

Dedicated to my dear friend and mentor Josy Putz  
Organist and Director of the Choir of Wiltz since 1967

# RELATIONS

Fantasy for Concert Band and Organ

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2016

Tranquillo ♩ = 72

The score is written for a concert band and organ. It begins with a tempo marking of 'Tranquillo' and a metronome marking of 72. The key signature is one flat (B-flat major or F minor). The score is divided into two systems. The first system includes Piccolo, Flute 1,2, Oboe 1,2, Bassoon 1, Clarinet in E-flat, Clarinet 1 in B-flat, Clarinet 2 in B-flat, Clarinet 3 in B-flat, Bass Clarinet in B-flat, Alto Saxophone 1,2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 in B-flat, Trumpet 2,3 in B-flat, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium 1,2, Bass 1,2 in C, String Bass, Organ, Pedale, Timpani, Percussion 1 (Woodblock, Cymb. à 2, Temple Blocks, tambourin), Percussion 2 (Snare Drum, susp. cymbals, Tom Tom), Percussion 3 (Bass Drum, Teno Drum, susp. cymb., Glockenspiel), and Mallets (Xylophone, Glockenspiel). The second system includes the same instruments. The score features various dynamics such as *p*, *pp*, and *mp*, and includes performance instructions like 'solo 1 player' and '3' and '6' for triplets and sextuplets. A large watermark 'www.bronshheimmusic.com' is visible across the score.

A Allegro ♩=90

13

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2+3

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Euph.1+2

Bass

S. Bass

Org.

Ped.

Timp.

Perc.1

Perc.2

Perc.3

Malts.

*mp*

*mf*

*f*

*p*

*all*

*pp < f*

*mf*

*pp*

*mf*

*B.D.*

*pp < f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

1.

2.

Woodblocks

snare drum

Xylophone

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**B**

23

Picc. -

Fl. *f* 1+2. *f* 2. *mp* 1. Solo (one player) *espress.*

Ob. *espress.*

Bsn. *f* *mp*

E♭ Cl. *f* *mp*

Cl.1 *f* *mp*

Cl.2 *f* *mp*

Cl.3 *f* *mp*

B. Cl. *f* *mp*

Alto Sax. *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *f* *mp*

Tpt.1 -

Tpt.2+3 -

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Hn.4 *p*

Tbn.1 -

Tbn.2 -

Tbn.3 -

B. Tbn. -

Euph.1+2 -

Bass -

S. Bass -

Org. -

Ped. -

**B**

Temp. -

Perc.1 *p* To Trg.

Perc.2 *p*

Perc.3 -

Mals. *p*



44

Picc. *espress.* *mp*

Fl.

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl.1 *mf* *mp*

Cl.2 *mf* *mp*

Cl.3 *mf* *mp*

B. Cl. *mf*

Alto Sax. *mf* *espress.* *mp*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt.1 *mp* *mute*

Tpt.2+3

Hn.1 *pp* *mp* *pp*

Hn.2 *pp* *mp* *pp*

Hn.3 *pp* *mp* *pp*

Hn.4 *pp* *mp* *pp*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

B. Tbn.

Euph.1+2 *p*

Bass *p*

S. Bass

Org.

Ped.

Timp.

Perc.1 *To T. Tbl.*

Perc.2 *mf* *Tenor Drum* *To Glsp.* *susp.cymbals* *pp* *mp*

Perc.3 *Schlagzeug* *Glockenspiel* *mp*

Mals. *mf*

53

Picc. Fl. Ob. Bsn. Eb Cl. Cl.1 Cl.2 Cl.3 B. Cl. Alto Sax. Ten. Sax. Bari. Sax. Tpt.1 Tpt.2+3 Hn.1 Hn.2 Hn.3 Hn.4 Tbn.1 Tbn.2 Tbn.3 B. Tbn. Euph.1+2 Bass S. Bass Org. Ped. Timp. Perc.1 Perc.2 Glsp. Malts.

to Templeblocks Temple blocks To Tamb.

Xylophon

D ♩=90

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2+3

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Euph. 1+2

Bass

S. Bass

Org.

Ped.

D ♩=90

Timp.

Perc.1

Perc.2

Gisp.

Mlts.

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74

Picc.

Fl. Flute 1. *f*

Ob. 1.+2. *mf*

Bsn. *mf*

E♭ Cl.

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

Alto Sax. 1.+2. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt.1

Tpt.2+3 2.+3. *f*

Hn.1 *sfz* bells down

Hn.2 *sfz* bells down

Hn.3 *sfz* bells down

Hn.4 *sfz* bells down

Tbn.1 *f* *mp*

Tbn.2 *f* *mp*

Tbn.3 *f* *mp*

B. Tbn. *f* *mp*

Euph. 1+2

Bass Eb Bass *f* *mp*

S. Bass

Org.

Ped.

Timp. *mp*

Perc.1

Perc.2 snare *mf*

Perc.3 *mp* B.D.

Mlts. Xylophon *mf*



90 **E**

Picc. *f*

Fl. *f* 1.+2.

Ob. *f*

Bsn. *f*

E♭ Cl. *f* a2

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *mf* *f*

Tpt.1 *f*

Tpt.2+3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *mf*

Hn.4 *mf*

Tbn.1 *f*

Tbn.2 *mf*

Tbn.3 *mf*

B. Tbn. *mf*

Euph.1+2 *mf* 1.+2. *f*

Bass *mf* *pizz.*

S. Bass *mf*

Org.

Ped.

**E**

Timp. *mp* *sfz* *mf*

Perc.1 Tamburin *mp* *mf* To Tub Bells.

Perc.2 *mf*

Perc.3 *mf* Tenor Drum *f*

Mlls. *f*

F

105

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2+3

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Euph.1+2

Bass

S. Bass

Org.

Ped.

Timp.

Perc.1

Perc.2

Perc.3

Mlls.

To Glsp.

B.D.

f

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