

Sentimental Journey

Green / Brown / Homer,
arr. Steven Walker

Easily $\text{♩} = 92$

A

The musical score is arranged for a full orchestra and vocalists. The instruments listed on the left are: Tenor 1, Tenor 2, Baritone Bass, Piano (OPT), Flute, Oboe, Bassoon, Clarinet in E \flat , Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in B \flat 1/2, Trumpet in B \flat 3/4, Horn in F 1/3, Horn in F 2/4, Trombone 1/2, Trombone 3/Bass, Baritone (T.C.), Bb Bass, String Bass, Vibraphone, Drum Set, and Percussion. The score includes dynamic markings such as *f*, *p*, and *mf*, and articulation marks like accents and slurs. The vocal line, starting at measure 10, includes the lyrics: "mf Gon - na take a sen - ti - men - tal jour - ney, gon - na set my".

B

8

T
T

mf Got my bag and got my re - ser - va - tion

B
B

heart at ease, - - - gon - na make a sen - ti - men - tal jour - ney to re - new old me - mo - ries mf Got my bag and got my re - ser - va - tion

Pno.

8

Fl.

mf

Ob.

one player
mf

Bsn.

E♭ Cl.

B♭ Cl. 1

p

B♭ Cl. 2

p

B♭ Cl. 3

p

B♭ Cl.

A. Sx.

p

T. Sx.

p

B. Sx.

3

B♭ Tpt. 1 / 2

B♭ Tpt. 3 / 4

Hn. 1 / 3

Hn. 2 / 4

Tbn. 1 / 2

Tbn. 3 / Bass

Bar.

p

B♭ Bass

3

Bs.

3

Vibes

mf

D. S.

8

Perc.



T T spent each dime I could af - ford like a child in wild an - ti - ci - pa - tion longs to hear that all a - board! Se - ven - - - -

B B spent each dime I could af - ford like a child in wild an - ti - ci - pa - tion longs to hear that all a - board! Se - ven - - - -

Pno.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1 / 2

B♭ Tpt. 3 / 4

Hn. 1 / 3

Hn. 2 / 4

Tbn. 1 / 2

Tbn. 3 / Bass

Bar.

Bb Bass

Bs.

Vibes

D. S.

Perc.

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that's the time we leave at se - ven I'll be wai - ting up for hea - ven coun - ting ev' ry mile - of rail - road track that takes me back

that's the time we leave at se - ven I'll be wai - ting up for hea - ven coun - ting ev' ry mile - of rail - road track that takes me back

FL.

Ob.

Bsn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt. 3/4

Hn. 1/3

Hn. 2/4

Tbn. 1/2

Tbn. 3 / Bass

Bar.

B♭ Bass

Bs.

Vibes.

D. S.

Perc.

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D

T
T
Ne - ver thought my heart could be so year - ny - Why did I de - cide to roam - - - Gon - na take this sen - ti - men - tal jour - ney, sen - ti - men - tal

B
B
Ne - ver thought my heart could be so year - ny - - Why did I - de - cide - to roam - - - Gon - na take - this sen - ti - men - tal jour - ney, - - - sen - ti - men - tal

Pno.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

B♭ Tpt. 3/4

Hn. 1/3

Hn. 2/4

Tbn. 1/2

Tbn. 3/ Bass

Bar.

B♭ Bass

Bs.

Vibes

D. S.

Perc.

p *sfz* *mf*

E

F

Score for vocal soloists and orchestra, measures 36-45. The score includes parts for Tenors (T), Basses (B), Piano (Pno.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.), Saxophones (Sx.), Trumpets (Tpt.), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Basses (Bb Bass), Double Bass (Bs.), Vibraphone (Vibes), and Percussion (Perc.).

Vocal parts (T and B) have lyrics: "jour - ney home" and "Gon - na take a sen - ti - men - tal jour - ney".

The orchestral score includes dynamic markings such as *sfz*, *f*, *p*, and *mf*. It also features various musical notations including triplets and slurs.

50

T. T. spent each dime like a child longs to hear that all a-board!

B. B. got my re-ser-va-tion spent each dime I could af-ford like a child in wild an-ti-ci-pa-tion longs to hear that all a-board!

Pno.

Fl.

Ob.

Bsn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

B♭ Tpt. 3/4

Hn. 1/3

Hn. 2/4

Tbn. 1/2

Tbn. 3/Bass

Bar.

B♭ Bass

Bs.

Vibes.

D. S.

Perc.

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H

57

T
T
Se - ven that's the time we leave at se - ven I'll be wait - ting up for hea - ven - - - - - count - - - - - mile - - - of rail road track that

B
B
Se - ven that's the time we leave at se - ven I'll be wait - ting up for hea - ven - - - - - count - ing ev' ry - mile - of rail road track that

Pno.
57
fff

Fl.

Ob.

Bsn.
57
f

Es Cl.

B♭ Cl. 1
57
f

B♭ Cl. 2
57
f

B♭ Cl. 3
57
f

B. Cl.
57
f

A. Sax.
57
f

T. Sax.
57
f

B. Sax.
57
f

B♭ Tpt. 1/2
57
f

B♭ Tpt. 3/4
f

Hn. 1/3

Hn. 2/4

Tbn. 1/2
57
f

Tbn. 3 / Bass
f

Bar.
f

B♭ Bass
f

Bs.
57
f

Vibes
57
f

D. S.
57
mf

Perc.
57
mf

71
T
T
sen - ti - men - tal jour - ney home. Sen - ti - men - tal jour - - - - ney home *ritenuto.*

B
B
sen - ti - men - tal jour - ney home. Sen - ti - men - tal jour - - - - ney home

Pno.

71
Fl.
sfz f

Ob.
f

Bsn.
sfz

Es Cl.
sfz f

Bb Cl. 1
f

Bb Cl. 2
f

Bb Cl. 3
71 f

B. Cl.
f

A. Sx.
f

T. Sx.
f

B. Sx.
f

Bb Tpt. 1/2
71 sfz f

Bb Tpt. 3/4
sfz f

Hn. 1/3

Hn. 2/4

Tbn. 1/2
71 sfz

Tbn. 3/Bass
sfz

Bar.
f

Bb Bass

Bs.
71

Vibes.
71 f

D. S.
71 p S.C. roll (w.soft sticks)

Perc.
71