

Romance

for Horn & Band

C. Saint-Saëns
arr. Willem Flisijn

Moderato ♩ = 96

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Horn Solo:** Treble clef, 3/4 time. Starts with a rest, then plays a melodic line starting on G4, moving up to B4 and then down to G4. Dynamics: *p*.
- Soprano Sax. B_♭:** Treble clef, 3/4 time. Plays a rhythmic pattern of quarter notes. Dynamics: *mp* then *p*.
- Alto Sax. 1+2 E_♭:** Treble clef, 3/4 time. Plays a rhythmic pattern of quarter notes. Dynamics: *mp* then *p*.
- Tenor Sax. B_♭:** Treble clef, 3/4 time. Plays a rhythmic pattern of quarter notes. Dynamics: *mp* then *p*.
- Baritone Sax. E_♭:** Treble clef, 3/4 time. Plays a rhythmic pattern of quarter notes. Dynamics: *mp* then *p*.
- Flugelhorn 1 B_♭:** Treble clef, 3/4 time. Rest.
- Flugelhorn 2 B_♭:** Treble clef, 3/4 time. Rest.
- Horn 1 F:** Treble clef, 3/4 time. Rest.
- Horn 2 F:** Treble clef, 3/4 time. Rest.
- Cornet E_♭:** Treble clef, 3/4 time. Rest.
- Trumpet 1 B_♭:** Treble clef, 3/4 time. Rest.
- Trumpet 2 B_♭:** Treble clef, 3/4 time. Rest.
- Trombone 1 B_♭:** Treble clef, 3/4 time. Plays a half note G2. Dynamics: *mp* Cup mute.
- Trombone 2 B_♭:** Treble clef, 3/4 time. Plays a half note G2. Dynamics: *mp* Cup mute.
- Bass Trombone C:** Bass clef, 3/4 time. Plays a half note G1. Dynamics: *mp* Cup mute.
- Baritone B_♭ / Euphonium B_♭:** Treble clef, 3/4 time. Plays a rhythmic pattern of quarter notes. Dynamics: *mp* then *p*.
- Bass E_♭:** Treble clef, 3/4 time. Plays a rhythmic pattern of quarter notes. Dynamics: *mp* then *p*.
- Bass B_♭:** Treble clef, 3/4 time. Plays a rhythmic pattern of quarter notes. Dynamics: *mp* then *p*.
- Timpani:** Bass clef, 3/4 time. Plays a rhythmic pattern of quarter notes. Dynamics: *mp*.
- Percussion:** Percussion clef, 3/4 time. Rest.

7

Hn. solo

S. Sx. B

A. Sx. 1+2 E

T. Sx. B

B. Sx. E

Flghn. 1 B

Flghn. 2 B

Hn. 1 F

Hn. 2 F

Crt. E

B. Tpt. 1

B. Tpt. 2

Tbn. 1 B

Tbn. 2 B

B. Tbn. C

Bar. B

Euph. B

Bss. E

Bss. B

Timp.

Perc.

p

Open

Open

Open

7

7

13

Hn. solo *f*

S. Sx. B♭

A. Sx. 1+2 E♭

T. Sx. B♭

B. Sx. E♭ *p*

Flghn. 1 B♭

Flghn. 2 B♭

Hn. 1 F *p*

Hn. 2 F *p*

Crt. E♭

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

Tbn. 1 B♭ *p*

Tbn. 2 B♭ *p*

B. Tbn. C *p*

Bar. B♭

Euph. B♭

Bss. E♭ *p*

Bss. B♭ *p*

Timp. 13 *p*

Perc. 13 Triangle *p*

A

19

Hn. solo

S. Sax. B.

A. Sax. 1+2 Eb

T. Sax. B.

B. Sax. Eb

Flghn. 1 Bb

Flghn. 2 Bb

Hn. 1 F

Hn. 2 F

Crt. Eb

B. Tpt. 1

B. Tpt. 2

Tbn. 1 Bb

Tbn. 2 Bb

B. Tbn. C

Bar. Bb
Euph. Bb

Bss Eb

Bss. Bb

Timp.

Perc.

p

25 **Più mosso** **B**

Hn. solo *p* *mf*

S. Sx. B.

A. Sx. 1+2 E.

T. Sx. B.

B. Sx. E.

Flghn. 1 B.

Flghn. 2 B.

Hn. 1 F.

Hn. 2 F.

Crt. E.

B. Tpt. 1

B. Tpt. 2

Tbn. 1 B.

Tbn. 2 B.

B. Tbn. C.

Bar. B.

Euph. B.

Bss. E.

Bss. B.

25 Timp.

25 Perc.

55 *a tempo*

Hn. solo *ad lib.* *p* *pp*

S. Sax. B. *sfz* *p*

A. Sax. 1+2 Eb *sfz* *p*

T. Sax. B. *sfz* *p*
Tenor Saxophone

B. Sax. Eb *sfz* *p*

Flghn. 1 B. *sfz*

Flghn. 2 B. *sfz*

Hn. 1 F *sfz*

Hn. 2 F *sfz*

Crt. Eb *sfz*

B. Tpt. 1 *sfz*

B. Tpt. 2 *sfz*

Tbn. 1 B. *sfz*

Tbn. 2 B. *sfz*

B. Tbn. C *sfz*

Bar. B. *sfz*

Euph. B. *sfz*

Bss Eb *sfz*

Bss. B. *sfz*

Timp. *sfz*

Perc. *sfz*