

SHARAZAN

Full Score HaFa

dur.: 4'10"

Al Bano & Romina Power

arr. Chris Opsteijn

Moderato ♩ = 100

Moderato ♩ = 108

Cue Oboe

Flute 1-2

Oboe

Bassoon 1-2

Clarinet 1 B♭
Flügelhorn 1 B♭

Clarinet 2-3 B♭
Flügelhorn 2-3 B♭

Bass Clarinet B♭

Soprano Sax B♭
(Fanfare)

Alto Sax 1-2 E♭

Tenor Sax B♭

Baritone Sax E♭

Trumpet 1 B♭

Trumpet 2-3 B♭

Horns in F 1-3

Horns in F 2-4

Trombones 1-2 C

Bass Trombone C

Baritone C
(Eb bas obl. in Fanfare)
cue bar. sax

Bass Tuba C

Timpani

Drums

Percussion

Glockenspiel

f, *mf*, *Shaker*, *mf*

10

2nd time ONLY

Fl. 1-2 *mf*

Ob.

Bsn. 1-2 *1st time ONLY* *mp*

Cl. 1 B♭ *2nd time ONLY* *mf*
Flgh. 1 B♭ *Clar. 8va.* *Clar. loco play always*

Cl. 2-3 B♭ *2nd time ONLY* *mf*
Flgh. 2-3 B♭

Bs. Cl. *1st time ONLY* *mp*

S. Sax

A. Sax. 1-2 *1st time ONLY* *mp*

T. Sax *1st time ONLY* *mp*

B. Sax. *1st time ONLY* *mp*

10

Tpt. 1

Tpt. 2-3

Hns. 1-3 *mp-mf*

Hns. 2-4 *mp-mf*

Tbns. 1-2 *1st time ONLY* *mf* *play always*

Tbn. 3 *1st time ONLY*

Bar. *mf*

Tuba *1st time ONLY* *mp*

Timp.

Dr. *mf*

Perc. *mf*

Glock. *2nd time ONLY* *f*

18

Fl. 1-2 *play always* *mf* *+ 8va*

Ob.

Bsn. 1-2 *play always* *mp*

Cl. 1 B♭
Flgh. 1 B♭

Cl. 2-3 B♭
Flgh. 2-3 B♭

Bs. Cl. *play always* *mp*

S. Sax *mf*

A. Sax. 1-2 *play always* *mp*

T. Sax *play always* *mp*

B. Sax. *play always* *mp*

18

Tpt. 1

Tpt. 2-3 *mf*

Hns. 1-3

Hns. 2-4

Tbns. 1-2

Tbn. 3

Bar. *play always* *f*

Tuba *play always* *mp*

Timp. *play always* *p*

Dr. *mf* *fill in*

Perc. *Tambourine (Beating)*

Glock. *play always* *mf*

26

Fl. 1-2 *mf*

Ob.

Bsn. 1-2 *mf*

Cl. 1 B♭
Flgh. 1 B♭

Cl. 2-3 B♭
Flgh. 2-3 B♭ *play always* *mf*

Bs. Cl. *mf*

S. Sax *mf*

A. Sax. 1-2 *mf*

T. Sax

B. Sax. *mf*

26

Tpt. 1

Tpt. 2-3

Hns. 1-3

Hns. 2-4

Tbns. 1-2

Tbn. 3

Bar. *mf*

Tuba *mf*

Timp. *mf*

Dr.

Perc. *Tambourine (Beating)*

Glock.

34

Fl. 1-2

Ob.

Bsn. 1-2

Cl. 1 B♭
Flgh. 1 B♭

Cl. 2-3 B♭
Flgh. 2-3 B♭

Bs. Cl.

S. Sax

A. Sax. 1-2

T. Sax

B. Sax.

34

Tpt. 1

Tpt. 2-3

Hns. 1-3

Hns. 2-4

Tbns. 1-2

Tbn. 3

Bar.

Tuba

Timp.

Dr.

Perc.

Glock.

Tambourine (Beating)

mf

f

mf

mf

mf

f

mf

f

mf

fill in

f

42

To Coda

Fl. 1-2

Ob.

Bsn. 1-2

Cl. 1 B $\flat$
Flgh. 1 B $\flat$

Cl. 2-3 B $\flat$
Flgh. 2-3 B $\flat$

Bs. Cl.

S. Sax

A. Sax. 1-2

T. Sax

B. Sax.

42

Tpt. 1

Tpt. 2-3

Hns. 1-3

Hns. 2-4

Tbns. 1-2

Tbn. 3

Bar.

Tuba

Timp.

Dr.

Perc.

Glock.

50

Fl. 1-2

Ob.

Bsn. 1-2

Cl. 1 B $\flat$
Flgh. 1 B $\flat$

Cl. 2-3 B $\flat$
Flgh. 2-3 B $\flat$

Bs. Cl.

S. Sax

A. Sax. 1-2

T. Sax

B. Sax.

50

Tpt. 1

Tpt. 2-3

Hns. 1-3

Hns. 2-4

Tbns. 1-2

Tbn. 3

Bar.

Tuba

Timp.

Dr.

Perc.

Glock.

58

Fl. 1-2

Ob.

Bsn. 1-2

Cl. 1 B♭
Flgh. 1 B♭

Cl. 2-3 B♭
Flgh. 2-3 B♭

Bs. Cl.

S. Sax

A. Sax. 1-2

T. Sax

B. Sax.

58

Tpt. 1

Tpt. 2-3

Hns. 1-3

Hns. 2-4

Tbns. 1-2

Tbn. 3

Bar.

Tuba

Timp.

Dr.

Perc.

Glock.

rall.

Bar Chimes