

# Reminiscence of the Norwegian Mountains

## Symphonic poem

Fullscore windband

Dur.: 9'30

Franz Berwald  
arr.: Jo Vliex

*Introduzione*  
*Adagio*

The score is for a full wind band and includes parts for the following instruments: Flute 1 C, Flute 2 C, Oboe 1 C, Oboe 2 C, Bassoon 1 C, Bassoon 2 C, Clarinet Es, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet Bb, Alto Sax 1 Eb, Alto Sax 2 Eb, Tenor Sax Bb, Baritone Sax Eb, Horn 1 F, Horn 2 F, Horn 3 F, Horn 4 F, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bass Trombone C, Euphonium C, Bass Tuba C, Contrabass C, and Timpani. The score is in 4/4 time and begins with a dynamic marking of *p*. A large watermark 'BRONSHEIM MUSIC' is overlaid diagonally across the page.

Reminiscence of the Norwegian Mountains - score - page 2

19 **A** Andante **B** Tempo I

Fl. 1 C *mp*

Fl. 2 C

Ob. 1 C

Ob. 2 C

Bsn. 1 C

Bsn. 2 C

Es. Cl.

Bs. Cl. 1 *p*

Bs. Cl. 2 *p*

Bs. Cl. 3 *p*

B. Cl. Bb

A. Sx. 1 Eb *mp*

A. Sx. 2 Eb

T. Sx. Bb *p*

B. Sx. Eb *p*

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Euph. C

Bs. Tuba C *p*

Cb. C *p* *pizz.* *mp* *arco* *p*

Timp. *p* *mp* *p*



Reminiscence of the Norwegian Mountains - score - page 4

rit Allegro con fuoco

Fl. 1 C *mp* *ff* *p*

Fl. 2 C *ff*

Ob. 1 C *ff* *p*

Ob. 2 C *ff*

Bsn. 1 C *mp* *p* *ff* *p*

Bsn. 2 C *p* *ff* *p*

Es. Cl. *ff* *p*

Bs. Cl. 1 *p* *ff* *p*

Bs. Cl. 2 *ff* *p*

Bs. Cl. 3 *ff*

B. Cl. Bb *p* *ff* *p*

A. Sx. 1 Eb *p* *ff* *p*

A. Sx. 2 Eb *p* *ff* *p*

T. Sx. Bb *ff*

B. Sx. Eb *mp* *p* *ff* *p*

Hn. 1 F *ff*

Hn. 2 F *ff*

Hn. 3 F *ff*

Hn. 4 F *ff*

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

B. Tpt. 3 *ff*

Tbn. 1 C *ff*

Tbn. 2 C *ff*

Tbn. 3 C *ff*

B. Tbn. C *ff*

Euph. C *p* *ff* *p*

Bs. Tuba C *mp* *p* *ff* *p*

Cb. C *mp* *p* *ff* *p*

Timp. *ff*

bsn. 1 play

bsn. 2 play

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60

D

Fl. 1 C *ff*

Fl. 2 C *ff*

Ob. 1 C *ff*

Ob. 2 C *ff*

Bsn. 1 C *p ff*

Bsn. 2 C *p ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *p ff*

B♭ Cl. 3 *ff*

B. Cl. B♭ *p ff*

A. Sax. 1 E♭ *p ff*

A. Sax. 2 E♭ *ff*

T. Sax. B♭ *ff*

B. Sax. E♭ *p ff*

Hn. 1 F *ff*

Hn. 2 F *ff*

Hn. 3 F *ff*

Hn. 4 F *ff*

B♭ Tpt. 1 *ff f*

B♭ Tpt. 2 *ff f*

B♭ Tpt. 3 *ff f*

Tbn. 1 C *ff*

Tbn. 2 C *ff*

Tbn. 3 C *ff*

B. Tbn. C *ff*

Euph. C *ff*

Bs. Tuba C *ff*

Cb. C *ff*

Timp. *ff f*

Reminiscence of the Norwegian Mountains - score - page 6

E

This page of the musical score, page 6, contains staves for the following instruments: Fl. 1 C, Fl. 2 C, Ob. 1 C, Ob. 2 C, Bsn. 1 C, Bsn. 2 C, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. Bb, A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. Bb, B. Sax. Eb, Hn. 1 F, Hn. 2 F, Hn. 3 F, Hn. 4 F, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Euph. C, Bs. Tuba C, Cb. C, and Timp. The score includes dynamic markings such as *f*, *sf*, *pp*, and *p*. A large watermark reading 'BRONSHEIM MUSIC' is overlaid diagonally across the page.

Reminiscence of the Norwegian Mountains - score - page 7

62

F

Fl. 1 C

Fl. 2 C

Ob. 1 C

Ob. 2 C

Bsn. 1 C

Bsn. 2 C

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. B♭

B. Sax. Eb

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Euph. C

Bs. Tuba C

Cb. C

Timp.

*pp*

*f*

*dim.*

*p*

Reminiscence of the Norwegian Mountains - score - page 8

94 poco a poco rit. G a tempo

Fl. 1 C  
Fl. 2 C  
Ob. 1 C  
Ob. 2 C  
Bsn. 1 C  
Bsn. 2 C  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl. B♭  
A. Sax. 1 E♭  
A. Sax. 2 E♭  
T. Sax. B♭  
B. Sax. E♭  
Hn. 1 F  
Hn. 2 F  
Hn. 3 F  
Hn. 4 F  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1 C  
Tbn. 2 C  
Tbn. 3 C  
B. Tbn. C  
Euph. C  
Bs. Tuba C  
Cb. C  
Timp.

Reminiscence of the Norwegian Mountains - score - page 9

Andante  
poco a poco rit.

H

Fl. 1 C

Fl. 2 C

Ob. 1 C

Ob. 2 C

Bsn. 1 C

Bsn. 2 C

Cl. Eb

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. Bb

A. Sx. 1 Eb

A. Sx. 2 Eb

T. Sx. Bb

B. Sx. Eb

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Euph. C

Bs. Tuba C

Cb. C

Timp.

Reminiscence of the Norwegian Mountains - score - page 10

I a tempo

122

Fl. 1 C *poco a poco cresc.* *p*

Fl. 2 C *poco a poco cresc.* *p*

Ob. 1 C *poco a poco cresc.*

Ob. 2 C *poco a poco cresc.*

Bsn. 1 C *p poco a poco cresc.* *pp*

Bsn. 2 C *p poco a poco cresc.*

Cl. 1 *p poco a poco cresc.* *p*

Cl. 2 *p poco a poco cresc.* *p*

B. Cl. 3

B. Cl. Bb *p poco a poco cresc.* *pp*

A. Sax. 1 Eb *p cresc.* *ppp*

A. Sax. 2 Eb *p cresc.* *ppp*

T. Sax. Bb

B. Sax. Eb *p poco a poco cresc.*

Hn. 1 F *p cresc.* *ppp*

Hn. 2 F *p cresc.* *ppp*

Hn. 3 F

Hn. 4 F

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1 C *pp*

Tbn. 2 C *pp*

Tbn. 3 C

B. Tbn. C

Euph. C *pp* *poco a poco cresc.* *ppp*

Bs. Tuba C *pp* *poco a poco cresc.* *ppp*

Cb. C *pp* *poco a poco cresc.* *ppp*

122

122

122

122

122

Timp.