

# March "Slavyanka Farewell"

Farewell to the Slavic Woman

Vasily I. Agapkin

1884-1964

Arr. Bert Van Thienen

Alla Marcia  $\text{♩} = c. 116$

A

The musical score is arranged for a large brass and percussion ensemble. It consists of 18 staves, each representing a different instrument or section. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/2. The score begins with a dynamic marking of *f* (forte) and includes various articulations and dynamics such as *mf* (mezzo-forte). The percussion section includes Snare drum, Cymbals (à 2), and Bass drum. A large watermark 'www.bronsheimmusic.com' is visible diagonally across the score.

Instrument parts include:

- E♭ Soprano Cornet
- Solo Cornets 1-2
- Solo Cornets 3-4
- Repiano Cornet
- 2nd Cornets
- 3rd Cornets
- Flugelhorn
- Solo Horn
- Horns 1-2
- Baritones 1-2
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphoniums 1-2
- E♭ Basses
- B♭ Basses
- Timpani
- Percussion 1 (Snare drum)
- Percussion 2 (Cymb. à 2, Bass drum)

Slavyanka Farewell - score - page 2

10

Sop. Cnt.

Solo Cnt. 1-2

Solo Cnt. 3-4

Repiano

2nd Cornets

3rd Cornets

Flugel

S. Horn

Horns 1-2

Baritones 1-2

Tbn. 1

Tbn. 2

Bass Tbn.

Euphs. 1-2

E♭ Basses

B♭ Basses

Timp.

Perc. 1

Perc. 2

*f*

*f*

The image displays a page of a musical score for 'Slavyanka Farewell', page 2. It features 18 staves of music. The top three staves are for vocal parts: Soprano Contralto (Sop. Cnt.), Solo Contraltos 1-2 (Solo Cnt. 1-2), and Solo Contraltos 3-4 (Solo Cnt. 3-4). The next five staves are for brass instruments: Repiano, 2nd Cornets, 3rd Cornets, Flugel, and S. Horn. The following five staves are for other brass instruments: Horns 1-2, Baritones 1-2, Tbn. 1, Tbn. 2, and Bass Tbn. The next three staves are for woodwinds: Euphoniums 1-2 (Euphs. 1-2), E♭ Basses, and B♭ Basses. The bottom three staves are for percussion: Timp., Perc. 1, and Perc. 2. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A large watermark 'WWW.DRONSHEIMMUSIC.COM' is overlaid diagonally across the page. The number '10' is written at the beginning of the first staff. Dynamics markings include 'f' (forte) in the 2nd and 3rd Cornets parts.

Slavyanka Farewell - score - page 3

**B**

19 Sop. Cnt. *ff*

Solo Cnt. 1-2 *ff*

Solo Cnt. 3-4 *ff*

Repiano *ff*

2nd Cornets *ff*

3rd Cornets *ff*

Flugel *ff*

S. Horn *ff*

Horns 1-2 *ff*

Baritones 1-2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bass Tbn. *ff*

Euphs. 1-2 *ff*

E♭ Basses *ff*

B♭ Basses *ff*

19 Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

The musical score is for page 3 of 'Slavyanka Farewell'. It features a vocal line (Soprano, Solo Contraltos 1-2 and 3-4) and a large instrumental ensemble. The vocal parts are marked *ff* and include a section labeled 'B' starting at measure 19. The instrumental parts include Repiano, 2nd and 3rd Cornets, Flugel, Soprano Horn, Horns 1-2, Baritones 1-2, Trombones 1-2 and Bass Trombone, Euphoniums 1-2, E♭ Basses, B♭ Basses, Timpani, and two Percussion parts. The score is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the page.



Slavyanka Farewell - score - page 5

38

Sop. Cnt.

Solo Cnt. 1-2

Solo Cnt. 3-4

Repiano

2nd Cornets

3rd Cornets

Flugel

S. Horn

Horns 1-2

Baritones 1-2

Tbn. 1

Tbn. 2

Bass Tbn.

Euphs. 1-2

E♭ Basses

B♭ Basses

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*



Slavyanka Farewell - score - page 7

56

Sop. Cnt. *mp*

Solo Cnt. 1-2

Solo Cnt. 3-4

Repiano *mp*

2nd Cornets

3rd Cornets

Flugel *mp*

S. Horn

Horns 1-2

Baritones 1-2 *p*

Tbn. 1

Tbn. 2

Bass Tbn.

Euphs. 1-2

E♭ Basses

B♭ Basses

Timp. *mp*

Perc. 1

Perc. 2

Slavyanka Farewell - score - page 8

65 E

Sop. Cnt. *p* *f*

Solo Cnt. 1-2 *f*

Solo Cnt. 3-4 *f*

Repiano *mf* *f*

2nd Cornets *mf* *f*

3rd Cornets *mf* *f*

Flugel *p* *f*

S. Horn *f*

Horns 1-2 *f*

Baritones 1-2 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Bass Tbn. *mf* *f*

Euphs. 1-2 *f*

E♭ Basses *f*

B♭ Basses *f*

Timp. *timp.* *p* *f*

Perc. 1 *f*

Perc. 2 *B.D.* *both* *p* *f*





Slavyanka Farewell - score - page 10

84

Sop. Cnt.

Solo Cnt. 1-2

Solo Cnt. 3-4

Open

Repiano

2nd Cornets

3rd Cornets

Flugel

S. Horn

Horns 1-2

Baritones 1-2

Tbn. 1

Tbn. 2

Bass Tbn.

Euphs. 1-2

E♭ Basses

B♭ Basses

84

Timp.

Perc. 1

Perc. 2

The image displays a page of a musical score for 'Slavyanka Farewell', page 10. The score is written for a large ensemble, including vocalists, brass, woodwinds, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The page number '84' is indicated at the beginning of the first staff and in the middle of the percussion staves. The vocal parts (Soprano, Solo Contraltos 1-2, and Solo Contraltos 3-4) are at the top. The brass section includes 2nd and 3rd Cornets, Flugel, Soprano Horn, Horns 1-2, Baritones 1-2, Tenor Trombones 1 and 2, and Bass Trombone. The woodwind section includes Euphoniums 1-2, E-flat Basses, and B-flat Basses. The percussion section includes Timpani, Percussion 1, and Percussion 2. A large watermark 'www.bronsheinmusic.com' is overlaid diagonally across the score. The word 'Open' is written above the Solo Cnt. 1-2 staff. The score shows various musical notations such as notes, rests, and dynamic markings like 'Repiano'.