

# Romanza

Peter Boris Koval

Moderato  $\text{♩} = 105$

This musical score is for a full wind band and percussion ensemble. It is in 3/4 time and features a variety of instruments. The score is divided into several systems, each containing staves for different instruments. The instruments listed are: Solo Horn F, Piccolo C, Flute 1-2 C, Oboe 1-2 C, English Horn F, Bassoon 1-2 C, Clarinet Eb, Clarinet 1 Bb, Clarinet 2-3 Bb, Alto Clarinet Eb, Bass Clarinet Bb, Alto Sax 1-2 Eb, Tenor Sax Bb, Baritone Sax. Eb, Trumpet 1 Bb, Trumpet 2-3 Bb, F Horn 1-2 F, F Horns 3-4, Trombone 1-2 C, Bass Trombone C, Euphonium C, Tuba C, String Bass (ad lib), Timpani G: C: D, Mallet Percussion, Percussion 1, and Percussion 2. The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also includes performance instructions like 'Cue Eng. Hn. Cup mute' and 'arco' for the string bass. The score is marked with a large 'BRONSHEIM MUSIC' watermark.

9 **Meno mosso** ♩ = 70

Soloist

Picc.

Fl. 1-2 C

Ob. 1-2 C

E. Hn. F

Bsn. 1-2 C

Cl. E♭

Cl. 1 B♭ *mf*

Cl. 2-3 B♭ *mf*

A. Cl. E♭ *mf*

B. Cl. B♭ *mf*

A. Sx. 1-2 E♭

T. Sx. B♭

B. Sx. E♭

Tr. 1 B♭

Tpt. 2-3 B♭

Hn. 1-2 F

Hns. 3-4

Tbn. 1-2 C

B. Tbn. C

Euph. C

Tuba C *mf*

Str. Bass *mf* *pizz.*

Timp. *mf*

Mall.

Perc. 1

Perc. 2



Moderato ♩ = 115

23

Soloist *mf* *mp*

Picc.

Fl. 1-2 C

Ob. 1-2 C

E. Hn. F

Bsn. 1-2 C

Cl. Eb

Cl. 1 Bb

Cl. 2-3 Bb

A. Cl. Eb

B. Cl. Bb

A. Sx. 1-2 Eb *mf* 1st.

T. Sx. Bb

B. Sx. Eb

Tr. 1 Bb *mp* *mf*

Tpt. 2-3 Bb *mp*

Hn. 1-2 F *mp* 1st.

Hns. 3-4

Tbn. 1-2 C *mp*

B. Tbn. C *mp*

Euph. C *mp*

Tuba C *mp*

Str. Bass *mp* pizz.

Timp. *mp*

Mall. *mf* To Vibraphone Vibraphone

Perc. 1 *mp*

Perc. 2 *mp* S.D. Brushes

score Romanza - page 6

31

Soloist

Picc.

Fl. 1-2 C

Ob. 1-2 C

E. Hn. F

Bsn. 1-2 C

Cl. E $\flat$

Cl. 1 B $\flat$

Cl. 2-3 B $\flat$

A. Cl. E $\flat$

B. Cl. B $\flat$

A. Sx. 1-2 E $\flat$

T. Sx. B $\flat$

B. Sx. E $\flat$

Tr. 1 B $\flat$

Tpt. 2-3 B $\flat$

Hn. 1-2 F

Hns. 3-4

Tbn. 1-2 C

B. Tbn. C

Euph. C

Tuba C

Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

*p* *mp* *mf* *f* *1st.*





score Romanza - page 9

55

Soloist *mf*

Picc.

Fl. 1-2 C

Ob. 1-2 C

E. Hn. F

Bsn. 1-2 C *f* *a<sup>2</sup>*

Cl. Eb

Cl. 1 Bb

Cl. 2-3 Bb *f*

A. Cl. Eb

B. Cl. Bb *f*

A. Sx. 1-2 Eb

T. Sx. Bb *f*

B. Sx. Eb *f*

Tr. 1 Bb *f*

Tpt. 2-3 Bb *f*

Hn. 1-2 F

Hns. 3-4

Tbn. 1-2 C *f*

B. Tbn. C *f*

Euph. C *f*

Tuba C *f*

Str. Bass *f* *arco*

Timp. *f*

Mall. *f* *Sus. Cym.*

Perc. 1 *f*

Perc. 2 *f*





