

# RUBY TUESDAY

Words and Music: Mick Jagger & Keith Richards  
arr. Marten van der Wal

Maestoso

Score for Fullscore fanfare, Maestoso tempo. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a large, diagonal watermark reading "www.bronsheimmusic.com".

The instruments listed on the left are:

- Soprano Sax. B♭
- Alto Sax. 1 E♭
- Alto Sax. 2 E♭
- Tenor Sax. B♭
- Baritone Sax. E♭
- Flugelhorn 1 B♭
- Flugelhorn 2 B♭
- Flugelhorn 3 B♭
- Horn 1.2. F
- Horn 3.4. F
- Cornet E♭
- Trumpet 1 B♭
- Trumpet 2 B♭
- Trumpet 3 B♭
- Trombone 1 C
- Trombone 2 C
- Bass Trombone C
- Baritone 1 B♭
- Baritone 2 B♭
- Euphonium B♭
- Bass E♭
- Bass B♭
- Timpani
- Drum Set
- Percussion 1
- Percussion 2
- Percussion 3

The score includes various musical notations, including dynamics (e.g., *f*, *mp*), articulation (e.g., accents), and performance instructions (e.g., "Maestoso"). The percussion section includes parts for Snare Drum, Cymb., Bass Drum, and Susp. Cymb.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The instruments listed on the left are: S. Sx. B♭, A. Sx. 1 E♭, A. Sx. 2 E♭, T. Sx. B♭, B. Sx. E♭, Flghn. 1 B♭, Flghn. 2 B♭, Flghn. 3 B♭, Hn. 1, 2 F, Hn. 3, 4 F, Cnt. E♭, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, B. Tbn. C, Bar. 1 B♭, Bar. 2 B♭, Euph. B♭, Bss. E♭, Bss. B♭, Timp., D. S., Perc. 1, Perc. 2, and Perc. 3. The score is divided into measures, with dynamic markings such as *f*, *ff*, *mp*, and *mf* indicating the volume. A large, diagonal watermark reading "www.bronzheimmusic.com" is overlaid across the page. The tempo is marked "Allegro moderato" at the top right. The score includes various musical notations, including notes, rests, and articulation marks.

# score Ruby Tuesday

Score for Ruby Tuesday, featuring various instruments and dynamics.

**Instrumentation:**

- S. Sx. B♭
- A. Sx. 1 E♭
- A. Sx. 2 E♭
- T. Sx. B♭
- B. Sx. E♭
- Flghn. 1 B♭
- Flghn. 2 B♭
- Flghn. 3 B♭
- Hn. 1.2. F
- Hn. 3.4. F
- Cnt. E♭
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- B. Tbn. C
- Bar. 1 B♭
- Bar. 2 B♭
- Euph. B♭
- Bss. E♭
- Bss. B♭
- Timp.
- D. S.
- Perc. 1
- Perc. 2
- Perc. 3

**Dynamics and Performance Markings:**

- mf* (mezzo-forte)
- mp* (mezzo-piano)
- Str. mute* (string mute)
- Solo*
- Vibes* (Vibraphone)
- Marimba*
- Xylo* (Xylophone)

**Section Markers:**

- [B]

**Watermark:** www.bronsheimmusic.com

Score for Ruby Tuesday, featuring various instruments and vocal parts. The score includes dynamic markings such as *mp*, *mf*, *p*, and *pp*, and tempo markings including *rall.*, *a tempo*, *Slower*, and *rall.*.

**Vocal Parts:**

- S. Sx. Bb
- A. Sx. 1 E♭
- A. Sx. 2 E♭
- T. Sx. Bb
- B. Sx. E♭

**Woodwind Parts:**

- Flghn. 1 B♭
- Flghn. 2 B♭
- Flghn. 3 B♭
- Hn. 1.2. F
- Hn. 3.4. F
- Cnt. E♭
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- B. Tbn. C

**Brass Parts:**

- Bar. 1 B♭
- Bar. 2 B♭
- Euph. B♭
- Bss. E♭
- Bss. B♭

**Percussion Parts:**

- Timp.
- D. S.
- Perc. 1
- Perc. 2
- Perc. 3

Additional markings include *Open*, *Tutti*, *Susp. Cymb.*, and *p*.

# score Ruby Tuesday

**C** *a tempo*

S. Sx. B<sub>3</sub>

A. Sx. 1 E<sub>3</sub> *mf*

A. Sx. 2 E<sub>3</sub> *mf*

T. Sx. B<sub>3</sub> *mf*

B. Sx. E<sub>3</sub> *mf*

Flghn. 1 B<sub>3</sub> *mf*

Flghn. 2 B<sub>3</sub> *mf*

Flghn. 3 B<sub>3</sub> *mf*

Hn. 1.2. F *mf*

Hn. 3.4. F

Cnt. E<sub>3</sub>

B<sub>3</sub> Tpt. 1

B<sub>3</sub> Tpt. 2

B<sub>3</sub> Tpt. 3

Tbn. 1 C *mf*

Tbn. 2 C *mf*

B. Tbn. C *mf*

Bar. 1 B<sub>3</sub>

Bar. 2 B<sub>3</sub> *mf*

Euph. B<sub>3</sub> *mf*

Bss. E<sub>3</sub> *mf*

Bss. B<sub>3</sub> *mf*

Timp.

D. S.

Perc. 1 *mp* Belltree *mp*

Perc. 2

Perc. 3

The musical score is for the song 'Ruby Tuesday'. It is written in 4/4 time and includes a variety of instruments and vocal parts. The vocal parts include Soprano, Alto, Tenor, and Bass. The instrumental parts include Flute, Clarinet, Trumpet, Trombone, Baritone, Euphonium, Bassoon, Timp, D. S., Percussion 1, 2, and 3. The score is marked with a 'C' time signature and 'a tempo'. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The score is watermarked with 'www.bronsheimmusic.com'.

[D]

S. Sx. Bb

A. Sx. 1 Eb

A. Sx. 2 Eb

T. Sx. Bb

B. Sx. Eb

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

Hn. 1, 2. F

Hn. 3, 4. F

Cnt. Eb

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Bar. 1 Bb

Bar. 2 Bb

Euph. Bb

Bss. Eb

Bss. Bb

Timp.

D. S.

Perc. 1

Perc. 2

Perc. 3

Kit

Toms

Tamb.

mf

f

sf

# score Ruby Tuesday

Score for Ruby Tuesday, featuring a large ensemble of instruments and voices. The score is divided into measures, with dynamic markings and performance instructions.

**Instrumentation:**

- S. Sx. Bb
- A. Sx. 1 Eb
- A. Sx. 2 Eb
- T. Sx. Bb
- B. Sx. Eb
- Flghn. 1 Bb
- Flghn. 2 Bb
- Flghn. 3 Bb
- Hn. 1.2. F
- Hn. 3.4. F
- Cnt. Eb
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- B. Tbn. C
- Bar. 1 Bb
- Bar. 2 Bb
- Euph. Bb
- Bss. Eb
- Bss. Bb
- Timp.
- D. S.
- Perc. 1
- Perc. 2
- Perc. 3

**Performance Instructions:**

- ff** (fortissimo)
- f** (forte)
- mp** (mezzo-piano)
- mf** (mezzo-forte)
- p** (piano)
- Solo**
- Triangel**

**Dynamic Markings:**

- ff** (fortissimo)
- f** (forte)
- mp** (mezzo-piano)
- mf** (mezzo-forte)
- p** (piano)

**Performance Instructions:**

- Solo**
- Triangel**

www.bronsheimmusic.com



score Ruby Tuesday

www.bronsheimmusic.com

Score for Ruby Tuesday, page 10. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A rehearsal mark **G** is present at the top right of the page.

The instruments and parts shown are:

- S. Sax. Bb
- A. Sax. 1 Eb
- A. Sax. 2 Eb
- T. Sax. Bb
- B. Sax. Eb
- Flghn. 1 Bb
- Flghn. 2 Bb
- Flghn. 3 Bb
- Hn. 1, 2. F
- Hn. 3, 4. F
- Cnt. Eb
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- B. Tbn. C
- Bar. 1 Bb
- Bar. 2 Bb
- Euph. Bb
- Bss. Eb
- Bss. Bb
- Timp.
- D. S.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations, including notes, rests, and dynamic markings. A large watermark "www.bronzeimusic.com" is visible across the page.