

# Short People

(has no reason)

duration 2'30"

**Allegro** (swing) ♩ = 120

Randy Newman  
arr. Ben Wezel

The musical score is arranged in six systems. The first system (measures 1-4) features six saxophone parts: 1e Sopraansax, 2e Altsax, 3e Altsax, 4e Altsax, 5e Tenorsax, and 6e Baritonsax. All saxophone parts begin with a dynamic marking of *f*. The 1e, 2e, 3e, and 4e parts have a *2e x dim.* marking in the second measure. The piano accompaniment (measures 5-8) starts with a dynamic marking of *mf*. The second system (measures 9-12) continues the saxophone parts, with the 1e, 2e, 3e, and 4e parts maintaining their *f* dynamic. The piano accompaniment (measures 9-12) has a dynamic marking of *mp*. The third system (measures 13-16) continues the saxophone parts, with the 1e, 2e, 3e, and 4e parts maintaining their *f* dynamic. The piano accompaniment (measures 13-16) has a dynamic marking of *mp*. The score includes various musical notations such as rests, slurs, and dynamic markings.

Short People - 2 -

13

1e Sopraansax

2e Altsax

3e Altsax

4e Altsax

5e Tenorsax

6e Baritonsax

17

*cresc.* 3

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

21

*f*

*f*

*f*

*f*

*f*



Short People - 4 -

1e Sopraansax

2e Altsax

3e Altsax

4e Altsax

5e Tenorsax

6e Baritonsax

37

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

41

45

WWW.dronshheimmusic.com

Short People - 6 -

61

1e Sopraansax

2e Altsax

3e Altsax

4e Altsax

5e Tenorsax

6e Baritonsax

65

69

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*ff*

*ff*

*ff*

*ff*

*ff*