

Reconquista de Vigo

Duration: 5'10"

Michél Smeets

170

Soprano Saxophone I

Soprano Saxophone II

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

Soprano Cornet in E♭

Flugelhorn I B♭

Flugelhorn II B♭

Flugelhorn III B♭

Horn I in F

Horn II in F

Horn III in F

Trumpet I in B♭

Trumpet II in B♭

Trumpet III in B♭

Trombone I in C

Trombone II in C

Bass Trombone

Baritone I in B♭

Baritone II in B♭

Euphonium in B♭

Bass in E♭

Bass in B♭

Contrabass

Timpani

170
Floortom

Percussion I

Percussion II

Percussion III

f

mf

Tamtam

Gran Cassa

Ride cymb. soft sticks

Tamtam

Gran Cassa

Xylophone

14

Sop. Sax. *mf* *f*

Sop. Sax. *mf* *f*

Alto Sax. *lightly*

Alto Sax. *lightly*

Ten. Sax. *lightly*

Bari. Sax. *mf* *f*

Sop. Cnt.

Flug. *mf* *f*

Flug. *mf* *f*

Flug. *mf* *f*

Hn. *lightly* *sol*

Hn. *lightly* *sol*

Hn. *lightly* *sol*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Bar. *mf*

Bar. *mf*

Euph. *f*

Bass *mf*

Bass *mf*

Cb. *pizz.* *arco* *mf*

Timp.

Perc. *p* *mf*

Perc. *mf*

Xyl. *mf* *f*

25

Snare Drum *p*

Ride cymb. soft sticks

Tamtam

Gran Cassa

To Glockenspiel

28 33 41

Sop. Sax. *f* *mf*

Sop. Sax. *f* *mf*

Alto Sax.

Alto Sax.

Ten. Sax. *mf*

Bari. Sax. *f*

Sop. Cnt.

Flug. *f* *mf*

Flug. *f* *mf*

Flug. *f* *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mp* *f*

Tpt. *mp* *f*

Tpt. *mp* *f*

Tbn. *sfz* *sim.*

Tbn. *sfz* *sim.*

B. Tbn. *sfz* *sim.*

Bar. *f*

Bar. *f*

Euph. *f*

Bass *f*

Bass *f*

Cb. *f*

Timp. *f*

Perc. *mf* *p*

Perc. *f*

Glock. *mf*

33 **41**

Floortom

Tamtam

Gran Cassa

Glockenspiel

4

45 49 rit. 57 ♩=70 61

Sop. Sax. *f* 3 3 3 3 3 3 3 3 3 3 3

Sop. Sax. *f* 3 3 3 3 3 3 3 3 3 3 3

Alto Sax. *f* 3 3 3 3 3 3 3 3 3 3 3

Alto Sax. *f* 3 3 3 3 3 3 3 3 3 3 3

Ten. Sax. *f* 3 3 3 3 3 3 3 3 3 3 3

Bari. Sax. 3 3 3 3 3 3 3 3 3 3 3

Sop. Cnt. 3 3 3 3 3 3 3 3 3 3 3

Flug. *mf*

Flug. *mf*

Flug. *mf*

Hn. 3 3 3 3 3 3 3 3 3 3 3

Hn. 3 3 3 3 3 3 3 3 3 3 3

Hn. 3 3 3 3 3 3 3 3 3 3 3

Tpt. 3 3 3 3 3 3 3 3 3 3 3

Tpt. 3 3 3 3 3 3 3 3 3 3 3

Tpt. 3 3 3 3 3 3 3 3 3 3 3

Tbn. *p*

Tbn. *p*

B. Tbn. *p*

Bar. *mf*

Bar. *mf*

Euph. *p* *ad lib.* *mf*

Bass *p*

Bass *p*

Cb. *p*

Timp. *p*

49 rit. 57 ♩=70 61

Perc. *f*

Perc. Ride cymb. soft sticks

Glock. *f*

Sop. Sax. *mf* *ff*

Sop. Sax. *mf* *ff*

Alto Sax. *mf* *ff*

Alto Sax. *mf* *ff*

Ten. Sax. *mf* *ff*

Bari. Sax. *ff*

Sop. Cnt. *ff*

Flug. *ff*

Flug. *mf* *ff*

Flug. *mf* *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *mf* *ff*
cup mute open

Tpt. *mf* *ff*
cup mute open

Tpt. *mf* *ff*
cup mute open

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Bar. *mf* *ff*

Bar. *mf* *ff*

Euph. *mf* *ff*

Bass *ff*

Bass *ff*

Cb. *ff*

Timp. *p* *f*

Perc. Snaredrum *p* *f*

Perc. Ride cymb. soft sticks *f*

Perc. Tam tam *f*

Chim. *ff*



A tempo
Leggiero ♩=160

80

78

Sop. Sax. *tr*

Sop. Sax. *tr*

Alto Sax. *tr*

Alto Sax. *tr*

Ten. Sax. *ff* *mf* 3 + 3 + 2 + 2 3 + 3 + 2 + 2

Bari. Sax.

Sop. Cnt. *mf* 3 + 3 + 2 + 2

Flug. *mf* 3 + 3 + 2 + 2

Flug. *mf* *l'istesso*

Flug. *mf* *l'istesso*

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Bar.

Bar.

Euph. *mf* 3 + 3 + 2 + 2 3 + 3 + 2 + 2

Bass *mf* *l'istesso*

Bass *mf* *l'istesso*

Cb.

Timp. *mf* *l'istesso*

Perc. Snaredrum *p*

Perc.

Chim. To Xyl.

A tempo
Leggiero ♩=160

80

90

Sop. Sax. *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *f*

Bari. Sax. *f*

Sop. Cnt. *f*

Flug. *f*

Flug. *f*

Flug. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Bar. *mf*

Bar. *mf*

Euph. *f*

Bass *f*

Bass *f*

Cb. *f*

Timp. *f*

Perc. *mf*

Perc. *mf*

Chim.

98

98

This musical score page contains 20 staves of music. The instruments are listed on the left: Sopranos Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Soprano Clarinet, Flute, Oboe, Horns, Trumpets, Trombones, Baritone, Euphonium, Bass, Contrabass, Timpani, Percussion, and Chimes. The score is in 3/4 time and includes dynamic markings such as *mf* and *f*. It features complex rhythmic patterns with triplets and sixteenth notes, and includes rehearsal marks at measures 90 and 98. A large 'Bronshheim Music' watermark is visible across the page.

101

The musical score is written for a woodwind and brass ensemble. It consists of 28 staves, each with a specific instrument label to its left: Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Sop. Cnt., Flüg., Hn., Tpt., Tbn., B. Tbn., Bar., Euph., Bass, Cb., Timp., Perc., and Chim. The score is divided into two measures of 6/4 and two measures of 3/4. A large watermark 'Bronstein MUSIC' is overlaid diagonally across the page. Various musical notations are used throughout, including dynamics (f, mf, p), articulation (accents, staccato), and performance instructions like 'pizz.', 'div.', and 'Tamtam Gran Cassa Xylophone'. The percussion part includes specific instructions for 'Tamtam', 'Gran Cassa', and 'Xylophone'.

111

Sop. Sax.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Cnt.

Flug.

Flug.

Flug.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Bar.

Bar.

Euph.

Bass

Bass

Cb.

Timp.

Perc.

Perc.

Xyl.

arco

mf

Bronshheim MUSIC

119

Snare Drum

124

This page contains the musical score for measures 124 through 133 of the piece 'Reconquista de Vigo'. The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Woodwinds:** Flute (Flug.), Horn (Hn.), and Trumpet (Tpt.).
- Brass:** Trombone (Tbn.), Baritone (B. Tbn.), Euphonium (Euph.), and Bass.
- Percussion:** Cymbal (Cb.), Timpani (Timp.), and various Percussion instruments (Perc.).
- Other:** Xyl. (Xylophone).

The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamics such as *f* (forte) are indicated throughout. A large, diagonal watermark reading 'Bronshheim MUSIC' is overlaid across the center of the page.