

# RHYTHM & BRASS

Concert for percussion and fanfare

## 1. Limping March

Henk van de Weijer

Allegro ♩ = 112

The musical score is arranged in a standard orchestral format with multiple staves. The percussion section includes Bongo Drums, Timbales, Snare Drum 1, Snare Drum 2, Tenor Bass Drums, and Cymbal Line. The fanfare section includes Glockenspiel, Xylophone, Timpani, Sax Soprano, Sax Alto, Sax Tenor, Sax Baritone, Flügelhorn 1, Flügelhorn 2, Flügelhorn 3, Horn 1/3 F, Horn 2/4 F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Bb, Euphonium Bb, and Bass Tuba Bb. The score is in 4/4 time and begins with a dynamic marking of *f* (forte). A specific instruction for the Cymbal Line is 'hard stick L.C.'. The score is watermarked with 'www.bronsheimmusic.com'.

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(A)

Bgo. Dr.

Timb.

S.Dr. 1

S.Dr. 2

T/B. Dr.

Cym.

Glk.

Xyl.

Timp.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1-3

Hn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

B.Tba. Bb.

mf

f

16 B

**Bgo. Dr.** *p* *mf* *f* *f*

**Timb.** *p* *mf* *f* *f*

**S.Dr. 1** *p* *mf* *f* *fp* *fp*

**S.Dr. 2** *p* *mf* *f* *fp* *fp*

**T/B. Dr.** *ff* *p* *f* *f* *ten. dr.* *f* *bass dr.*

**Cym.** *ff* *mf* *f*

**Glk.**

**Xyl.**

**Timp.** *ff* *p* *mf* *f*

**S. Sx.**

**A. Sx.**

**T. Sx.**

**B. Sx.**

**Flghn. 1**

**Flghn. 2**

**Flghn. 3**

**Hn. 1-3**

**Hn. 2-4**

**Tpt. 1**

**Tpt. 2**

**Tpt. 3**

**Tbn. 1** *ff*

**Tbn. 2** *ff*

**Tbn. 3** *ff*

**Bar. / Euph.** *ff*

**B.Tba. Bb** *ff*

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Bgo. Dr. *fp* < *fp* *fp* < *fp* *f*

Timb. *fp* < *fp* < *fp* *fp* < *fp* < *fp* *f*

S.Dr. 1 *fp* < *fp* < *fp* *f*

S.Dr. 2 *p* *fp* < *fp* *f*

T/B. Dr. 31

Cym. *f* *à 2*

Glk. 31

Xyl. 3

Timp. 4

S. Sx. 31 3

A. Sx. 3

T. Sx. 3

B. Sx. 3

Flghn. 1 31 3

Flghn. 2 3

Flghn. 3 3

Hn. 1-3 4

Hn. 2-4 4

Tpt. 1 4

Tpt. 2 4

Tpt. 3 4

Tbn. 1 3 4

Tbn. 2 3 4

Tbn. 3 3 4

Bar. / Euph. 3 4

B.Tba. Bb. 3 4

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## 2. Funeral March

Adagio ♩ = 54

Temple Blocks

Ⓛ

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Bgo. Dr., Timb., S.Dr. 1, S.Dr. 2, T/B. Dr., Cym., Glk., Xyl., Timp., S. Sx., A. Sx., T. Sx., B. Sx., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1-3, Hn. 2-4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. / Euph., and B.Tba. Bb. The score begins at measure 36. The Bgo. Dr. part is marked 'Temple Blocks' and 'mf'. The S.Dr. parts are marked 'snare off' and 'mp'. The T/B. Dr. part is marked 'mp' and 'à 2'. The Cym. part is marked 'mp'. The Glk. part is marked 'mf'. The Timp. part is marked 'mf' and 'mf'. The S. Sx., A. Sx., T. Sx., and B. Sx. parts are marked 'mf'. The Flghn. parts are marked 'mf'. The Hn. parts are marked 'mf' and 'mf'. The Tpt. parts are marked 'mf' and 'f'. The Tbn. parts are marked 'mf' and 'f'. The Bar. / Euph. part is marked 'mf'. The B.Tba. Bb. part is marked 'mf'. The score includes various musical notations such as dynamics, articulation, and performance instructions like 'str. mute' and 'L.C. soft stick triangel'.

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45

Bgo. Dr.

Timb.

S.Dr. 1

S.Dr. 2

45

T/B. Dr.

Cym.

45

Glk.

Xyl.

Timp.

*mf*

45

S. Sx.

A. Sx.

T. Sx.

B. Sx.

45

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1-3

Hn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

B.Tba. Bb.

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53

Bgo. Dr.

Timb.

S.Dr. 1

S.Dr. 2

53

T/B. Dr.

Cym.

53

Glk.

Xyl.

Timp.

53

S. Sx.

A. Sx.

T. Sx.

B. Sx.

53

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1-3

Hn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

B.Tba. Bb

mf > sim.

mf > sim.

mf > sim.

mf > sim.

p

p

p

mf > sim.

mf > sim.

p

p



