

# Slavonic dance no.1

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Presto

2 3 4 5 6 7 8 9 10 11 12

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Sax. B♭
- Alto Sax. 1+2 E♭
- Tenor Sax. B♭
- Baritone Sax. E♭
- Flugelhorn 1 B♭
- Flugelhorn 2 B♭
- Flugelhorn 3 B♭
- Horn 1,2. F
- Horn 3,4. F
- Cornet E♭
- Trumpet 1 B♭
- Trumpet 2 B♭
- Trumpet 3 B♭
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Baritone B♭
- Euphonium B♭
- Bass E♭
- Bass B♭
- Bass C
- Timpani
- Snare
- bekkens Bass dr.
- Mallets

The score is in 3/4 time and features a dynamic marking of *ff* (fortissimo) throughout. The percussion parts include timpani rolls and snare drum patterns. A large watermark 'www.bronsheimmusic.com' is visible diagonally across the page.

14 15 16 17 18 19 20 21 22 23 24

Musical score for a symphony orchestra, measures 14-24. The score includes parts for strings, woodwinds, brass, and percussion. A large watermark "www.bronshemusic.com" is overlaid diagonally across the page.

Instrument parts shown include:

- S. Sx. B $\flat$
- A. Sx. 1+2 E $\flat$
- T. Sx. B $\flat$
- B. Sx. E $\flat$
- Flghn. 1 B $\flat$
- Flghn. 2 B $\flat$
- Flghn. 3 B $\flat$
- Hn. 1.2. F
- Hn. 3.4. F
- Cnt. E $\flat$
- B $\flat$  Tpt. 1
- B $\flat$  Tpt. 2
- B $\flat$  Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Bar. B $\flat$
- Euph. B $\flat$
- Bss. E $\flat$
- Bss. B $\flat$
- Bss. C
- Timp.
- Snare
- bekkens
- Bass dr.
- Mallets

Measures 14-17 show woodwinds and strings playing. Measure 18 is marked *a.dev* and *p*. Measures 19-24 show brass and woodwinds playing, with dynamics *mp* and *p* indicated.



This page contains a musical score for measures 37 through 48. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts included are:

- S. Sx. B $\flat$
- A. Sx. 1+2 Eb
- T. Sx. B $\flat$
- B. Sx. Eb
- Flghn. 1 B $\flat$
- Flghn. 2 B $\flat$
- Flghn. 3 B $\flat$
- Hn. 1.2. F
- Hn. 3.4. F
- Cnt. Eb
- B $\flat$  Tpt. 1
- B $\flat$  Tpt. 2
- B $\flat$  Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Bar. B $\flat$
- Euph. B $\flat$
- Bss. Eb
- Bss. B $\flat$
- Bss. C
- Timp.
- Snare
- bekkens
- Bass dr.
- Mallets

The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). A large watermark "www.bronshheim.com" is visible diagonally across the page.

50 51 52 53 54 55 56 57 58 59 60

S. Sx. B♭

A. Sx. 1+2 Eb

T. Sx. B♭

B. Sx. Eb

Flghn. 1 B♭

Flghn. 2 B♭

Flghn. 3 B♭

Hn. 1.2. F

Hn. 3.4. F

Cnt. Eb

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. B♭

Euph. B♭

Bss. Eb

Bss. B♭

Bss. C

Timp.

Snare

bekkens Bass dr.

Mallets

*ff* *mp* *ad lib.* *mp ad lib.*



This page contains a musical score for measures 73 through 84. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- S. Sax. B $\flat$
- A. Sax. 1+2 Eb
- T. Sax. B $\flat$
- B. Sax. Eb
- Flghn. 1 B $\flat$
- Flghn. 2 B $\flat$
- Flghn. 3 B $\flat$
- Hn. 1.2. F
- Hn. 3.4. F
- Cnt. Eb
- B $\flat$  Tpt. 1
- B $\flat$  Tpt. 2
- B $\flat$  Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Bar. B $\flat$
- Euph. B $\flat$
- Bss. Eb
- Bss. B $\flat$
- Bss. C
- Timp.
- Snare
- bekkens
- Bass dr.
- Mallets

The score features various dynamic markings such as *ff*, *p*, and *molto rit.* across the different parts. A large watermark "www.bronshheimmusic.com" is visible diagonally across the page.

This page contains the musical score for measures 85 through 96. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked *meno mosso*. The dynamic marking *p* (piano) is used throughout. The woodwind section includes Soprano Saxophone (S. Sx. B), Alto Saxophone 1+2 (A. Sx. 1+2 Eb), Tenor Saxophone (T. Sx. B), Bass Saxophone (B. Sx. Eb), Flute 1 (Flghn. 1 B), Flute 2 (Flghn. 2 B), Flute 3 (Flghn. 3 B), Horn 1, 2, F (Hn. 1, 2. F), Horn 3, 4, F (Hn. 3, 4. F), Clarinet Eb (Cnt. Eb), Bass Trombone 1 (Bb Tpt. 1), Bass Trombone 2 (Bb Tpt. 2), Bass Trombone 3 (Bb Tpt. 3), Trumpet 1 C (Tbn. 1 C), Trumpet 2 C (Tbn. 2 C), Trumpet 3 C (Tbn. 3 C), Baritone Bb (Bar. Bb), Euphonium Bb (Euph. Bb), Bass Eb (Bss. Eb), Bass Bb (Bss. Bb), Bass C (Bss. C), Timpani (Timp.), Snare, Cymbals (bekkens Bass dr.), and Mallets. The score features various musical notations such as slurs, accents, and dynamic markings. A large watermark 'www.bronshheimmusic.com' is visible across the page.



