

Runaway

Concertband, Vocals & Combo

Words & Music by Andrea Corr, Caroline Corr
Sharon Corr and Jim Corr
Arranged by Ad Lamerigts

Saxophone

Section: Saxophone

Instrumentation: Flute 1, Flute 2, Oboe, Bassoon, Clarinet in E $\flat$, Clarinet 1 in B $\flat$, Clarinet 2 in B $\flat$, Clarinet 3 in B $\flat$, Bass Clarinet in B $\flat$, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 in B $\flat$, Trumpet 2 in B $\flat$, Trumpet 3 in B $\flat$, Horn 1+3 in F, Horn 2+4 in F, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Baritone in B $\flat$, Tenor Tuba in B $\flat$, Bass in B $\flat$, Bass in C.

Tempo: ♩ = 52

Key Signature: One flat (B $\flat$)

Time Signature: 8/8

Form: A

Lyrics:

Sopranos
Alto's
Acoustic Guitar
Piano
4-string Bass Guitar
Drum Set
Flute 1
Flute 2
Oboe
Bassoon
Clarinet in E $\flat$
Clarinet 1 in B $\flat$
Clarinet 2 in B $\flat$
Clarinet 3 in B $\flat$
Bass Clarinet in B $\flat$
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1 in B $\flat$
Trumpet 2 in B $\flat$
Trumpet 3 in B $\flat$
Horn 1+3 in F
Horn 2+4 in F
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Baritone in B $\flat$
Tenor Tuba in B $\flat$
Bass in B $\flat$
Bass in C
Timpani
Glockenspiel
Marimba
Percussion

Chords:

F, F(sus2), F, F(sus2), F, F(sus2), F, F(sus2), F, C $\flat$ (sus4)/G, B $\flat$ (sus2), F, C $\flat$ (sus4)/G

Performance Notes:

Play strummed broken chords like right hand piano

f

tr

fp

f

Let ring

www.kennethmusic.com

9

S. Solo

A. Solo

A. Gtr.

Pno.

Bass

Dr.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.2

Hn.1+3

Hn.2+4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar.

T. Tba.

Bass B♭

Bass C

Timp.

Glock.

Mar.

Perc.

I'm not a - lone, tell me you feel it too. And I would run-a - way I would

B₉(sus2) F C⁷(sus4)/G B₉(sus2) F C⁷(sus4)/G B₉(sus2) Dm B₉

Solo

mf

mp

mp

mp

mp

www.bronsheimmusic.com

16

S. Solo

run a - way, _____ yeah, _____ yeah, I would run a - way, _____ I will run a - way, _____ with you. Cause I _____ have fall - en in

A. Solo

run a - way, _____ yeah, _____ yeah, I would run a - way, _____ I will run a - way, _____ with you. Cause I _____ have fall - en in

A. Gtr.

Gm7 C7 Dm Bb Gm7 C Bb F Gm7 Bb

Pno.

Bass

Dr.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.2

Hn.1+3

Hn.2+4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar.

T. Tba.

Bass Bb

Bass C

Timp.

Glock.

Mar.

Perc.

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24

S. Solo

love. with you, No I'm nev-er I'm nev-er gon - na stop fall - in in love with you.

A. Solo

love. with you, No I'm nev-er I'm nev-er gon - na stop fall - in in love with you.

A. Gtr.

F Gm7 Bb F Gm7 Bb F/A Gm7 Bb C7 F F(sus2) F F(sus2)

Pno.

Bass

Solo or Bass Bb

Dr.

Drum part is just an idication, feel free to make a better part of it!

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.2

Hn.1+3

Hn.2+4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar.

T. Tba.

Bass Bb

Bass C

Timp.

Glock.

Mar.

Perc.

Solo

mf

Solo Cue Bass Bb

32

D

S. Solo

A. Solo

A. Gtr.

Pno.

Bass

Dr.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.2

Hn.1+3

Hn.2+4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar.

T. Tba.

Bass B♭

Bass C

Timp.

Glock.

Mar.

Perc.

Close the door, lay down and go slow. And by can - dle - light, through then night, cause I have

Close the door, lay down and go slow. And by can - dle - light, make love to me through the night. cause I have

F C7(sus4)/G B♭(sus2) F C7(sus4)/G B♭(sus2) F C7(sus4)/G B♭(sus2) F C7(sus4)/G B♭(sus2)

F C7(sus4)/G B♭(sus2) F C7(sus4)/G B♭(sus2) F C7(sus4)/G B♭(sus2) F C7(sus4)/G B♭(sus2)

mp

mp

mp

very light tr tr tr tr tr tr tr tr

pp

40

S. Solo

run-a - way,_____ yeah, yeah,_____ I've run-a - way,_____ yeah,_____ yeah,_____ I have run-a - way, run-a - way,_____ run-a - way, yeah,_____ with you. Be-cause

A. Solo

run-a - way,_____ yeah, yeah,_____ I've run-a - way,_____ yeah,_____ yeah,_____ I have run-a - way, run-a - way, run-a-way run-a - way, yeah,_____ with you. Be-cause

Dm Bb Gm7 C7 Dm Bb Gm7 C Bb

A. Gtr.

Dm Bb Gm7 C7 Dm Bb Gm7 C Bb

Pno.

Dm Bb Gm7 C7 Dm Bb Gm7 C Bb

Bass

Dr.

Fl.1

Fl.2

Ob.

Solo

mf

Bsn.

mp

E♭ Cl.

Cl.1

mp

Cl.2

mp

Cl.3

mp

B. Cl.

mp

Alto Sax.1

very light

mp

Alto Sax.2

very light

mp

Ten. Sax.

very light

mp

Bari. Sax.

Tpt.1

Tpt.2

Tpt.2

Hn.1+3

Hn.2+4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar.

T. Tba.

Bass B♭

Bass C

Timp.

Glock.

Mar.

Perc.

48 **F**

S. Solo

A. Solo

A. Gtr.

Pno.

Bass

Dr.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.2

Hn.1+3

Hn.2+4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar.

T. Tba.

Bass B♭

Bass C

Timp.

Glock.

Mar.

Perc.

I 'm fal - ling in love with you, no nev - er have I'm nev - er gon - na stop fall - ling in love with

F Gm7 B♭ F Gm7 B♭ F Gm7 B♭ F/A Gm7 B♭ C7

p

mp

Harmon mute

Harmon mute

Harmon mute

56 **G**

S. Solo

A. Solo

A. Gtr.

Pno.

Bass

Dr.

Fl.1

Fl.2

Ob.

Bsn.

Es Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.2

Hn.1+3

Hn.2+4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar.

T. Tba.

Bass Bb

Bass C

Timp.

Glock.

Mar.

Perc.

you, with you my love, with you And I would

F Gm7 Bbmaj7 C7(sus4) C7 F Gm7 Bbmaj7 C7(sus4) C7

mp

mp

mp

Open

Open

Open

very light

p

64 **H**

S. Solo
run-a-way, I would run-a-way, yeah, yeah. I would run-a-way, run-a-way, run-a-way, yeah, with you, Be-cause

A. Solo
run-a-way, I would run-a-way, yeah, yeah. I would run-a-way, run-a-way, run-a-way, run-a-way, yeah, with you, Be-cause

A. Gtr.
Dm⁷ B^bmajor Gm⁹ C⁷ Dm/F B^b/F Gm⁷ C B^b

Pno.
Dm⁷ B^bmajor Gm⁹ C⁷ Dm/F B^b/F Gm⁷ C B^b

Bass
Dm⁷ B^bmajor Gm⁹ C⁷ Dm/F B^b/F Gm⁷ C B^b

Dr.
H

Fl.1
Fl.2
Ob.
Bsn.
E^b Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Tpt.1
Tpt.2
Tpt.2
Hn.1+3
Hn.2+4
Tbn.1
Tbn.2
Tbn.3
B. Tbn.
Bar.
T. Tba.
Bass B^b
Bass C
Timp.
Glock.
Mar.
Perc.
Barchimes (up and down)

mp
div.
mf
ff
p

72

S. Solo
I _____ 'm fal - ling in love _____ with you, no nev-er have I'm nev-er gon - na stop fall - ing in love with

A. Solo
F Gm⁷ B^b F Gm⁷ B^b F Gm⁷ B^b F/A Gm⁷ B^b C⁷

A. Gtr.
F Gm⁷ B^b F Gm⁷ B^b F Gm⁷ B^b F/A Gm⁷ B^b C⁷

Pno.

Bass
ff F Gm⁷ B^b F Gm⁷ B^b F Gm⁷ B^b F/A Gm⁷ B^b C⁷

Dr.

Fl.1
ff *p*

Fl.2
ff *p*

Ob.
mp

Bsn.
p

E♭ Cl.
mp

Cl.1
p

Cl.2
p

Cl.3
p

B. Cl.
p

Alto Sax.1
p

Alto Sax.2
p

Ten. Sax.
p

Bari. Sax.
p

Tpt.1

Tpt.2

Tpt.2

Hn.1+3

Hn.2+4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.
v

Bar.
v

T. Tba.
v

Bass B♭
On cue
p

Bass C
On cue
p

Timp.
ff Soft roll

Glock.
p

Mar.

Perc.
p