

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

Flute 1
Flute 2
Oboe 1/2
Bassoon
Clarinet Eb
Clarinet solo
Clarinet 1
Clarinet 2
Clarinet 3
Clarinet Alto
Clarinet Bass
Sax Alto 1/2
Sax Tenor
Sax Baritone
Cornet 1/2
Cornet 3/4
Trumpet 1/2
Horn 1/2 F
Horn 3/4 F
Trombone 1/2 C
Trombone Bass
Baritone C
Euphonium C
Bass C
Stringbass
Timpani
Mallets
Percussion 1
Percussion 2
Percussion 3

cup mute
mp tenuto
cup mute
mp tenuto

tr
p
tr
p

s

26

Flute 1

Flute 2

Oboe 1/2

Bassoon

Clarinet Eb

Clarinet solo

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Alto

Clarinet Bass

Sax Alto 1/2

Sax Tenor

Sax Baritone

Cornet 1/2

Cornet 3/4

Trumpet 1/2

Horn 1/2 F

Horn 3/4 F

Trombone 1/2 C

Trombone Bass

Baritone C

Euphonium C

Bass C

Stringbass

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

mf

mp

f

fp

tr

s. dr.

b. dr.

woodblock

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40
Flute 1
40
Flute 2
40
Oboe 1/2
40
Bassoon
40
Clarinet Eb
40
Clarinet solo
40
Clarinet 1
40
Clarinet 2
40
Clarinet 3
40
Clarinet Alto
40
Clarinet Bass
40
Sax Alto 1/2
40
Sax Tenor
40
Sax Baritone
40
Cornet 1/2
40
Cornet 3/4
40
Trumpet 1/2
40
Horn 1/2 F
40
Horn 3/4 F
40
Trombone 1/2 C
40
Trombone Bass
40
Baritone C
40
Euphonium C
40
Bass C
40
Stringbass
40
Timpani
40
Mallets
40
Percussion 1
40
Percussion 2
40
Percussion 3

s. dr. *f*
b. dr. *f*
susp. cymb. (s.d.stick) on dome *f*

48
Flute 1

48
Flute 2

48
Oboe 1/2

48
Bassoon *à 2*

48
Clarinet Eb

48
Clarinet solo

48
Clarinet 1

48
Clarinet 2

48
Clarinet 3

48
Clarinet Alto

48
Clarinet Bass

48
Sax Alto 1/2

48
Sax Tenor

48
Sax Baritone

48
Cornet 1/2

48
Cornet 3/4

48
Trumpet 1/2

48
Horn 1/2 F

48
Horn 3/4 F

48
Trombone 1/2 C

48
Trombone Bass

48
Baritone C

48
Euphonium C

48
Bass C

48
Stringbass *pizz*

48
Timpani

48
Mallets

48
Percussion 1

48
Percussion 2

48
Percussion 3

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features 25 staves, each representing a different instrument or section. The instruments listed are:

- Flute 1
- Flute 2
- Oboe 1/2
- Bassoon
- Clarinet Eb
- Clarinet solo
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Clarinet Alto
- Clarinet Bass
- Sax Alto 1/2
- Sax Tenor
- Sax Baritone
- Cornet 1/2
- Cornet 3/4
- Trumpet 1/2
- Horn 1/2 F
- Horn 3/4 F
- Trombone 1/2 C
- Trombone Bass
- Baritone C
- Euphonium C
- Bass C
- Stringbass
- Timpani
- Mallets
- Percussion 1
- Percussion 2
- Percussion 3

The score is written in a common time signature (C) and a key signature of one flat (Bb). The music is arranged in a multi-measure rest format for most instruments, indicating they are silent for the duration of the piece. The Bassoon, Clarinet Bass, Sax Baritone, and Stringbass parts are the only ones with active notation. The Horn 1/2 F and Horn 3/4 F parts have a 'gliss.' (glissando) marking. The Percussion parts (1, 2, and 3) have active notation, including mallets and various rhythmic patterns. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the page.

This page contains the musical score for measures 61 through 65 of a piece. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute 1 and 2, Oboe 1/2, Bassoon, Clarinet Eb, Clarinet solo, Clarinet 1, 2, 3, Alto, and Bass, Sax Alto 1/2, Sax Tenor, and Sax Baritone. The brass section includes Cornet 1/2 and 3/4, Trumpet 1/2, Horn 1/2 F and 3/4 F, Trombone 1/2 C and Bass, Baritone C, Euphonium C, and Bass C. The percussion section includes Stringbass, Timpani, Mallets (with a marimba part marked 'medium soft'), and three Percussion parts (1, 2, and 3). The score features a variety of musical notations, including dynamics such as *f* (forte) and *gliss.* (glissando), and articulation marks like accents and slurs. A large watermark 'www.konradshenheim.de' is visible diagonally across the page.

