

Raiders March

John Williams

Transcribed by Christiaan Janssen

Alla Marcia ♩ = 126

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Soprano Sax:** Treble clef, 4/4 time, starting with a *pp* dynamic.
- Alto Sax 1 & 2:** Treble clef, 4/4 time, starting with a *pp* dynamic.
- Tenor Sax:** Treble clef, 4/4 time, starting with a *pp* dynamic.
- Baritone Sax:** Treble clef, 4/4 time, starting with a *f* dynamic, featuring a *dim...* and *mf* dynamic change.
- E♭ Cornet:** Treble clef, 4/4 time, rests throughout.
- Flugelhorn 1, 2, & 3:** Treble clef, 4/4 time, rests throughout.
- F Horn 1 + 2 & 3 + 4:** Treble clef, 4/4 time, rests throughout.
- B♭ Trumpet 1 + 2 & 3 + 4:** Treble clef, 4/4 time, starting with a *mf* dynamic, featuring *a2* and *3rd:* markings.
- Trombone 1 + 2 & 3 + 4:** Bass clef, 4/4 time, starting with a *f* dynamic, featuring *3rd:* markings and *sfz*, *dim...*, and *mf* dynamic changes.
- B♭ Baritone:** Treble clef, 4/4 time, rests throughout.
- B♭ Euphonium:** Bass clef, 4/4 time, starting with a *f* dynamic, featuring *dim...* and *mf* dynamic changes.
- E♭ Bass Tuba & B♭ Bass Tuba:** Bass clef, 4/4 time, starting with a *f* dynamic, featuring *dim...* and *mf* dynamic changes.
- Timpani:** Bass clef, 4/4 time, starting with a *f* dynamic, featuring *dim...* and *mf* dynamic changes.
- Glockenspiel:** Treble clef, 4/4 time, rests throughout.
- Vibraphone:** Treble clef, 4/4 time, rests throughout.
- Triangle:** Percussion, 4/4 time, rests throughout.
- Snare Drum:** Percussion, 4/4 time, rests throughout.
- Cymbals:** Percussion, 4/4 time, rests throughout.
- Bass Drum:** Percussion, 4/4 time, rests throughout.
- Harp:** Treble and Bass clefs, 4/4 time, rests throughout.
- Piano/Celesta:** Treble and Bass clefs, 4/4 time, rests throughout.

2 3 4 5 6 7 8 9 10

A

S. Sax. *mf sfz sfz sfz sfz*

A. Sax. 1 *mf sfz sfz sfz sfz*

A. Sax. 2 *mf sfz sfz sfz sfz*

T. Sax. *mf sfz sfz sfz sfz*

B. Sax. *mf sfz sfz sfz sfz*

E♭ Cont. *mf sfz sfz sfz sfz*

Flgln. 1

Flgln. 2

Flgln. 3

Hn. 1 + 2

Hn. 3 + 4

B♭ Tpt. 1 + 2 *f sfz sfz sfz sfz*

B♭ Tpt. 3 + 4 *f sfz sfz sfz sfz*

Tbn. 1 + 2 *f mf sfz sfz sfz sfz*

Tbn. 3 + 4 *f mf sfz sfz sfz sfz*

B♭ Bar.

B♭ Euph.

E♭ B.Tba.

B♭ B.Tba.

Timp.

Glk.

Vibes.

Trgl.

S.Dr.

Cym.

B. Dr. *mp*

Hp.

Pno/Cel.

B

S. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2

T. Sax.

B. Sax.

E♭ Cont.

Flgln. 1 *f*

Flgln. 2 *f*

Flgln. 3 *f*

Hn. 1 + 2 *mf*

Hn. 3 + 4 *mf*

B♭ Tpt. 1 + 2

B♭ Tpt. 3 + 4

Tbn. 1 + 2

Tbn. 3 + 4

B♭ Bar. *mf*

B♭ Euph. *f*

E♭ B.Tba.

B♭ B.Tba.

Timp.

Glk.

Vibes.

Trgl.

S.Dr.

Cym.

B. Dr.

Hp. *mf*

Pno/Cel.

S. Sax. *mf* *ff* *mf* *ff* *mf*

A. Sax. 1 *mf* *ff* *mf* *ff* *mf*

A. Sax. 2

T. Sax.

B. Sax.

E♭ Cont.

Flgln. 1 *mf* *ff* *mf* *ff* *mf*

Flgln. 2

Flgln. 3

Hn. 1 + 2

Hn. 3 + 4

B♭ Tpt. 1 + 2

B♭ Tpt. 3 + 4

Tbn. 1 + 2

Tbn. 3 + 4

B♭ Bar.

B♭ Euph.

E♭ B.Tba.

B♭ B.Tba.

Timp.

Glk.

Vibes.

Trgl.

S.Dr.

Cym.

B. Dr.

Hp. *mf*

Pno/Cel.

D

This page contains the musical score for the 'Raiders March', page 6. The score is written for a large ensemble and includes the following parts:

- S. Sax. (Soprano Saxophone)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- E♭ Cont. (E-flat Contrabass)
- Flghm. 1 (Flute 1)
- Flghm. 2 (Flute 2)
- Flghm. 3 (Flute 3)
- Hn. 1 + 2 (Horn 1 and 2)
- Hn. 3 + 4 (Horn 3 and 4)
- B♭ Tpt. 1 + 2 (Trumpet 1 and 2)
- B♭ Tpt. 3 + 4 (Trumpet 3 and 4)
- Tbn. 1 + 2 (Tuba 1 and 2)
- Tbn. 3 + 4 (Tuba 3 and 4)
- B♭ Bar. (Baritone)
- B♭ Euph. (Euphonium)
- E♭ B.Tba. (E-flat Bass Trombone)
- B♭ B.Tba. (Bass Trombone)
- Timp. (Timpani)
- Glk. (Glockenspiel)
- Vibes. (Vibraphone)
- Trgl. (Triangle)
- S.Dr. (Snare Drum)
- Cym. (Cymbal)
- B. Dr. (Bass Drum)
- Hp. (Harp)
- Pno/Cel. (Piano/Cello)

The score is marked with a 'D' in a box at the top. It features various dynamics such as *f* (forte), *sfz* (sforzando), and *mf* (mezzo-forte). The music is in 2/4 time and includes complex rhythmic patterns, particularly in the woodwind and brass sections. A large watermark 'www.bronzeinstrumentmusic.com' is visible across the page.

E

S. Sax. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *sfz* *sfz* *sfz* *sfz* *sfz*

B. Sax. *f* *sfz* *sfz* *sfz* *sfz* *sfz*

E♭ Cont. *f* *sfz* *sfz* *sfz* *sfz* *sfz*

Flgln. 1 *f* *sfz* *sfz* *sfz* *sfz* *sfz*

Flgln. 2 *f* *sfz* *sfz* *sfz* *sfz* *sfz*

Flgln. 3 *f* *sfz* *sfz* *sfz* *sfz* *sfz*

Hn. 1 + 2 *f* *sfz* *sfz* *sfz* *sfz* *sfz*

Hn. 3 + 4 *f* *sfz* *sfz* *sfz* *sfz* *sfz*

B♭ Tpt. 1 + 2 *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

B♭ Tpt. 3 + 4 *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

Tbn. 1 + 2 *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

Tbn. 3 + 4 *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

B♭ Bar. *f* *sfz* *sfz* *sfz* *sfz* *sfz*

B♭ Euph. *f* *sfz* *sfz* *sfz* *sfz* *sfz*

E♭ B.Tba. *f* *sfz* *sfz* *sfz* *sfz* *sfz*

B♭ B.Tba. *f* *sfz* *sfz* *sfz* *sfz* *sfz*

Timp. *f* *sfz* *sfz* *sfz* *sfz* *sfz*

Glk. *ff*

Vibes.

Trgl.

S.Dr. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Cym.

B. Dr.

Hp. *ff* *Ds scale*

Pno/Cel.

S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 E♭ Cont.
 Flgln. 1
 Flgln. 2
 Flgln. 3
 Hn. 1 + 2
 Hn. 3 + 4
 B♭ Tpt. 1 + 2
 B♭ Tpt. 3 + 4
 Tbn. 1 + 2
 Tbn. 3 + 4
 B♭ Bar.
 B♭ Euph.
 E♭ B.Tba.
 B♭ B.Tba.
 Timp.
 Glk.
 Vibes.
 Trgl.
 S.Dr.
 Cym.
 B. Dr.
 Hp.
 Pno/Cel.

poco rall. ... **Meno Mosso** ♩ = 116

S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Eb. Cont.
Flgln. 1
Flgln. 2
Flgln. 3
Hn. 1 + 2
Hn. 3 + 4
B. Tpt. 1 + 2
B. Tpt. 3 + 4
Tbn. 1 + 2
Tbn. 3 + 4
B. Bar.
B. Euph.
E. B. Tba.
B. B. Tba.
Timp.
Glk.
Vibes.
Trgl.
S. Dr.
Cym.
B. Dr.
Hp.
Pno/Cel.

S. Sax. *solo:* *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Cont.

Flgln. 1

Flgln. 2

Flgln. 3

Hn. 1 + 2

Hn. 3 + 4

B♭ Tpt. 1 + 2

B♭ Tpt. 3 + 4

Tbn. 1 + 2

Tbn. 3 + 4

B♭ Bar.

B♭ Euph.

E♭ B.Tba.

B♭ B.Tba.

Timp.

Glk.

Vibes.

Trgl.

S.Dr.

Cym.

B. Dr.

Hp. *mp* *sfz*

Pno/Cel. *CELESTA:* *f*

G

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