

March "Slavyanka Farewell"

Farewell to the Slavic Woman

Vasily I. Agapkin

1884-1964

Arr. Bert Van Thienen

Alla Marcia $\text{♩} = c. 116$

A

The musical score is arranged for a large brass and percussion ensemble. It consists of 18 staves, each representing a different instrument or section. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/2. The score begins with a dynamic marking of *f* (forte) and includes various dynamics such as *mf* (mezzo-forte) and *fz* (forzando). The instruments are: Eb Soprano Cornet, Solo Cornets 1-2, Solo Cornets 3-4, Repiano Cornet, 2nd Cornets, 3rd Cornets, Flugelhorn, Solo Horn, Horns 1-2, Baritones 1-2, Trombone 1, Trombone 2, Bass Trombone, Euphoniums 1-2, Eb Basses, B Basses, Timpani, Percussion 1 (Snare drum), and Percussion 2 (Cymb. à 2, Bass drum). The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark 'www.bronsheimmusic.com' is visible across the score.

Slavyanka Farewell - score - page 3

B

This page of the musical score includes the following parts and markings:

- Vocal Parts:** Sop. Cnt., Solo Cnt. 1-2, and Solo Cnt. 3-4. The vocal lines feature melodic phrases with slurs and accents, starting at measure 19.
- Instrumental Parts:** Repiano, 2nd Cornets, 3rd Cornets, Flugel, S. Horn, Horns 1-2, Baritones 1-2, Tbn. 1, Tbn. 2, Bass Tbn., Euphs. 1-2, E♭ Basses, B♭ Basses, Timp., Perc. 1, and Perc. 2.
- Dynamic Markings:** The score is marked with *ff* (fortissimo) throughout the section.
- Performance Indicators:** Slurs, accents (>), and breath marks (triple wavy lines) are used to guide the performers.
- Watermark:** A large diagonal watermark for "www.pronsheinmusic.com" is overlaid across the score.

Slavyanka Farewell - score - page 5

This page of the musical score for 'Slavyanka Farewell' includes the following parts:

- Sop. Cnt.**: Soprano Cornet, mostly silent.
- Solo Cnt. 1-2**: Solo Cornets 1 and 2, playing a triplet of eighth notes in the final measure with a *mf* dynamic.
- Solo Cnt. 3-4**: Solo Cornets 3 and 4, playing a triplet of eighth notes in the final measure with a *mf* dynamic.
- Repiano**: Piano part with a melodic line.
- 2nd Cornets**: Second Cornets, playing a rhythmic accompaniment.
- 3rd Cornets**: Third Cornets, playing a rhythmic accompaniment.
- Flugel**: Flugelhorn, mostly silent.
- S. Horn**: Soprano Horn, mostly silent.
- Horns 1-2**: Horns 1 and 2, mostly silent.
- Baritones 1-2**: Baritone Saxophones, playing a sustained harmonic accompaniment.
- Tbn. 1**: Tenor Horn 1, playing a triplet of eighth notes in the final measure with a *mf* dynamic.
- Tbn. 2**: Tenor Horn 2, playing a triplet of eighth notes in the final measure with a *mf* dynamic.
- Bass Tbn.**: Bass Trombone, mostly silent.
- Euphs. 1-2**: Euphoniums, playing a sustained harmonic accompaniment.
- E♭ Basses**: Eb Basses, playing a rhythmic accompaniment.
- B♭ Basses**: Bb Basses, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a sustained harmonic accompaniment.
- Perc. 1**: Percussion 1, playing a rhythmic accompaniment.
- Perc. 2**: Percussion 2, mostly silent.

Slavyanka Farewell - score - page 7

56

Sop. Cnt. *mp*

Solo Cnt. 1-2

Solo Cnt. 3-4

Repiano *mp*

2nd Cornets

3rd Cornets

Flugel *mp*

S. Horn

Horns 1-2

Baritones 1-2 *p*

Tbn. 1

Tbn. 2

Bass Tbn.

Euphs. 1-2

E♭ Basses

B♭ Basses

Timp. *mp*

Perc. 1

Perc. 2

The musical score is for page 7 of 'Slavyanka Farewell'. It features a vocal line for Soprano Contralto (Sop. Cnt.) and a large brass and woodwind section. The vocal line begins at measure 56 with a melodic phrase marked *mp* and a trill. The instrumental parts include Solo Contraltos 1-2 and 3-4, Repiano, 2nd and 3rd Cornets, Flugel, Soprano Horn, Horns 1-2, Baritones 1-2, Trombones 1-2 and Bass Trombone, Euphoniums 1-2, E♭ Basses, B♭ Basses, Timpani, and two Percussion parts. The score is in a key signature of two flats and a 4/4 time signature. A large watermark 'www.bronsheimmusic.com' is visible across the page.

Slavyanka Farewell - score - page 8

65 E

Sop. Cnt. *p* *f*

Solo Cnt. 1-2 *f*

Solo Cnt. 3-4 *f*

Repiano *mf* *f*

2nd Cornets *mf* *f*

3rd Cornets *mf* *f*

Flugel *p* *f*

S. Horn *f*

Horns 1-2 *f*

Baritones 1-2 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Bass Tbn. *mf* *f*

Euphs. 1-2 *f*

E♭ Basses *f*

B♭ Basses *f*

Timp. *timp.* *p* *f*

Perc. 1 *f*

Perc. 2 *B.D.* *both* *p* *f*

Slavyanka Farewell - score - page 9

F

Musical score for Slavyanka Farewell, page 9. The score includes parts for Sopranos, Solo Contraltos, Repiano, 2nd and 3rd Cornets, Flugel, S. Horn, Horns 1-2, Baritone 1-2, Tuba 1-2, Bass Tuba, Euphonium 1-2, Eb Basses, Bb Basses, Timpani, and Percussion 1 and 2. The score is in 2/4 time with a key signature of two flats. A dynamic marking of 'p' (piano) is present throughout. A 'Straight mute' instruction is given to the Solo Contraltos. A watermark 'www.Drongsheimmusic.com' is visible across the score.

Slavyanka Farewell - score - page 10

84

Sop. Cnt.

Solo Cnt. 1-2

Solo Cnt. 3-4

Repiano

2nd Cornets

3rd Cornets

Flugel

S. Horn

Horns 1-2

Baritones 1-2

Tbn. 1

Tbn. 2

Bass Tbn.

Euphs. 1-2

E♭ Basses

B♭ Basses

84

Timp.

Perc. 1

Perc. 2

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