

# 'Riverside'

Kees Schoonenbeek

Corrente  $\text{♩} = 160$

The musical score is arranged in 18 staves, each representing a different instrument or percussion part. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as 'Corrente' with a quarter note equal to 160 beats per minute. The score begins with a 4-measure rest for all instruments, followed by the main musical material. Dynamics are indicated by *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion parts include Timpany, Cymbal, and Glockenspiel. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the score.

**Instrument List:**

- B $\flat$  SopranoSax
- E $\flat$  AltoSax
- B $\flat$  TenorSax
- E $\flat$  BaritonSax
- B $\flat$  Bugel 1
- B $\flat$  Bugel 2/3
- B $\flat$  Trumpet 1
- B $\flat$  Trumpet 2/3
- F Horn 1
- F Horn 2
- C Trombone 1/2
- C Trombone 3
- B $\flat$  Baritone
- B $\flat$  Euphonium
- E $\flat$  Bass
- B $\flat$  Bass
- Timpany
- Percussion 1
- Percussion 2

**Dynamic Markings:**

- mf* (mezzo-forte)
- mp* (mezzo-piano)

**Percussion Markings:**

- Cymbal
- Glockenspiel

12

This page contains the musical score for the piece 'Riverside', page 3. The score is for a full orchestra and vocal ensemble. The vocal parts are Soprano (SS), Alto (AS), Tenor (TS), and Bass (BS). The instrumental parts include Bgls 1 and 2/3, Trp 1 and 2/3, Hrn 1 and 2, Trb 1/2 and 3, Baritone (Bar), Euphonium (Euph), Eb Bass, Bb Bass, Timpani (Timp), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The score is written in a key signature of two flats (Bb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'www.bronsheimmusic.com' is visible across the page.

23

This musical score is for the piece 'Riverside' and is page 4 of a 23-page document. It features a variety of instruments and vocal parts. The vocal parts include Soprano Solo (SS), Alto Solo (AS), Tenor Solo (TS), and Bass Solo (BS). The brass section consists of Bugles 1 and 2/3, Trumpets 1 and 2/3, Horns 1 and 2, Trombones 1/2 and 3, Baritone, and Euphonium. The bass section includes Eb Bass, Bb Bass, and Timpani. The percussion section includes Percussion 1 and Percussion 2. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is characterized by a steady, rhythmic accompaniment with various melodic lines and harmonic textures. A large watermark 'www.dronshheimmusic.com' is visible across the score.

33

SS  
AS  
TS  
BS  
Bgl 1  
Bgl 2/3  
Trp 1  
Trp 2/3  
Hrn 1  
Hrn 2  
Trb 1/2  
Trb 3  
Bar  
Euph  
E<sub>♭</sub> Bass  
B<sub>♭</sub> Bass  
Timp  
Perc 1  
Perc 2

*mf*  
*f*  
*mf*  
*mf*  
*mf*  
*f*  
*mf*  
*mf*  
*mp*

SnareDrum  
*mp*



54

SS  
AS  
TS  
BS  
Bgl 1  
Bgl 2/3  
Trp 1  
Trp 2/3  
Hrn 1  
Hrn 2  
Trb 1/2  
Trb 3  
Bar  
Euph  
E♭ Bass  
B♭ Bass  
Timp  
Perc 1  
Perc 2

Dynamic markings: *f*, *mf*, *mp*

Instrumentation: SnareDrum

Watermark: www.pronshheimmusic.com

63

SS  
AS  
TS  
BS  
Bgl 1  
Bgl 2/3  
Trp 1  
Trp 2/3  
Hrn 1  
Hrn 2  
Trb 1/2  
Trb 3  
Bar  
Euph  
E<sub>b</sub> Bass  
B<sub>b</sub> Bass  
Timp  
Perc 1  
Perc 2

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mp*  
*mp*

74

This page contains the musical score for the piece 'Riverside', starting at measure 74. The score is arranged for a large ensemble and includes the following parts:

- Vocalists:** Soprano Solo (SS), Alto Solo (AS), Tenor Solo (TS), and Bass Solo (BS). The vocal lines feature melodic phrases with various note values and rests.
- Brass Section:** Trumpets 1 and 2/3, Horns 1 and 2, Trombones 1/2 and 3. The brass parts provide harmonic support and rhythmic patterns.
- Woodwinds:** Baritone Saxophone (Bar) and Euphonium (Euph).
- Basses:** E-flat Bass (E♭ Bass) and B-flat Bass (B♭ Bass).
- Percussion:** Timpani (Timp), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). Percussion 1 includes a dynamic marking of *mf*.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large watermark for 'www.bronshheimmusic.com' is visible across the page.

85

This musical score page, numbered 85, is for the piece 'Riverside'. It features a variety of instruments and vocal parts. The vocal parts include Soprano Solo (SS), Alto Solo (AS), Tenor Solo (TS), and Bass Solo (BS). The brass section consists of Bugles 1 and 2/3, Trumpets 1 and 2/3, Horns 1 and 2, Trombones 1/2 and 3, Baritone, and Euphonium. The woodwind section includes Eb Bass and Bb Bass. The percussion section includes Timpani, Percussion 1, and Percussion 2. The score is written in a key signature of one flat (Bb) and a common time signature (C). A large watermark 'www.bronshaimusic.com' is visible across the page.

96

SS  
AS  
TS  
BS  
Bgl 1  
Bgl 2/3  
Trp 1  
Trp 2/3  
Hrn 1  
Hrn 2  
Trb 1/2  
Trb 3  
Bar  
Euph  
Eb Bass  
Bb Bass  
Timp  
Perc 1  
Perc 2