

SCHATTENGÄNGE

Marco Pütz

1 ♩ = 42

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2
(C. Bassoon OR C. Bs. Clar., not both)

Contrabassoon (opt.)

E♭ Clarinet

B♭ Clarinet 1
div. pp all

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet
(C. Bassoon OR C. Bs. Clar., not both)

B♭ Contrabass Clarinet (opt.)

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone 1,2

E♭ Baritone Saxophone

1 ♩ = 42

B♭ Trumpet 1
cup mute pp

B♭ Trumpet 2
cup mute pp

B♭ Trumpet 3
cup mute pp

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1
cup mute mp

Trombone 2
cup mute mp

Bass-Trombone

Euphonium 1,2

Bass
if no C.-Bsn.

Double Bass
pizz. pp

1 ♩ = 42

Timpani

Mallet Percussion
Glockenspiel p

Percussion 1
Tub. Bell p

Percussion 2

10

Picc. *molto*

Fl. 1,2 *molto*

Ob. 1,2 *molto*

Bsn. 1,2 *mf* *molto*

Cbsn. *mf* *molto*

E♭ Clar. *molto*

B♭ Clar. 1 *p* *molto*

B♭ Clar. 2 *p* *molto*

B♭ Clar. 3 *p* *molto*

B♭ B. Clar. *pp* *mf* *molto*

B♭ Cb. Cl. *mf* *molto*

E♭ A. Sax. 1 *p* *mp* *molto*

E♭ A. Sax. 2 *p* *mp* *molto*

B♭ T. Sax. 1,2 *mp* *molto*

E♭ B. Sax. *mf* *molto*

10

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

F Hn. 1 *mp* *molto*

F Hn. 2 *mp* *molto*

F Hn. 3 *mp* *molto*

F Hn. 4 *mp* *molto*

Tbn. 1 *open* *mf* *molto*

Tbn. 2 *open* *mf* *molto*

Bs. Tbn. *cup mute* *mp* *open* *mf* *molto*

Euph. 1,2 *mf* *molto*

Bs. *mf* *molto*

Db. *arco* *p* *mf* *molto*

Timp. *mf* *molto*

Mall. *p* *molto*

Perc. 1

Perc. 2 *Vibraphone* *p* *molto*

♩ = 48

17

♩ = 56

Picc.

Fl. 1,2

Ob. 1,2

Bsn. 1,2

Cbsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B. Clar.

B♭ Cb. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1,2

E♭ B. Sax.

♩ = 48

open

♩ = 56

harmon mute

open

harmon mute

open

harmon mute

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph. 1,2

Bs.

Db.

♩ = 48

♩ = 56

arco tremolo

Timp.

Mall.

Perc. 1

Perc. 2

Tub. Bells

Picc. *p* *ff* *mp*

Fl. 1,2 *ff* *mp* 1. + 2.

Ob. 1,2 *ff* *p* 1.

Bsn. 1,2 *ff* *p* 1.+2., if no C-Bassoon

Cbsn. *p*

E♭ Clar. *p* *ff*

B♭ Clar. 1 *p* *ff* div.

B♭ Clar. 2 *p* *ff*

B♭ Clar. 3 *p* *ff*

B♭ B. Clar. *p*

B♭ Cb. Cl. *p*

E♭ A. Sax. 1 *p* *ff* *p*

E♭ A. Sax. 2 *p* *ff* *p*

B♭ T. Sax. 1,2 *p* *ff* *p*

E♭ B. Sax. *p* *ff* *p*

B♭ Tpt. 1 *str. mute* *p* *open* *ff*

B♭ Tpt. 2 *open* *ff*

B♭ Tpt. 3 *open* *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

F Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bs. Tbn. *ff* *sf* *p*

Euph. 1,2 *ff*

Bs. *sf* *p* *pizz.*

Db. *p*

Timp. *ff*

Mall. Glockenspiel *p*

Perc. 1

Perc. 2 *Vibraphone* *mf* *mp* *To Marimba*



Picc.

Fl. 1,2

Ob. 1,2

Bsn. 1,2

Cbsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb B. Clar.

B♭ Cb. Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax. 1,2

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph. 1,2

Bs.

Db.

Timp.

Mall.

Perc. 1

Perc. 1

46 rit. $\text{♩} = 92 \text{ sub.}$

Picc.

Fl. 1,2 *mp*

Ob. 1,2 *mp*

Bsn. 1,2 *p*

Cbsn.

E♭ Clar.

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

B♭ Clar. 3

B♭ B. Clar.

B♭ Cb. Cl.

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. 1,2

E♭ B. Sax.

46 rit. $\text{♩} = 92 \text{ sub.}$

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1 *mf* open

Tbn. 2 *mf* open

Bs. Tbn.

Euph. 1,2

Bs.

Db. *p*

Timp. rit. $\text{♩} = 92 \text{ sub.}$

Mall. Glocksp. *p*

Perc. 1

Perc. 1 Marimba *mp* To Perc. To Whip

53 *accel.* $\text{♩} = 132$

Picc. *p* *sfz* *pp* *p*

Fl. 1,2 *f* *sfz* *pp* *p*

Ob. 1,2 *f* *p*

Bsn. 1,2 *f* *p*

Cbsn. *f*

E♭ Clar. *p* *p*

B♭ Clar. 1 *f* *p*

B♭ Clar. 2 *f* *p*

B♭ Clar. 3 *f* *p*

B♭ B. Clar. *f* *p*

B♭ Cb. Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. 1,2 *f*

E♭ B. Sax. *f*

53 *accel.* $\text{♩} = 132$

B♭ Tpt. 1 *mf* *sfz* *pp* *harmon mute*

B♭ Tpt. 2 *mp* *sfz* *pp* *harmon mute*

B♭ Tpt. 3 *p* *sfz* *pp* *harmon mute*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

F Hn. 4 *f*

Tbn. 1 *mf* *sfz* *pp* *harmon mute*

Tbn. 2 *mf*

Bs. Tbn. *mf*

Euph. 1,2 *mf*

Bs. *mf* *f* *arco*

Db. *f*

Timp. *mf* *sfz* *pp* *accel.* $\text{♩} = 132$

Mall. *mp*

Perc. 1 *mp* Tubular Bells To Xyl.

Perc. 2 *mp*

63 Picc. Fl. 1,2 Ob. 1,2 Bsn. 1,2 Cbsn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb B. Clar. B♭ Cb. Cl. Eb A. Sax. 1 Eb A. Sax. 2 Bb T. Sax. 1,2 Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 F Hn. 4 Tbn. 1 Tbn. 2 Bs. Tbn. Euph. 1,2 Bs. Db. Timp. Mall. Perc. 1 Perc. 2

The score is for page 8 of an orchestral work. It features 26 staves. The woodwind section includes Piccolo, Flutes 1 & 2 (with second flutes), Oboes 1 & 2, Bassoons 1 & 2, Contrabassoon, Eb Clarinet, Bb Clarinets 1, 2, and 3, Bb Bass Clarinet, Bb Contrabass Clarinet, Eb Alto Saxophones 1 and 2, Bb Tenor Saxophones 1 and 2, and Eb Baritone Saxophone. The brass section includes Bb Trumpets 1, 2, and 3, Four Horns (1-4), Tenor Trombones 1 and 2, Bass Trombone, Euphoniums 1 and 2, Basses, and Double Basses. The percussion section includes Timpani, Mallets, Percussion 1 (with Xylophone and Whip), and Percussion 2 (with Vibraphone). Dynamics range from piano (p) to fortissimo (sf). Performance instructions like 'open' and 'muted' are present. A large watermark 'www.bronshermusic.com' is overlaid diagonally across the page.

70

Picc. *f*

Fl. 1,2 *mf* *f*

Ob. 1,2 *f* 1.+2.

Bsn. 1,2 *f*

Cbsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ B. Clar. *f*

B♭ Cb. Cl. *f*

E♭ A. Sax. 1 *mf* *f*

E♭ A. Sax. 2 *mf* *f*

B♭ T. Sax. 1,2 *mf* *f*

E♭ B. Sax. *f*

70

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

F Hn. 4 *f*

Tbn. 1 *f* str.-mute *ff*

Tbn. 2 *f* str.-mute *ff*

Bs. Tbn. *f* str.-mute *ff*

Euph. 1,2 *f*

Bs. *f*

Db. *mf* *f*

Timp. *f*

Mall.

Perc. 1

Perc. 2 Pair of Cymb. *mf*

79

Picc. *ff*

Fl. 1,2 *ff*

Ob. 1,2 *ff*

Bsn. 1,2 *ff*

Cbsn. *ff*

Eb Clar. *ff*

Bb Clar. 1 *ff* *div.* *all*

Bb Clar. 2 *ff*

Bb Clar. 3 *ff*

Bb B. Clar. *ff*

B♭ Cb. Cl. *ff*

Eb A. Sax. 1 *ff*

Eb A. Sax. 2 *ff*

Bb T. Sax. 1,2 *ff*

Eb B. Sax. *ff*

79

Bb Tpt. 1 *ff*

Bb Tpt. 2 *ff*

Bb Tpt. 3 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

F Hn. 4 *ff*

Tbn. 1 *ff* *open*

Tbn. 2 *ff* *open*

Bs. Tbn. *ff* *open*

Euph. 1,2

Bs. *ff*

Db. *ff*

Timp. *ff*

Mall. *ff* *Marimba (medium mallets)* *To Glock.*

Perc. 1

Perc. 2