

Rhapsody for friends

Gecomponeerd in opdracht van de Limburgse Bond van Muziekgezelschappen (LBM).

Bart Deckers

driving Rock ♩ = 136

Soprano Sax
Alto Sax 1
Alto Sax 2
Tenor Sax
Baritone Sax
Flugelhorn 1
Flugelhorn 2
Horn in F 1
Horn in F 2
Trumpet in Bb 1
Trumpet in Bb 2
Trombone 1
Trombone 2
Baritone (T.C.)
Euphonium
Eb bass
Bb bass
Bass Guitar
Electric Guitar
Electric Piano
Drum Set
Timpani
Mallets
Percussion 1
Percussion 2

9

S. Sax. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Flghn. 1

Flghn. 2

Hn. 1 *fp* *ff*

Hn. 2 *fp* *ff*

B. Tpt. 1 *fp* *ff*

B. Tpt. 2 *fp* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

Bar. *ff*

Euph. *ff*

Eb. bas. *ff*

Bb. bas. *ff*

Bass *ff*

E. Gtr. *ff*

E. Pno. *ff*

D. S. + Kick Dr.

Timp. *pp* *ff*

Mal. *ff*

Perc. 1 *p* *ff*

Perc. 2 *pp* *f* *ff*

driving - light feel!

This page of the musical score contains the following parts and markings:

- Strings:** S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx. Dynamics include *ff* and *fp*.
- Woodwinds:** Flghn. 1, Flghn. 2, Hn. 1, Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Tbn. 1, Tbn. 2, Bar., Ebas., Bb bas.
- Brass:** Bb Tpt. 1, Bb Tpt. 2, Tbn. 1, Tbn. 2, Bar., Ebas., Bb bas.
- Other Instruments:** Bass, E. Gtr., E. Pno.
- Percussion:** D. S., Timp., Mal., Perc. 1, Perc. 2. Includes a section for "Fill (toms/sn.dr.)". Dynamics include *pp*, *f*, and *ppp*.

The score is marked with a large "BRONSTEIN MUSIC" watermark.

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This page of a musical score, page 4, features a variety of instruments. The top section includes woodwinds: S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax. The middle section includes brass: Flghn. 1, Flghn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Bar., Euph., Eb bas., Bb bas., and Bass. The bottom section includes strings: E. Gtr., E. Pno., D. S., Timp., Mal., Perc. 1, and Perc. 2. The score is written in a key signature of two flats and a 4/4 time signature. A large, diagonal watermark reading 'Bronstein Music' is overlaid across the page. Dynamics such as *mp* and *mf* are indicated for several parts. The E. Gtr. part includes chord markings: A^b, E^b, Cmin, E^b, and Fmin. The D. S. part features a 2-measure rest symbol.

This page of a musical score, page 5, features 24 staves for various instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- S. Sx.** (Soprano Saxophone): Treble clef, melodic line with dynamics *f* and *ff*.
- A. Sx. 1 & 2** (Alto Saxophones): Treble clef, melodic lines with dynamics *f* and *ff*.
- T. Sx.** (Tenor Saxophone): Treble clef, melodic line with dynamics *f* and *ff*.
- B. Sx.** (Baritone Saxophone): Treble clef, melodic line with dynamics *f* and *ff*.
- Flghn. 1 & 2** (Flutes): Treble clef, melodic lines with dynamics *ff*.
- Hn. 1 & 2** (Horns): Treble clef, harmonic accompaniment with dynamics *mp* and *ff*.
- Bs Tpt. 1 & 2** (Bass Trombones): Treble clef, harmonic accompaniment with dynamics *mp* and *ff*.
- Tbn. 1 & 2** (Tubas): Bass clef, harmonic accompaniment with dynamics *mf* and *ff*.
- Bar.** (Baritone): Treble clef, melodic line with dynamics *ff*.
- Euph.** (Euphonium): Bass clef, melodic line with dynamics *ff*.
- Eb bas.** (E-flat Bass): Bass clef, melodic line with dynamics *mf* and *ff*.
- Bb bas.** (B-flat Bass): Bass clef, melodic line with dynamics *mf* and *ff*.
- Bass.** (Double Bass): Bass clef, melodic line with dynamics *mf* and *ff*.
- E. Gtr.** (Electric Guitar): Treble clef, melodic line with dynamics *mf* and *ff*.
- E. Pno.** (Electric Piano): Treble and Bass clefs, harmonic accompaniment with dynamics *mf* and *ff*.
- D. S.** (Drum Set): Percussion, marked with a '2' and dynamic *ff*.
- Timp.** (Timpani): Bass clef, melodic line with dynamics *mp* and *p*.
- Mal.** (Mallets): Treble clef, melodic line with dynamics *mf* and *ff*.
- Perc. 1 & 2** (Percussion): Percussion, with Perc. 1 marked *pp* and *f*, and Perc. 2 marked *mp*, *mf*, and *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark 'BRONSHEIM MUSIC' is visible across the page.

38 Roughly

S. Sx. *mf*
Roughly

A. Sx. 1 *mf*
Roughly

A. Sx. 2 *mf*
Roughly

T. Sx. *mf*
Roughly

B. Sx. *mf*

Flghn. 1 *mf*

Flghn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Bs. Tpt. 1 *mf*

Bs. Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Euph.

Eb. bas.

Bb. bas.

Bass

E. Gtr. *mf*

E. Pno. *mf*

D. S. high toms Ride Cym.

Timp. *mf*

Mal.

Perc. 1

Perc. 2 *mf*

46

S. Sax. *f* *mf* *f*

A. Sax. 1 *f* *mf* *f*

A. Sax. 2 *f* *mf* *f*

T. Sax. *f* *mf* *f*

B. Sax. *f* *mf* *f*

Flghn. 1 *f* *f*

Flghn. 2 *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f* Roughly

Euph. *f* Roughly

Eb. bas. *f* Roughly

Bb. bas. *f* Roughly

Bass *f* Roughly

E. Gtr. *f*

E. Pno. *f* Hammond organ

D. S. *pppp* low tom

Timp. *f*

Mal. *f*

Perc. 1 *pp*

Perc. 2

66 When not playing clap hands
and invite the audience to participate
clap hands

66

When not playing clap hands
and invite the audience to participate
clap hands

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Eb bass

Bb bass

Bass

E. Gtr.

E. Pno.

D. S.

Timp.

Mal.

Perc. 1

Perc. 2

ff

mf

f

clap hands

play on 2nd que

free solo on que

Piano

End SOLO

Play as written

E^b_9 E^b_{sus7} $Cm11$ B^b7 E^b_6 B^b_{sus} E^b_9 E^b_{sus7}

2

2

clap hands

clap hands

clap hands

clap hands

