

SHEHERAZADE

Arabische Fantasie

$\text{♩} = 160$
1 tempo rubato

cadens: tempo rubato

lento

Piccolo

Flute 1/2 *p*

Oboe 1/2 *p* *f*

Alto-Oboe

Bassoon 1/2

Clarinet Eb

Clarinet 1 solo rubato *p* *sfz* *p*
expressivo *f* *cresc.* *rit.*

Clarinet 2 solo *p* *cresc.* *f*

Clarinet 3 2 soli *p* *cresc.* *f*

Alto Clarinet

Bas Clarinet

Alto Sax

Tenor Sax

Bariton Sax

Trumpet 1/2

Trumpet 3/4

Horn 1/2 F *f*

Horn 3/4 F

Trombone 1/2 C

Trombone 3 C

Baritone/Euph.

Bass Eb

Bass Bb

Stringbass flageolet *p* flageolet

Timpani

Mallets/Vibr. *p*

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Harp *mf* *sfz* *sfz*

Picc.

Fl. 1/2

Ob. 1/2

A-Ob.

Bassn. 1/2

Cla. Eb

Cla. 1

Cla. 2

Cla. 3

Alto. Cla.

Bas. Cla.

A. Sax.

T. Sax.

Bar. Sax

Trp. 1/2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Bar./Euph.

Bass Eb

Bass Bb

Str. bass

Timp.

Mts./Vibr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

solo

mf

p

(e) nr. 2

solo

a defout alt-hobo

p

tutti div.

p

tutti

tutti

tutti

tutti

a2

pp

a2

b2

pp

pp

pp

p

p

vibrafoon

Glockenspiel

p

ghss

Score for Sheherazade, page 7 of 44. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, A-Oboe, Bassoon 1/2, Clarinet in E-flat, Clarinet in A (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1/2, Trumpet 3/4, Horn 1/2, Horn 3/4, Trombone 1/2, Trombone 3, Baritone/Euphonium, Bass E-flat, Bass B-flat, String Bass, Timpani, Mutes/Vibraslap, Percussion 1-4, and Harp. The score features various musical notations such as dynamics (cresc., f, fff), articulation (accents, slurs), and performance instructions (gliss., tamboerijn). A large watermark 'www.bronshheimmusic.com' is overlaid diagonally across the page.

Score for Sheherazade, page 9 of 44. The score includes parts for Piccolo, Flutes 1/2, Oboes 1/2, Bassoon 1/2, Clarinets Eb, 1, 2, 3, Alto Clarinet, Bass Clarinet, Saxophones A, T, Baritone, Trumpets 1/2, 3/4, Horns 1/2, 3/4, Trombones 1/2, 3, Baritone/Euphonium, Bass Eb, Bass Bb, String Bass, Timpani, Mutes/Vibrato, Percussion 1-4, and Harp. The score features various dynamics such as *f*, *sub pp*, and *cresc.*, along with performance instructions like *a2* and *gliss.*

This page of the musical score for 'Sheherazade' features the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1/2**: Flute 1 and 2
- Ob. 1/2**: Oboe 1 and 2
- A-Ob.**: English Horn
- Bassn. 1/2**: Bassoon 1 and 2
- Cl. Eb**: Clarinet in E-flat
- Cl. 1**: Clarinet 1
- Cl. 2**: Clarinet 2
- Cl. 3**: Clarinet 3
- Alto. Cl.**: Alto Clarinet
- Bas. Cl.**: Bass Clarinet
- A. Sax.**: Alto Saxophone
- T. Sax.**: Tenor Saxophone
- Bar. Sax**: Baritone Saxophone
- Trp. 1/2**: Trumpet 1 and 2
- Trp. 3/4**: Trumpet 3, 4, and 5
- Hrn. 1/2**: Horn 1 and 2
- Hrn. 3/4**: Horn 3, 4, and 5
- Trb. 1/2**: Trombone 1 and 2
- Trb. 3**: Trombone 3
- Bar./Euph.**: Baritone/Euphonium
- Bass Eb**: Bass in E-flat
- Bass Bb**: Bass in B-flat
- Str. bass**: String Bass
- Timp.**: Timpani
- Mts./Vibr.**: Mxylophone and Vibraphone
- Perc. 1-4**: Percussion 1-4, including tom-toms, bekkens (cymbals), tamboerijn (snare drum), and grote trom (bass drum)
- Harp**: Harp

Key performance markings include *ff* (fortissimo), *f* (forte), *cresc.* (crescendo), and *gliss.* (glissando). Measure numbers 60, 61, and 62 are indicated at the top of the score.