

Schloß Schönbrunn

Fullscore fanfare band

Léon Vliex

Valse $\text{♩} = 60$ A

Soprano Sax B $\flat$

Alto Sax 1.2. E $\flat$

Tenor Sax B $\flat$

Baritone Sax E $\flat$

Flugelhorn 1 B $\flat$

Flugelhorn 2 B $\flat$

Flugelhorn 3 B $\flat$

Horn 1.3. F

Horn 2 F

Trumpet 1 B $\flat$

Trumpet 2 B $\flat$

Trumpet 3 B $\flat$

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium 1 B $\flat$

Euphonium 2 B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Drum Set

Percussion

Xylophone

Glockenspiel

Score page 2, featuring various instruments and vocal parts. The page includes a large diagonal watermark reading "Bronsheim Music".

Vocal Parts:

- S. Sx. (Soprano Saxophone): *mf*
- A. Sx. (Alto Saxophone): *mf*
- T. Sx. (Tenor Saxophone): *mf* (ending with *mp*)
- B. Sx. (Baritone Saxophone): *mf*

Woodwind Parts:

- Flghn. 1 (Flute 1): *mp*
- Flghn. 2 (Flute 2): *mp*
- Flghn. 3 (Flute 3): *mp*
- Hn. 1.3. (Horn 1 & 3): *mp*
- Hn. 2 (Horn 2): *mp*
- Tpt. 1 (Trumpet 1): *mp*
- Tpt. 2 (Trumpet 2): *mp*
- Tpt. 3 (Trumpet 3): *mp*

Brass Parts:

- Tbn. 1 (Trombone 1): *mf*
- Tbn. 2 (Trombone 2): *mf*
- Tbn. 3 (Trombone 3): *mf*
- Euph. 1 (Euphonium 1): *mf* (ending with *mp*)
- Euph. 2 (Euphonium 2): *mp*
- Bss. Eb (Baritone Saxophone Eb): *mf* (ending with *mp*)
- Bss. Bb (Baritone Saxophone Bb): *mf* (ending with *mp*)

Percussion and Other Parts:

- Timp. (Timpani): *mp* (ending with *p*)
- D. S. (Drum Set): *mf* (ending with *mp*)
- Perc. (Percussion): *mp*
- Glk. (Glockenspiel): *mp*

Score page 3, featuring various instruments and vocal parts. The page includes a large diagonal watermark reading "Bronsheim Music".

Vocal Parts:

- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)

Woodwinds:

- Flghn. 1 (Flute 1)
- Flghn. 2 (Flute 2)
- Flghn. 3 (Flute 3)
- Hn. 1.3. (Horn 1 & 3)
- Hn. 2. (Horn 2)

Brass:

- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)

Percussion & Other:

- Euph. 1 (Euphonium 1)
- Euph. 2 (Euphonium 2)
- Bss. Eb (Bass Eb)
- Bss. Bb (Bass Bb)
- Timp. (Timpani)
- D. S. (Drum Set)
- Perc. (Percussion)
- Glk. (Glockenspiel)

Dynamic Markings:

- mf* (mezzo-forte)
- mp* (mezzo-piano)

Other Notations:

- Trills (tr)
- Accents (^)
- Slurs
- Triplets (3)
- Rehearsal mark (Clef change)

35

[illegible]

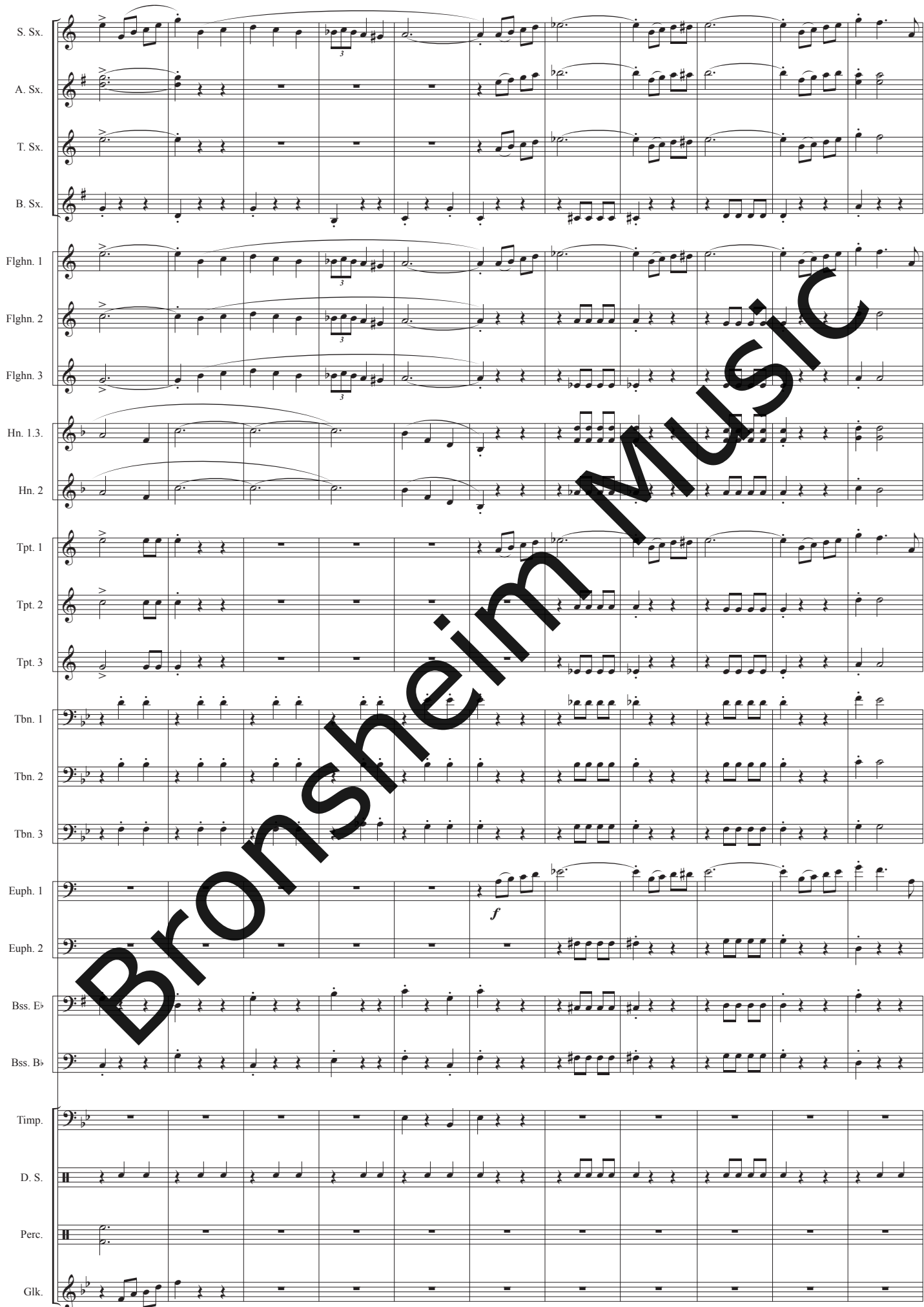
Score page 5, featuring various instruments and staves. The score includes a large diagonal watermark reading "Bronsheim Music".

Instruments and staves shown:

- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- Flghn. 1
- Flghn. 2
- Flghn. 3
- Hn. 1.3.
- Hn. 2
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph. 1
- Euph. 2
- Bss. Eb
- Bss. Bb
- Timp.
- D. S.
- Perc.
- Glk.

Dynamic markings visible include *ff* (fortissimo) and *f* (forte).

Score page 6, measures 57-64. The score includes parts for S. Sx., A. Sx., T. Sx., B. Sx., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1.3., Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Bss. Eb, Bss. Bb, Timp., D. S., Perc., and Glk. The music is in 4/4 time and features a variety of instruments and voices. A large diagonal watermark "Bronsheim MUSIC" is overlaid across the score.



68

C

Score page 7, measures 68-75. The score includes parts for S. Sx., A. Sx., T. Sx., B. Sx., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1.3., Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Bss. Eb, Bss. Bb, Timp., D. S., Perc., and Glk. The music features a key signature of one flat (Bb) and a common time signature (C). A large watermark "Bronsheim Music" is overlaid diagonally across the score.

Measures 68-75 show a complex orchestral arrangement. The woodwinds (Flghn. 1, 2, 3, Hn. 1.3., Hn. 2) and brass (Tpt. 1, 2, 3, Tbn. 1, 2, 3, Euph. 1, 2, Bss. Eb, Bss. Bb) sections play a melodic line with various articulations and dynamics. The strings (S. Sx., A. Sx., T. Sx., B. Sx.) provide a harmonic foundation. The percussion (Timp., D. S., Perc., Glk.) includes a snare drum pattern and a cymbal. The score is marked with a forte (*f*) dynamic and a crescendo hairpin.

Score page 8, featuring measures 79-82. The score includes parts for S. Sx., A. Sx., T. Sx., B. Sx., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1.3., Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Bss. Eb, Bss. Bb, Timp., D. S., Perc., and Glk.

Key features include:

- Measures 79-82.
- Dynamic markings: *ff* (fortissimo) and *f* (forte).
- Rehearsal mark D at the beginning of measure 80.
- Large diagonal watermark: **Bronsheim Music**.

90

rit.

E

a tempo

solo

Score page 9, featuring various instruments and vocal parts. The page includes a large diagonal watermark reading "Bronsheim Music".

Instruments and Parts:

- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Flghn. 1 (Flute 1)
- Flghn. 2 (Flute 2)
- Flghn. 3 (Flute 3)
- Hn. 1.3. (Horn 1 & 3)
- Hn. 2 (Horn 2)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. 1 (Euphonium 1)
- Euph. 2 (Euphonium 2)
- Bss. Eb (Bass Eb)
- Bss. Bb (Bass Bb)
- Timp. (Timpani)
- D. S. (Drum Set)
- Perc. (Percussion)
- Glk. (Glockenspiel)

Dynamic Markings:

- mf* (mezzo-forte)
- ff* (fortissimo)
- mp* (mezzo-piano)
- f* (forte)

Other Annotations:

- one player
- two players
- three players
- Triangle

Score page 10, featuring various instruments and dynamics.

Instruments: S. Sx., A. Sx., T. Sx., B. Sx., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1.3., Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Bss. Eb, Bss. Bb, Timp., D. S., Perc., Glk.

Dynamics: *mf*, *f*, *all*, *mp*.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "Bronsheim Music" is visible across the page.