

Romanza

Peter Boris Koval

Moderato ♩ = 105

The musical score is arranged for a full fanfare band. It begins with a Horn soloist part in the first staff. The main ensemble includes Soprano Saxophone, Alto Saxophones (1-2), Tenor Saxophones (1-2), Baritone Saxophone, Flugelhorn 1, Flugelhorn 2-3, Horns (1-2 and 3-4), Cornet, Trumpets (1 and 2-3), Trombones (1-2 and Bass), Baritone, Euphonium, Basses (E and B), Timpani, and various Percussion instruments (Suspended Cymbal, Snare Drum, Bass Drum, and Xylophone). The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). Dynamics range from fortissimo (ff) to mezzo-piano (mp), with some passages marked fortissimo (f). Performance instructions include accents, slurs, and breath marks (a 2). The score concludes with a double bar line.

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9 **Meno mosso** ♩ = 70

Soloist

S. Sax. B \flat

A. Sax. 1-2 E \flat

T. Sax. 1-2 B \flat

B. Sax. E \flat

Flghn. 1 B \flat

Flghn. 2-3 B \flat

Hn. 1-2 F

Hn. 3-4 F

Cort. E \flat

Tpt. 1 B \flat

Tpt. 2-3 B \flat

Tbn. 1-2 C

B. Tbn. C

Bar. B \flat

Euph. B \flat

Bass E \flat

Bass B \flat

Timp.

Perc. 1

Perc. 2

Mall.

mf

mf

mf

mf

mf

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Moderato ♩ = 115

21 *ritardando*

The musical score is arranged in 17 staves. The Soloist part (top staff) begins with a melodic line in 3/4 time, marked *ritardando* and *Moderato* with a tempo of 115 beats per minute. The dynamic is *mf*. The woodwind section includes parts for Saxophones (S. Sax. Bb, A. Sax. 1-2 Eb, T. Sax. 1-2 Bb, B. Sax. Eb), Flutes (Flghn. 1 Bb, Flghn. 2-3 Bb), Horns (Hn. 1-2 F, Hn. 3-4 F), and Cor Anglais (Cort. Eb). The brass section includes Trumpets (Tpt. 1 Bb, Tpt. 2-3 Bb), Trombones (Tbn. 1-2 C, B. Tbn. C), Baritone (Bar. Bb), and Euphonium (Euph. Bb). The low brass section includes Bass Eb and Bass Bb. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mall.). Dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

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29

Soloist *mp* *mf*

S. Sx. Bb *mf*

A. Sx. 1-2 Eb *mp*

T. Sx. 1-2 Bb *mp*

B. Sx. Eb *mp*

Flghn. 1 Bb *mf*

Flghn. 2-3 Bb

Hn. 1-2 F ^{1st} *mf*

Hn. 3-4 F

Cort. Eb

Tpt. 1 Bb *p* *mp*

Tpt. 2-3 Bb *p* *mp*

Tbn. 1-2 C *mp*

B. Tbn. C *mp*

Bar. Bb *mf*

Euph. Bb *p*

Bass Eb *mp*

Bass Bb *p* *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *p* *mp*

Mall. ^{Vibraphone} *mf*

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37

Soloist *f* *mf*

S. Sx. Bb *mf*

A. Sx. 1-2 Eb *mf*

T. Sx. 1-2 Bb *mf*

B. Sx. Eb *mf*

Flghn. 1 Bb *mp*

Flghn. 2-3 Bb *mp*

Hn. 1-2 F *mp*

Hn. 3-4 F *mp*

Cort. Eb

Tpt. 1 Bb *mf*

Tpt. 2-3 Bb *mf*

Tbn. 1-2 C *mf* *mp*

B. Tbn. C *mp*

Bar. Bb *f* *mf* *mp*

Euph. Bb

Bass Eb *mf* *mp*

Bass Bb *mf* *mp*

Timp. *mf*

Perc. 1 *mf* *mp*

Perc. 2 *mf* *mp*

Mall. *mf*

G to Ab; C to Bb; D to Eb
Cowbell

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45

Soloist *f* *mf*

S. Sax. Bb *mp*

A. Sax. 1-2 Eb *mp*

T. Sax. 1-2 Bb *mp*

B. Sax. Eb *mp*

Flghn. 1 Bb *mf* *mp* 1st solo

Flghn. 2-3 Bb *mf*

Hn. 1-2 F *mf* *mp* a 2

Hn. 3-4 F *mp*

Cort. Eb *mp*

Tpt. 1 Bb

Tpt. 2-3 Bb

Tbn. 1-2 C *mf* *mp*

B. Tbn. C *mf* *mp*

Bar. Bb *mf* *mp*

Euph. Bb *mf* *mp*

Bass Eb *mf* *mp*

Bass Bb *mf* *mp*

Timp. *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mf* SD Sticks *mp*

Mall. *mp*

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53

Soloist *mf*

S. Sx. Bb

A. Sx. 1-2 Eb *f* a 2

T. Sx. 1-2 Bb *f* a 2

B. Sx. Eb *f*

Flghn. 1 Bb *f* Tutti

Flghn. 2-3 Bb *f* *mf*

Hn. 1-2 F *f* a 2

Hn. 3-4 F *f* a 2

Cort. Eb *f*

Tpt. 1 Bb *f*

Tpt. 2-3 Bb *f* *mf*

Tbn. 1-2 C *f* *mf*

B. Tbn. C *f* *mf*

Bar. Bb *f*

Euph. Bb *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Mall. *f*

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63

Soloist *f*

S. Sx. Bb

A. Sx. 1-2 Eb *mf*

T. Sx. 1-2 Bb *mf*

B. Sx. Eb *mf*

Flghn. 1 Bb *mp* 1st solo *mf* Tutti

Flghn. 2-3 Bb *mf*

Hn. 1-2 F *mf*

Hn. 3-4 F *mf*

Cort. Eb *mf*

Tpt. 1 Bb *mf*

Tpt. 2-3 Bb *mf*

Tbn. 1-2 C *mp* *mf*

B. Tbn. C *mp* *mf*

Bar. Bb *mf* 1st solo *mf* Tutti

Euph. Bb *mf* *mf* Tutti

Bass Eb *mp* *mf*

Bass Bb *mf*

Timp. Ab to G; Bb to C *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mall. *mf* *f*

