

# Romance from "Les Pêcheurs de perles"

## Solo for Euphonium

Georges BIZET  
Arr. Yves BOUILLOT

*1* **Andante**

Solo Euphonium

Soprano Sax

Alto Sax *solo* *pp*

Tenor Sax

Baritone Sax *pp*

E♭ Cornet (Flugelhorn)

B♭ Flugel. 1

B♭ Flugel. 2

B♭ Cornets (Trumpet)

F Horn 1-2 *pp*

Trombones 1-2 *pp*

Euphonium *Cue Hrn.* *pp*

Tuba *pp*

Timpani *pp*

6

Euph. *p*

S. Sax

A. Sax *ancora più pp*

T. Sax *pp*

B. Sax *ancora più pp*

Eb Corn.

Bb Flg. 1

Bb Flg. 2

Bb Corn.

Hrn. 1-2 *ancora più pp*

Trb. 1-2 *2.*

Euph. *a 2 pp* *Cue Hrn.*

Tuba

Timp.

The musical score is written for a large ensemble. It begins with a rehearsal mark '6'. The instruments are arranged in staves from top to bottom: Euphonium, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, E-flat Cornet, B-flat Flute 1, B-flat Flute 2, B-flat Cornet, Horns 1-2, Trumpets 1-2, Euphonium (second staff), Tuba, and Timpani. The Alto Saxophone and Baritone Saxophone parts feature the instruction 'ancora più' (again more) and 'pp' (pianissimo). The Horns 1-2 part also has 'ancora più' and 'pp'. The second Euphonium part has 'a 2' and 'pp', and includes a 'Cue Hrn.' instruction. The Tenor Saxophone part has 'pp'. The Euphonium (top) part has 'p'. The Trumpets 1-2 part has a '2.' marking. The score is in a key signature of two flats and a common time signature.

13 ①

Euph.

S. Sax

A. Sax

T. Sax

B. Sax

Eb Corn.

Bb Flg.1

Bb Flg.2

Bb Corn.

Hrn. 1-2

Trb. 1-2

Euph.

Tuba

Timp.

*Mute*

*pp*

*Mute*

*pp*

*pp*

*Cue Hrn.*

*pp*

20

Euph.

S. Sax

A. Sax

T. Sax

B. Sax

Eb Corn.

Bb Flg. 1

Bb Flg. 2

Bb Corn.

Hrn. 1-2

Trb. 1-2

Euph.

Tuba

Timp.

*p*

*a 2 Mute*

*p*

*Cue Hrn.*

2

This page of a musical score, page 5, contains measures 27 through 32. The score is for a brass and woodwind ensemble. The instruments listed on the left are Euphonium (Euph.), Soprano Saxophone (S. Sax), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), E-flat Cornet (Eb Corn.), B-flat Flugelhorn 1 (Bb Flg. 1), B-flat Flugelhorn 2 (Bb Flg. 2), B-flat Cornet (Bb Corn.), Horns 1-2 (Hrn. 1-2), Trombones 1-2 (Trb. 1-2), Euphonium (Euph.), Tuba, and Timpani (Timp.).

Measure 27 begins with a circled '2' above the staff. The Euphonium part starts with a half note G4, followed by a quarter rest, and then a quarter note B4. The Alto Saxophone part has a half note G4, followed by a quarter rest, and then a quarter note B4. The B-flat Flugelhorn 1 and 2 parts have a half note G4, followed by a quarter rest, and then a quarter note B4. The Horns 1-2 part has a half note G4, followed by a quarter rest, and then a quarter note B4. The Trombones 1-2 part has a half note G4, followed by a quarter rest, and then a quarter note B4. The Euphonium part (bottom) has a half note G4, followed by a quarter rest, and then a quarter note B4. The Tuba part has a half note G4, followed by a quarter rest, and then a quarter note B4. The Timpani part has a half note G4, followed by a quarter rest, and then a quarter note B4.

Dynamic markings include *p* (piano) for Euph. and Hrns. 1-2, and *pp* (pianissimo) for A. Sax, Bb Flg. 1, Bb Flg. 2, and Timp. in measure 27. In measure 28, the Euph. part has a *p* marking. In measure 29, the A. Sax part has a *pp* marking. In measure 30, the Bb Flg. 1 and 2 parts have *pp* markings. In measure 31, the Hrns. 1-2 part has a *pp* marking. In measure 32, the Hrns. 1-2 part has a *pp* marking and the instruction "Cue Hrn." above the staff. The Timp. part has a *pp* marking in measure 32.

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by sustained notes with long slurs, indicating a slow, expressive performance style.



3

41

Euph. *p*

S. Sax *pp*

A. Sax *pp*

T. Sax *pp*

B. Sax *pp*

Eb Corn. *Mute* *8va ad lib.* *pp*

Bb Flg.1 *pp*

Bb Flg.2 *pp*

Bb Corn. *Mute* *pp*

Hrn. 1-2

Trb. 1-2

Euph.

Tuba

Timp.

48

Euph.

S. Sax

A. Sax

T. Sax

B. Sax

Eb Corn. *8va ad lib.*

Bb Flg. 1

Bb Flg. 2

Bb Corn.

Hrn. 1-2

Trb. 1-2

Euph. *Mute pp Div.*

Tuba

Timp.

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53

Euph.

S. Sax

A. Sax

T. Sax

B. Sax

Eb Corn.

Bb Flg. 1

Bb Flg. 2

Bb Corn.

Hrn. 1-2

Trb. 1-2

Euph.

Tuba

Timp.

*ad lib.*

8va

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Detailed description: This is a page of a musical score for a concert band, page 53. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features 15 staves for various instruments. The woodwinds include Euphonium, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, E-flat Cornet, B-flat Flute 1, B-flat Flute 2, and B-flat Cornet. The brass section includes Horns 1-2, Trumpets 1-2, Euphonium, and Tuba. The percussion part includes Timpani. The music consists of several measures with various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *ad lib.* is present above the E-flat Cornet staff, along with an 8va marking. A large, diagonal watermark 'www.bronsheinmusic.com' is overlaid across the center of the page.

58

Euph.

S. Sax

A.Sax

T. Sax

B. Sax

Eb Corn.

Bb Flg.1

Bb Flg.2

Bb Corn.

Hrn. 1-2

Trb. 1-2

Euph.

Tuba

Timp.

*p*

*p*

*p*