

ROUMANIAN FOLKDANCES

Béla Bartók

1. Jocul cu bâta

arr.: Christiaan Janssen

Molto moderato

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

E♭ Cornet

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1 + 3

F Horn 2 + 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

B♭ Baritone

B♭ Euphonium

E♭ Bass Tuba

B♭ Bass Tuba

Timpani

Mallets

Snare drum, Triangle

Tambourine, Belltree

Cymbals, Bass drum

A

12

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2

Flghn. 3

E♭ Clar.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 + 3

F Hn. 2 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B♭ Bar.

B♭ Euph.

E♭ B. Tbn.

B♭ B. Tbn.

Timp.

Mllts.

S. D., Tri.

Tamb., Belltree

Cymb., B. dr.

33

S. Sx. *cresc.....* *f* *mf*

A. Sx. 1 *cresc.....* *f* *mf*

A. Sx. 2 *cresc.....* *f* *mf*

T. Sx. *cresc.....* *f* *mf*

B. Sx. *cresc.....* *f* *mf*

Flghn. 1 *cresc.....* *f* *mf*

Flghn. 2 *cresc.....* *f* *mf*

Flghn. 3 *cresc.....* *f* *mf*

Eb Cnt. *cresc.....* *f* *mf*

Bb Tpt. 1 *cresc.....* *f* *mf*

Bb Tpt. 2 *cresc.....* *f* *mf*

Bb Tpt. 3 *cresc.....* *f* *mf*

F Hn. 1 + 3 *cresc.....* *f* *mf*

F Hn. 2 + 4 *cresc.....* *f* *mf*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bb Bar. *cresc.....* *f* *mf*

B. Euph. *cresc.....* *f* *mf*

Eb B. Tba. *cresc.....* *f* *mf*

B. B. Tba. *cresc.....* *f* *mf*

Timp.

Mlts. *mf*

S.D. Tri. *cresc.....* *f* *mf*

Tamb. Belltree *cresc.....* *f* *mf*

Cymb. B dr.

2. Brâul

This musical score is for the piece "2. Brâul" in 2/4 time, marked "Allegro". The score is arranged for a full orchestra and includes the following parts:

- Vocalists:** Soprano (S. Sx.), Alto (A. Sx. 1, A. Sx. 2), Tenor (T. Sx.), and Bass (B. Sx.).
- Woodwinds:** Flute 1, 2, and 3 (Flghn. 1-3); Clarinet in E-flat (E♭ Cnt.); Bassoon 1 and 2 (B♭ Tpt. 1, 2); Bassoon 3 (B♭ Tpt. 3); Horns 1+3 (F Hn. 1+3) and Horns 2+4 (F Hn. 2+4).
- Brass:** Trumpets 1, 2, and 3 (Tbn. 1-3); Trombone (B. Tbn.); Baritone (B♭ Bar.); Euphonium (B♭ Euph.); Tenor Trombone (E♭ B. Tba.); and Bass Trombone (B. B. Tba.).
- Percussion:** Timpani (Timp.), Miltary Snare (Mlts.), Snare Drum/Triple Drum (S. D., Tri.), Tambourine/Belltree (Tamb., Belltree), and Cymbals/Bass Drum (Cymb., B. dr.).

Key performance instructions include dynamics such as *p* (piano), *grazioso*, *solo*, and *muted*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections.

B

14

S. Sx. *mf*

A. Sx. 1 *p* *mf*

A. Sx. 2 *p* *mf*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

Flghn. 1 *mf*

Flghn. 2 *mf*

Flghn. 3 *mf*

Es. Clt. *mf*

B. Tpt. 1 *mf*

B. Tpt. 2

B. Tpt. 3

F. Hn. 1 + 3 *mf*

F. Hn. 2 + 4 *mf*

Tbn. 1 *open* *mf*

Tbn. 2

Tbn. 3

B. Tbn. *mf*

B. Bar. *mf*

B. Euph. *mf*

Es. B. Tba. *mf*

B. B. Tba. *mf*

Timp. *p* *mf*

Mlts. *p* *mf*

S. D. Tri. *p* *mf*

Tamb., Belltree *mf*

Cymb., B. dr. *mf*

Cymbals

24

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2

Flghn. 3

E♭ Clarinet

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 + 3

F Hn. 2 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B♭ Bar.

B. Euph.

E♭ B. Tba.

B. B. Tba.

Timp.

Mllts.

S.D. Tri.

Tamb., Belltree

Cymb., B. dr.

www.bronshheimmusic.com

3. Pe Loc

Moderato

This musical score is for the piece "3. Pe Loc" in a moderate tempo. It is arranged for a full orchestra and includes the following parts:

- Strings:** S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.
- Woodwinds:** Flghn. 1, Flghn. 2, Flghn. 3, Eb Clarinet (Eb Clt.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Bb Trumpet 3 (Bb Tpt. 3), F Horn 1 & 3 (F Hn. 1 + 3), F Horn 2 & 4 (F Hn. 2 + 4), Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Bb Baritone (Bb Bar.), Bb Euphonium (Bb Euph.), Eb Baritone Tuba (Eb B. Tba.), Bb Baritone Tuba (Bb B. Tba.).
- Percussion:** Timp., Mlls. (Xylophone), S.D. Tri., Tamb. & Belltree, Cymb. & B. dr.

Key performance markings include *pp* (pianissimo) for strings, woodwinds, and percussion, and *p* (piano) for the Eb Clarinet and Mlls. The Eb Clarinet part is also marked *muted* and *solo*. The score is in 2/4 time with a key signature of one sharp (F#).

11

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

E♭ Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 + 3

F Hn. 2 + 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B♭ Bar.

B♭ Euph.

E♭ B. Tba.

B♭ B. Tba.

Timp.

Mlls.

S. D. Tri.

Tamb., Belltree

Cymb., B. dr.

mf

pp

pp