

"Slavyanka Farewell"

Farewell to the Slavic Woman

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Arr. Bert Van Thienen

Alla Marcia $\text{♩} = c. 116$

A

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Sax.
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- E♭ Cornet
- Flugelhorn 1
- Flugelhorn 2
- Flugelhorn 3
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- F Horns 1-3
- F Horns 2-4
- Trombone 1
- Trombone 2
- Bass Trombone
- B♭ Baritones 1-2
- Euphoniums 1-2
- E♭ Bass
- B♭ Bass
- Timpani
- Mallets
- Percussion 1 (Snare drum)
- Percussion 2 (Cymb. à 2, Bass drum)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A section labeled 'A' is indicated by a box above the staff. The percussion parts specify 'Snare drum', 'Cymb. à 2', and 'Bass drum'.

"Slavyanka Farewell"

2

This musical score is for the piece "Slavyanka Farewell" and is page 2 of the score. It is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score includes parts for the following instruments and voices:

- S. Sx. (Soprano Saxophone)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- E♭ Cnt. (E-flat Clarinet)
- Flghn. 1 (Flute 1)
- Flghn. 2 (Flute 2)
- Flghn. 3 (Flute 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- F Hns. 1-3 (Flute Horns 1-3)
- F Hns. 2-4 (Flute Horns 2-4)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- B. Tbn. (Baritone Tuba)
- B♭ Bars. 1-2 (B-flat Baritone Saxophones 1-2)
- Euphs. 1-2 (Euphoniums 1-2)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte). A large watermark "WWW.BRONKHENMUSIC.COM" is visible across the page.

"Slavyanka Farewell"

B

Musical score for "Slavyanka Farewell" (Page 3, Measures 20-29). The score includes parts for S. Sax, A. Sax 1 & 2, T. Sax, B. Sax, E♭ Clarinet, Flights 1-3, B♭ Trumpets 1-3, Horns 1-3 and 2-4, Tuba 1-2, Baritone, Euphonium, Bass, Snare Drum, and Cymbals. The music is in 2/4 time with a key signature of three flats. A 'ff' dynamic marking is present at the start of measures 20-29. A large watermark 'WWW.BRONSHHEIMMUSIC.COM' is overlaid diagonally across the page.

"Slavyanka Farewell"

4

C

This musical score is for the piece "Slavyanka Farewell" and is page 4 of the score. It features a variety of instruments and vocal parts. The instruments include:

- S. Sax. (Soprano Saxophone)
- A. Sax. 1 & 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- E♭ Cont. (E-flat Contrabass)
- Flghn. 1, 2, & 3 (Flutes)
- B♭ Tpt. 1, 2, & 3 (B-flat Trumpets)
- F Hns. 1-3 & 2-4 (French Horns)
- Tbn. 1 & 2 (Tubas)
- B. Tbn. (Baritone Tuba)
- B♭ Bars. 1-2 (B-flat Baritone Saxophones)
- Euphs. 1-2 (Euphoniums)
- E♭ Bass & B♭ Bass (Euphoniums/Baritone Saxophones)
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. 1 & 2 (Percussion)

The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). A rehearsal mark 'C' is located at the top right. The page number '4' is in the top left. A large watermark 'www.bronshheimmusic.com' is visible diagonally across the page.

"Slavyanka Farewell"

This page of the musical score for "Slavyanka Farewell" includes the following parts and markings:

- Vocal Parts:** Soprano (S. Sx.), Alto 1 (A. Sx. 1), Alto 2 (A. Sx. 2), Tenor (T. Sx.), Bass (B. Sx.), and Contralto (E. Cnt.).
- Woodwinds:** Flute 1 (Flghn. 1), Flute 2 (Flghn. 2), Flute 3 (Flghn. 3), Trumpets 1-3 (B. Tpt. 1, 2, 3), Horns 1-3 (F. Hns. 1-3), Horns 2-4 (F. Hns. 2-4), Trombones 1-2 (Tbn. 1, 2), Bass Trombone (B. Tbn.), Baritone Saxophones 1-2 (B. Bars. 1-2), and Euphoniums 1-2 (Euphs. 1-2).
- Other Instruments:** Eb Bass, Bb Bass, Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).
- Dynamic Markings:** *mf* (mezzo-forte) is used in the Trumpet, Trombone, and Eb Bass parts.
- Performance Indicators:** A large watermark "www.bronshheimmusic.com" is overlaid diagonally across the score. A fermata is present over the final notes of the vocal parts.

"Slavyanka Farewell"

This page of the musical score, page 7, features the following instruments and parts:

- S. Sax. (Soprano Saxophone)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- E♭ Cnt. (E-flat Clarinet)
- Flghn. 1 (Flute 1)
- Flghn. 2 (Flute 2)
- Flghn. 3 (Flute 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- F Hns. 1-3 (F Horns 1-3)
- F Hns. 2-4 (F Horns 2-4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- B♭ Bars. 1-2 (B-flat Baritone Saxophones 1-2)
- Euphs. 1-2 (Euphoniums 1-2)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes dynamic markings such as *mp*, *p*, *f*, and *mf*. A rehearsal mark 'E' is located at the top right of the page. A large watermark 'WWW.BRONSHAIMMUSIC.COM' is overlaid diagonally across the score.

"Slavyanka Farewell"

F

This musical score is for the piece "Slavyanka Farewell" and is page 8 of the score. It features a variety of instruments and vocal parts. The instruments include:

- Saxophones: S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.
- Woodwinds: Eb Clarinet (Eb Cnt.), Flute 1 (Flghn. 1), Flute 2 (Flghn. 2), Flute 3 (Flghn. 3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), French Horns 1-3 (F Hns. 1-3), French Horns 2-4 (F Hns. 2-4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone Saxophone 1-2 (B♭ Bars. 1-2), Euphonium 1-2 (Euphs. 1-2), Eb Bass, B♭ Bass.
- Drums: Timp., Mal., Perc. 1, Perc. 2.

The vocal parts include:

- Es. Cnt. (E♭ Soprano)
- Flghn. 1 (Flute 1)
- Flghn. 2 (Flute 2)
- Flghn. 3 (Flute 3)

The score is written in a key signature of three flats (B♭ major or D♭ minor) and a 2/4 time signature. It begins at measure 72. A dynamic marking of *p* (piano) is present in several measures, including measures 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100. A fermata is placed over the final measure (100). A large watermark "www.pronsheinmusic.com" is visible across the score.

"Slavyanka Farewell"

This page of the musical score, numbered 9, contains measures 83 through 92. The score is arranged for a large ensemble and includes the following parts:

- Vocalists:** Soprano Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Woodwinds:** English Horn (E. Cnt.), Flute 1 (Flghn. 1), Flute 2 (Flghn. 2), Flute 3 (Flghn. 3), B♭ Trumpet 1 (B. Tpt. 1), B♭ Trumpet 2 (B. Tpt. 2), B♭ Trumpet 3 (B. Tpt. 3), French Horns 1-3 (F Hns. 1-3), French Horns 2-4 (F Hns. 2-4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Bass Trombone (B. Tbn.).
- Brass:** B♭ Baritone 1-2 (B. Bars. 1-2), Euphonium 1-2 (Euphs. 1-2), E♭ Bass, and B♭ Bass.
- Drum and Percussion:** Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

The score features complex melodic lines for the vocalists and saxophones, with various dynamics such as *p* (piano) and *ff* (fortissimo) indicated. The woodwinds and brass sections provide harmonic support and rhythmic patterns. A large watermark, "www.bronshemmusic.com", is visible diagonally across the page.

"Slavyanka Farewell"

This musical score is for the piece "Slavyanka Farewell". It is arranged for a large ensemble including vocalists and a full orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The page number is 10, and it begins at measure 94. The score is divided into several systems of staves. The vocal parts include Soprano Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), and Contralto (E♭ Cnt.). The woodwind section consists of Flute 1 and 2 (Flghn. 1, 2), Flute 3 (Flghn. 3), B♭ Trumpet 1, 2, and 3 (B♭ Tpt. 1, 2, 3), French Horns 1-3 (F Hns. 1-3) and 2-4 (F Hns. 2-4), Trombone 1 and 2 (Tbn. 1, 2), and Bass Trombone (B. Tbn.). The brass section includes Baritone 1 and 2 (B♭ Bars. 1-2), Euphonium 1 and 2 (Euphs. 1-2), E♭ Bass, and B♭ Bass. The percussion section includes Timpani (Timp.), Mallets (Mal.), and two Percussion parts (Perc. 1 and Perc. 2). The Perc. 2 part includes a B.D. (Bass Drum) and a 'both' section. The score features various dynamics such as *f* (forte) and *p* (piano), and includes performance markings like accents and slurs. A large watermark "WWW.BRONSHHEIMMUSIC.COM" is visible across the score.