

Sesimbra

Dedicated to Jouke Hoekstra & Frysk Fanfare Orkest.

Leon Vliex

Allegro (M.M. ♩ = c. 120)

The score is written for a large ensemble of instruments. The woodwind section includes Soprano Saxophone, Alto Saxophone (1+2 Eb), Tenor Saxophone, Baritone Saxophone, three Fluges (1 B, 2 B, 3 B), two Horns (1.2 F, 3.4 F), and Cornet Eb. The brass section includes Trumpet 1 B, Trumpet 2 B, Trumpet 3 B, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone B, Euphonium B, Bass Eb, and Bass B. The percussion section includes Timpani, Drum Set (with cowbell), Percussion 1 (xylophone), and Mallets. The score is in 4/4 time and features a variety of dynamics from *f* to *mf*. A watermark 'www.bronsheimmusic.com' is visible across the score.

This page of the musical score, page 2, features the following instruments and parts:

- S. Sx. B \flat** : Saxophone in B-flat, mostly silent.
- A. Sx. 1+2 E \flat** : Alto Saxophones in E-flat, playing a melodic line with slurs.
- T. Sx. B \flat** : Tenor Saxophone in B-flat, mostly silent.
- B. Sx. E \flat** : Baritone Saxophone in E-flat, playing a rhythmic eighth-note pattern.
- Flghn. 1 B \flat** : Flute in B-flat, playing a melodic line.
- Flghn. 2 B \flat** : Flute in B-flat, mostly silent.
- Flghn. 3 B \flat** : Flute in B-flat, mostly silent.
- Hn. 1.2. F**: Horns in F, playing sustained chords.
- Hn. 3.4. F**: Horns in F, playing sustained chords.
- Cnt. E \flat** : Clarinet in E-flat, mostly silent.
- B \flat Tpt. 1, 2, 3**: Trumpets in B-flat, mostly silent.
- Tbn. 1 C, 2 C, 3 C**: Trombones in C, playing a rhythmic eighth-note pattern.
- Bar. B \flat** : Baritone in B-flat, mostly silent.
- Euph. B \flat** : Euphonium in B-flat, mostly silent.
- Bss. E \flat , Bss. B \flat** : Double Basses in E-flat and B-flat, playing a rhythmic eighth-note pattern.
- Timp.**: Timpani, playing a rhythmic pattern with a *mf* dynamic marking.
- D. S.**: Snare Drum, playing a rhythmic pattern.
- Perc. 1**: Percussion 1, playing a rhythmic pattern.
- Mallets**: Mallets, mostly silent.

Score for page 13 of 'score Sesimbra'. The score is for a large ensemble and includes the following parts:

- S. Sx. B \flat
- A. Sx. 1+2 E \flat
- T. Sx. B \flat
- B. Sx. E \flat
- Flghn. 1 B \flat
- Flghn. 2 B \flat
- Flghn. 3 B \flat
- Hn. 1.2. F
- Hn. 3.4. F
- Cnt. E \flat
- B \flat Tpt. 1
- B \flat Tpt. 2
- B \flat Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Bar. B \flat
- Euph. B \flat
- Bss. E \flat
- Bss. B \flat
- Timp.
- D. S.
- Perc. 1
- Mallets

The score is written in a key signature of two flats (B \flat and E \flat) and a 2/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large watermark 'WWW.DRONSHEIMMUSIC.COM' is visible across the score.

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Musical score for page 18 of "score Sesimbra". The score is written for a large ensemble and includes the following parts:

- S. Sx. B♭
- A. Sx. 1+2 E♭
- T. Sx. B♭
- B. Sx. E♭
- Flghn. 1 B♭
- Flghn. 2 B♭
- Flghn. 3 B♭
- Hn. 1.2. F
- Hn. 3.4. F
- Cnt. E♭
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Bar. B♭
- Euph. B♭
- Bss. E♭
- Bss. B♭
- Timp.
- D. S.
- Perc. 1
- Mallets

The score is in 2/4 time and features a key signature of two flats (B♭ and E♭). The music is marked with a dynamic of *mf* (mezzo-forte). The score includes various musical notations such as rests, notes, stems, beams, and slurs. A large watermark "www.bronshheimmusic.com" is visible across the page.



This page contains the musical score for page 23 of the work 'Sesimbra'. The score is written for a large orchestra and includes the following parts:

- S. Sx. B♭
- A. Sx. 1+2 E♭
- T. Sx. B♭
- B. Sx. E♭
- Flghn. 1 B♭
- Flghn. 2 B♭
- Flghn. 3 B♭
- Hn. 1.2. F
- Hn. 3.4. F
- Cnt. E♭
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Bar. B♭
- Euph. B♭
- Bss. E♭
- Bss. B♭
- Timp.
- D. S.
- Perc. 1
- Mallets

The score begins with a repeat sign. The dynamic marking *mf* (mezzo-forte) is indicated for the first measure of each staff. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature. A large watermark 'WWW.DROPSHEIMMUSIC.COM' is overlaid diagonally across the page.

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This page of the musical score, page 28, features a variety of instruments. The woodwind section includes Soprano Saxophone (S. Sx. Bb), Alto Saxophone (A. Sx. 1+2 Eb), Tenor Saxophone (T. Sx. Bb), Baritone Saxophone (B. Sx. Eb), three Flutes (Flghn. 1 Bb, 2 Bb, 3 Bb), Horns in 1st and 3rd positions (Hn. 1.2. F, Hn. 3.4. F), and a Contralto Saxophone (Cnt. Eb). The brass section consists of three Trumpets (Bb Tpt. 1, 2, 3), three Trombones (Tbn. 1 C, 2 C, 3 C), a Baritone (Bar. Bb), and an Euphonium (Euph. Bb). The percussion section includes Bass Drum (Bss. Eb, Bss. Bb), Timpani (Timp.), and Snare Drum (D. S.). Mallets are also indicated at the bottom. The score is written in a key signature of two flats and a common time signature. A large watermark 'www.bronzeinstrumentmusic.com' is overlaid diagonally across the page.

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S. Sx. B \flat

A. Sx. 1+2 E \flat

T. Sx. B \flat

B. Sx. E \flat

Flghn. 1 B \flat

Flghn. 2 B \flat

Flghn. 3 B \flat

Hn. 1.2. F

Hn. 3.4. F

Cnt. E \flat

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. B \flat

Euph. B \flat

Bss. E \flat

Bss. B \flat

Timp.

D. S.

Perc. 1

Mallets

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Musical score for page 38 of "Sesimbra". The score is arranged for a large ensemble and includes the following parts:

- S. Sx. B \flat
- A. Sx. 1+2 E \flat
- T. Sx. B \flat
- B. Sx. E \flat
- Flghn. 1 B \flat
- Flghn. 2 B \flat
- Flghn. 3 B \flat
- Hn. 1.2. F
- Hn. 3.4. F
- Cnt. E \flat
- B \flat Tpt. 1
- B \flat Tpt. 2
- B \flat Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Bar. B \flat
- Euph. B \flat
- Bss. E \flat
- Bss. B \flat
- Timp.
- D. S.
- Perc. 1
- Mallets

The score features a dynamic marking of *f* (forte) throughout. The percussion part includes maracas and xylophone. A large watermark "WWW.DRONSHEIMMUSIC.COM" is visible across the page.

This page of the musical score, page 42, features a variety of instruments. The woodwind section includes Soprano Saxophone (S. Sx. B \flat), Alto Saxophone (A. Sx. 1+2 E \flat), Tenor Saxophone (T. Sx. B \flat), Bass Saxophone (B. Sx. E \flat), Flute 1 (Flghn. 1 B \flat), Flute 2 (Flghn. 2 B \flat), Flute 3 (Flghn. 3 B \flat), Horn 1 & 2 (Hn. 1.2. F), and Horn 3 & 4 (Hn. 3.4. F). The brass section consists of three Trumpets (B \flat Tpt. 1, 2, 3) and three Trombones (Tbn. 1 C, 2 C, 3 C). The percussion section includes Baritone (Bar. B \flat), Euphonium (Euph. B \flat), Basses (Bss. E \flat , Bss. B \flat), and Timpani (Timp.). The drum set (D. S.) and Mallets are also present. The score is written in a key signature of two flats and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass parts. A large watermark for 'www.bronshheimmusic.com' is overlaid diagonally across the page.

This page of the musical score, page 46, features a variety of instruments. The woodwinds include Soprano Saxophone (S. Sx. B \flat), Alto Saxophone 1+2 (A. Sx. 1+2 E \flat), Tenor Saxophone (T. Sx. B \flat), Bass Saxophone (B. Sx. E \flat), Flute 1 (Flghn. 1 B \flat), Flute 2 (Flghn. 2 B \flat), Flute 3 (Flghn. 3 B \flat), Horn 1.2 (Hn. 1.2. F), Horn 3.4 (Hn. 3.4. F), and Clarinet in E \flat (Cnt. E \flat). The brass section consists of three Trumpets (B \flat Tpt. 1, 2, 3), three Trombones (Tbn. 1 C, 2 C, 3 C), Baritone (Bar. B \flat), and Euphonium (Euph. B \flat). The low brass includes Basses in E \flat (Bss. E \flat) and B \flat (Bss. B \flat). The percussion section includes Timpani (Timp.), Double Snare (D. S.), Percussion 1 (Perc. 1), and Mallets. The score is written in a key signature of two flats (B \flat and E \flat) and a common time signature. A dynamic marking of *f* (forte) is present at the beginning of the piece. A large watermark 'WWW.BRONSHENMUSIC.COM' is overlaid diagonally across the page.