

Vivace $\text{♩} = 160$

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in E♭
Clarinet in B♭1
Clarinet in B♭2
Clarinet in B♭3
Alto Clarinet
Bass Clarinet
Contrabass Clarinet
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Cornet 1
Cornet 2
Trumpet in B♭1
Trumpet in B♭2
Trumpet in B♭3
Horn in F 1-3
Horn in F 2-4
Trombone 1
Trombone 2
Bass Trombone
Euphonium 1
Euphonium 2
Bass Tuba 1-2
Timpani
Percussion 1
Percussion 2

Score

Slovakian Dance nr. 1 opus 68

88

poco rit.

tempo

96

rit. molto cresc.

Score for Slovakian Dance nr. 1 opus 68, page 7. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in E-flat, B-flat, and A, Bass Clarinet, Contrabass Clarinet, Saxophones in A, Alto, Tenor, and Baritone, Cor Anglais, Trumpets in B-flat 1, 2, and 3, Horns in F 1-3 and 2-4, Trombones 1, 2, and Bass Trombone, Euphoniums 1 and 2, Tuba 1-2, Timpani, and Percussion 1 and 2. The score features various dynamics such as p, mp, and solo, and includes performance instructions like 'poco rit.', 'rit. molto cresc.', and '1 player'.

Slovakian Dance nr. 1 opus 68

Score

106

very slow *Andante espress.* ♩ = 80

116

Andante *Allegro*

122

101

111

121

131

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171

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211

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Slovakian Dance nr. 1 opus 68

Score

130 *rit. molto cresc.* *allegro vivace* ♩ = 176

136 *adante espress.* ♩ = 80 *rall.*

The image displays a full orchestral score for 'Slovakian Dance nr. 1 opus 68'. The score is written for a large ensemble, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (E-flat, B-flat, B-flat, and A), Saxophones (Alto and Tenor), Trumpets (1, 2, and 3), Horns (1-3 and 2-4), Trombones (1, 2, and Bass), Euphoniums (1 and 2), Trombones (1-2), Timpani, and Percussion (1 and 2). The score is divided into two main sections: measures 129-135 and 136-142. The first section is marked 'allegro vivace' with a tempo of 176 beats per minute and includes a 'rit. molto cresc.' instruction. The second section is marked 'adante espress.' with a tempo of 80 beats per minute and includes a 'rall.' instruction. A large, diagonal watermark reading 'BRONSHHEIM MUSIC' is overlaid across the entire score. The score includes various dynamic markings such as *mp*, *p*, *f*, *mf*, *pp*, and *ppp*, as well as articulation and phrasing marks.

Slovakian Dance nr. 1 opus 68

Score

144

Andante (♩ = 80)

154

Andioso (♩ = 72)
poco rit.

162

molto mosso ♩ = 80

168

Allegro vivace ♩ = 176
molto rit.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A♭ Cl., B♭ Cl., C♭ Cl., A♭ Sax. 1, A♭ Sax. 2, T. Sax. 1, T. Sax. 2, B♭ Sax., Cnt. 1, Cnt. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1-3, Hn. 2-4, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2, B. Tba. 1-2, Timp., Perc. 1, and Perc. 2. The score includes various musical notations such as dynamics (mp, mf, f, p, ten.), articulation (accents, slurs), and performance instructions (solo, tutti, a def. basson 1, 2 plays, a2). A large, diagonal watermark reading 'BRONSHHEIM MUSIC' is overlaid across the entire score.

Slovakian Dance nr. 1 opus 68

Score

192 face ♩ = 160

208

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A Cl.

B Cl.

C♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

B. Tbn. 1-2

Timp.

Perc. 1

Perc. 2

f

p

mp

solo

1 player

a def. bassoon 1

a def. bassoon 2

1 player

glockenspiel