

# ROMANCE

Fanfarescore  
Duration: 3'50

(Horn and Band)

Camille Saint-Saëns  
arr. Willy Hautvast

Moderato (♩=72)

Bb Soprano Saxophone

1st&2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Eb Flügelhorn

1st Bb Flügelhorn

2nd&3rd Bb Flügelhorn

1st Bb Trumpet

2nd&3rd Bb Trumpet

Solo F Horn

2nd&3rd F Horn

1st Trombone

2nd&3rd Trombone

Euphonium Barytone

Bass

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flüg. Eb

Flüg. 1

Flüg. 2&3

Tpt. 1

Tpt. 2&3

Solo

Hrn. 2&3

Tbn. 1

Tbn. 2&3

Euph.

Bass

*p*

*f*

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16

S.Sax. *p*

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1 *p*

Tpt.2&3 *p*

Solo *dim.* *p*

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

24 piu mosso

S.Sax.  
A.Sax.  
T.Sax.  
B.Sax.  
Flüg.Eb  
Flüg.1  
Flüg.2&3  
Tpt.1  
Tpt.2&3  
Solo  
Hrn.2&3  
Tbn.1  
Tbn.2&3  
Euph.  
Bass

33

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Solo

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

41

S.Sax. *fp* *fp* *cresc.*

A.Sax. *fp* *fp* *cresc.*

T.Sax. *fp* *fp* *cresc.*

B.Sax. *cresc.*

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Solo *fp*

Hrn.2&3 *fp* *fp* *cresc.*

Tbn.1 *fp* *fp* *cresc.*

Tbn.2&3 *fp* *fp* *cresc.*

Euph. *fp* *fp* *cresc.*

Bass *cresc.*

stringendo

48

S.Sax. *fp* *f*

A.Sax. *fp* *f*

T.Sax. *cresc.* *fp* *f*

B.Sax. *fp* *f*

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Solo *ff* *ff*

Hrn.2&3 *fp* *f*

Tbn.1 *fp* *f*

Tbn.2&3 *fp* *f*

Euph. *cresc.* *fp* *f*

Bass *fp* *f*

56

S.Sax. *pp* *p*

A.Sax. *pp* *p*

T.Sax. *pp* *p*

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1 *p*

Tpt.2&3 *p*

Solo *ad lib.* *p* *pp*

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Tempo primo

64

Musical score for a symphony orchestra and woodwind section, measures 64-71. The score is in 2/4 time and G major. The instruments and their parts are:

- S.Sax.**: Treble clef, rests in measures 64-65, then plays a melodic line starting in measure 66.
- A.Sax.**: Treble clef, rests in measures 64-65, then plays a melodic line starting in measure 66.
- T.Sax.**: Treble clef, rests in measures 64-65, then plays a melodic line starting in measure 66.
- B.Sax.**: Treble clef, rests in measures 64-65, then plays a melodic line starting in measure 66.
- Flüg.Eb**: Treble clef, rests in measures 64-65, then plays a melodic line starting in measure 66.
- Flüg.1**: Treble clef, rests in measures 64-65, then plays a melodic line starting in measure 66.
- Flüg.2&3**: Treble clef, rests in measures 64-65, then plays a melodic line starting in measure 66.
- Tpt.1**: Treble clef, rests in measures 64-65, then plays a melodic line starting in measure 66.
- Tpt.2&3**: Treble clef, rests in measures 64-65, then plays a melodic line starting in measure 66.
- Solo**: Treble clef, rests in measures 64-65, then plays a melodic line starting in measure 66.
- Hrn.2&3**: Treble clef, rests in measures 64-65, then plays a melodic line starting in measure 66.
- Tbn.1**: Bass clef, rests in measures 64-65, then plays a melodic line starting in measure 66.
- Tbn.2&3**: Bass clef, rests in measures 64-65, then plays a melodic line starting in measure 66.
- Euph.**: Bass clef, rests in measures 64-65, then plays a melodic line starting in measure 66.
- Bass**: Bass clef, rests in measures 64-65, then plays a melodic line starting in measure 66.

The score includes dynamic markings of *p* (piano) for most instruments starting in measure 66. A large watermark "www.bronsheimmusic.com" is visible across the page.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Solo

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

*p*