

Rumanian Folk Dances

Béla Bartók

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1. Joc cu Bâta

Allegro Moderato

A

Piccolo

Flutes 1

Flutes 2

Oboes 1 + 2

English Horn

Bb Solo Clarinets 1 + 2

Bassoons 1 + 2

E♭ Clarinet

Bb Clarinets 1

Bb Clarinets 2

Bb Clarinets 3

Alto Clarinet

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Bb Trumpet 1

Bb Trumpet 2

F Horn 1 + 2

F Horns 3 + 4

Trombone 1

Trombone 2

Trombone 3

Baritone

Bass Tuba

Contrabass

Timpani

Mallets

Snaredrum

Triangle

Tambourine

Belltree

Cymbals

Bassdrum

Picc.
 Fls. 1
 Fls. 2
 Obs. 1 + 2
 E. Hn.
 B. Solo Cls. 1 + 2
 Bsns. 1 + 2
 Es Cl.
 Bb Cls. 1
 Bb Cls. 2
 Bb Cls. 3
 A. Cl.
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Bb Tpt. 1
 Bb Tpt. 2
 Hns. 1 + 2
 Hn. 3 + 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 B. Tba.
 Cb.
 Timp.
 Mal.
 Sn.dr.
 Tri.
 Tamb.
 B. tree
 Cymb.
 B. dr.

Musical score for Rumanian Folk Dances, page 22. The score is for a large orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoon Solo 1 and 2, Bassoons 1 and 2, Clarinet in E-flat, Clarinets in B-flat 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones in A, A, and Tenor, Saxophone in B-flat, Trumpets 1 and 2, Horns 1 and 2, Horns 3 and 4, Trombones 1, 2, and 3, Baritone, Bass Trombone, Cymbal, Snare Drum/Triple Drum, Tambourine/Bass Drum, and Cymbal/Bass Drum. The score features various dynamics such as *mf*, *f*, and *mf* throughout. A watermark "www.bronshheimmusic.com" is visible across the page.

2. Brâul

53 Allegro

B

This musical score is for a Rumanian folk dance titled "2. Brâul". It is marked "Allegro" and consists of 53 measures. The score is arranged for a full orchestra and includes a variety of instruments. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into two main sections, with the second section starting at measure 33 and marked with a "B" in a box. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fls. 1 & 2**: Flutes, playing a melodic line in the second section.
- Obs. 1 + 2**: Oboes, playing a melodic line in the second section.
- E. Hn.**: English Horn, rests throughout.
- B. Solo Cls. 1 + 2**: Bassoon soloists, playing a melodic line in the first section and a more active line in the second section.
- Bsns. 1 + 2**: Bassoons, playing a rhythmic accompaniment.
- Es. Cl.**: E-flat Clarinet, rests throughout.
- B. Cls. 1, 2, 3**: Bass Clarinets, playing a rhythmic accompaniment.
- A. Cl.**: Alto Clarinet, rests throughout.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment.
- A. Sx. 1 & 2**: Alto Saxophones, playing a rhythmic accompaniment.
- T. Sx.**: Tenor Saxophone, playing a rhythmic accompaniment.
- B. Sx.**: Baritone Saxophone, playing a rhythmic accompaniment.
- B. Tpt. 1 & 2**: Baritone Trumpets, playing a rhythmic accompaniment.
- Hns. 1 + 2**: Horns 1 and 2, playing a rhythmic accompaniment.
- Hn. 3 + 4**: Horns 3 and 4, playing a rhythmic accompaniment.
- Tbn. 1, 2, 3**: Trombones, playing a rhythmic accompaniment. The first two are marked "Cup Muted".
- Bar.**: Baritone, playing a rhythmic accompaniment. Marked "one only".
- B. Tba.**: Bass Trombone, playing a rhythmic accompaniment. Marked "one only".
- Cb.**: Contrabass, playing a rhythmic accompaniment. Marked "pizz." and "arco".
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Mal.**: Maracas, playing a rhythmic accompaniment. Marked "Vibraphone".
- Sn.dr. Tri.**: Snare Drum and Triangle, playing a rhythmic accompaniment.
- Tamb. B.tree**: Tambourine and Bells, playing a rhythmic accompaniment.
- Cymb. B.dr.**: Cymbals and Bells, playing a rhythmic accompaniment. Marked "Cymbals".

The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions like "1st (solo)", "grazioso", "Cup Muted", "pizz.", "arco", and "one only".

75

attaca

This page contains a musical score for a Rumanian folk dance, page 5. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fls. 1, Fls. 2, Obs. 1 + 2, E. Hn., B. Solo Cls. 1 + 2, Bsns. 1 + 2, Es Cl., Bb Cls. 1, Bb Cls. 2, Bb Cls. 3, A. Cl., B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Bb Tpt. 1, Bb Tpt. 2, Hns. 1 + 2, Hn. 3 + 4, Tbn. 1, Tbn. 2, Tbn. 3, Bar., B. Tba., Cb., Timp., Mal., Sn.dr. Tri., Tamb. B.tree, and Cymb. B.dr. The score is in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument or group of instruments having its own staff. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark, 'www.bronsheimmusic.com', is overlaid diagonally across the page.

3. Pe Loc

85 **Andante**

This is a full orchestral score for the piece '3. Pe Loc' in 3/4 time, marked 'Andante' at a tempo of 85. The score is written for a large ensemble of instruments. The Piccolo (Picc.) has a melodic line starting with a 'solo' marking and a 'p' dynamic. The Flutes (Fls. 1 & 2) and Oboes (Obs. 1 + 2) are mostly silent. The English Horn (E. Hn.) also has a melodic line. The Bassoon (Bsns. 1 + 2) plays a steady accompaniment of quarter notes. The Clarinets (Es. Cl., Bb. Cls. 1-3, A. Cl., B. Cl.) and Saxophones (A. Sx. 1-2, T. Sx., B. Sx.) provide harmonic support. The Trombones (Tbn. 1-3), Baritone (Bar.), and Euphonium (Ebn.) are also present. The Percussion section includes Timpani (Timp.), Mallets (Mal.), Snare Drum (Sn.dr.), Triangles (Tri.), Tambourine (Tamb.), Bells (B. tree), and Cymbals (Cymb. B.dr.). The score features various dynamics such as 'pp' (pianissimo) and 'p' (piano), and includes a 'Bellitree' marking for the Bells. A large watermark 'www.bronshelmusic.com' is overlaid diagonally across the page.

104

C

104 C

Picc. *mf* *p* *pp* *pp*

Fls. 1

Fls. 2

Obs. 1 + 2

E. Hn.

B. Solo Cls. 1 + 2 *p* *pp* *ppp* 1st

Bsns. 1 + 2

Es Cl.

B. Cls. 1

B. Cls. 2

B. Cls. 3

A. Cl.

B. Cl. *p* *pp* *ppp*

A. Sx. 1 *p* *pp* *ppp*

A. Sx. 2 *p* *pp* *ppp*

T. Sx. *p* *pp* *ppp*

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hns. 1 + 2 *p* *pp* *ppp* 1st

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

B. Tba.

Cb.

Timp.

Mal.

Sn.dr.
Tri.

Tamb.
B.tree *p*

Cymb.
B.dr.

122 *calando*

attacca

The musical score is arranged in a standard orchestral format with the following instruments and parts from top to bottom:

- Picc. (Piccolo)
- Fls. 1 (Flute 1)
- Fls. 2 (Flute 2)
- Obs. 1 + 2 (Oboe 1 + 2)
- E. Hn. (English Horn)
- B. Solo Cls. 1 + 2 (Bass Solo Clarinet 1 + 2)
- Bsns. 1 + 2 (Bassoon 1 + 2)
- Es. Cl. (E-flat Clarinet)
- B. Cls. 1 (B-flat Clarinet 1)
- B. Cls. 2 (B-flat Clarinet 2)
- B. Cls. 3 (B-flat Clarinet 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B. Tpt. 1 (B-flat Trumpet 1)
- B. Tpt. 2 (B-flat Trumpet 2)
- Hns. 1 + 2 (Horn 1 + 2)
- Hn. 3 + 4 (Horn 3 + 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- B. Tba. (Bass Trombone)
- Cb. (Cymbal)
- Timp. (Tympani)
- Mal. (Mallets)
- Sn.dr. (Snare Drum)
- Tri. (Triangle)
- Tamb. (Tambourine)
- B.tree (Bass Drum)
- Cymb. (Cymbal)
- B.dr. (Bass Drum)

The score includes dynamic markings such as *pp* (pianissimo) and *attacca*. The music is written in a key signature of two sharps (D major) and a 2/4 time signature. A large watermark "www.bronshheimmusic.com" is visible diagonally across the page.

4. Buciumeana

125 Moderato

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fls. 1
- Fls. 2
- Obs. 1 + 2 (1st solo, *mf dolce*)
- E. Hn.
- B. Solo Cls. 1 + 2
- Bsns. 1 + 2
- Es. Cl.
- B. Cls. 1
- B. Cls. 2
- B. Cls. 3
- A. Cl.
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B. Tpt. 1
- B. Tpt. 2
- Hns. 1 + 2
- Hn. 3 + 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- B. Tba. (*pizz.*, *p*)
- Cb. (*pizz.*, *p*, *arco*, *pizz.*, *p*)
- Timp.
- Mal.
- Sn.dr. Tri.
- Tamb. B. tree (*Tambourine*, *pp* (tapping with finger))
- Cymb. B.dr.

The score includes various performance markings such as *mf dolce*, *pizz.*, *p*, *arco*, and *pp*. A large watermark "www.bronsheimmusic.com" is visible diagonally across the page.